

Slanted Publishers  
*Catalog Fall 2026*

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***curating***

***the***

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GRAPHIC DESIGN  
TYPOGRAPHY  
PHOTOGRAPHY  
ILLUSTRATION  
VISUAL CULTURE

***edge***

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slanted

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# editorial

Fall 2026 at Slanted Publishers continues our commitment to books as platforms for exchange—where design reflects, questions, and connects across cultures and disciplines. This season brings together publications that highlight experimentation, typographic innovation, and critical perspectives in contemporary visual practice.

*Slanted Magazine #48—Seoul* explores one of today's most dynamic creative scenes, with a strong focus on experimental design and typography shaped by local and global influences.

Typography remains central: *Yearbook of Type #8* offers a curated overview of contemporary type design with the them of history and heritage, while *The World's Best Typography, Typography 47* presents the latest Type Directors Club New York winners. *Bilingual Typography* adds a critical perspective on designing across languages and cultures. While *Slanted Experimental Type 4.0* expands the series through unconventional methods, systems and tools used in typography and type design.

Further titles reflect on design discourse and practice: *What was design?* revisits a century of definitions, *GraphicDesign.zip* captures current approaches in Swiss postal stamps, and *Fons Hickmann: Posters—Now and Then* reconsiders the poster as a critical medium. *New Design from Düsseldorf 2026* highlights emerging positions from the next generation of designers.

Together, these publications offer strong relevance for design, typography, and education markets—combining inspiration with practical value, and reinforcing the book as a vital medium for reflection, reference, and discovery.

Still hungry? Then go for *Slanted Magazine #47—Digital Tools, 45 Symbols—Clay to Code*, and *Play The System!* These publications remain highly relevant, continuing to resonate with readers interested in tools, systems, and experimental approaches to design.

## GRAPHIC DESIGN

### TYPOGRAPHY

### PHOTOGRAPHY

### ILLUSTRATION

### VISUAL CULTURE

## CONTENT

preview → p. 4

fresh from the press → p. 22

released → p. 29

slanted magazine → p. 33



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G: © F. HICKMANN

# Slanted Magazine #48—Seoul

↗ SLANTED PUBLISHERS

### EDITOR, CONCEPT & DESIGN

Slanted Publishers

### FEATURES

Swiss brochure with open thread-stitching, softcover with flaps, full color offset printing with spot colors, changing papers

### RELEASE

October 2026

### ABOUT

Slanted Magazine is an internationally renowned and awarded publication published twice a year. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference publication by its readers.

### CONTENT

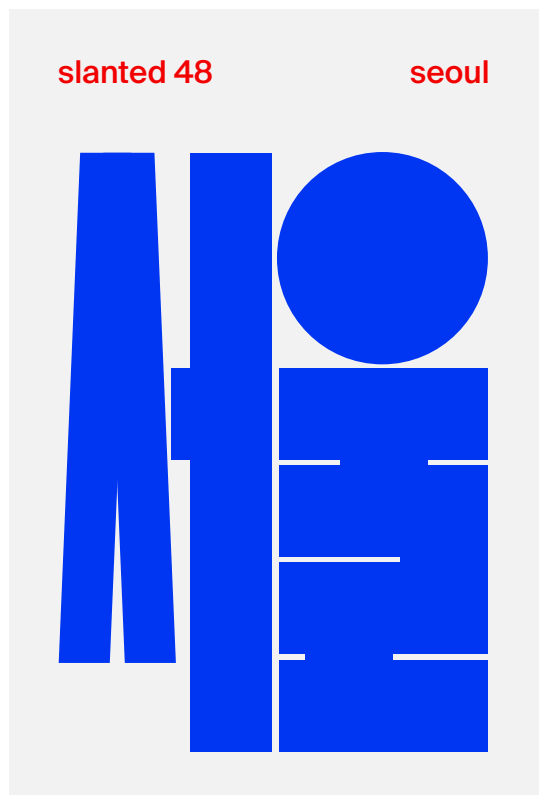
- ↗ bi-annual magazine
- ↗ magazine & design culture
- ↗ exploring culture & media

Slanted Magazine #48—Seoul offers a vivid insight into South Korea's contemporary creative scene. The issue highlights the diversity and experimental spirit of design in Seoul—from graphic design, typography, and visual communication to architecture, product design, and digital media.

Featuring experimental approaches, innovative typographic work, and strong visual storytelling, the magazine presents outstanding projects by designers, illustrators, and artists from Seoul, across South Korea, and beyond. Essays and articles examine cultural influences such as K-pop, fashion, technology, and urban life.

A special highlight is a feature on fifteen studios visited by the Slanted team, providing insights into their workspaces, processes, and the people behind the designs. Additional 10 × 10 interviews and essays offer a broader perspective on the city's creative ecosystem.

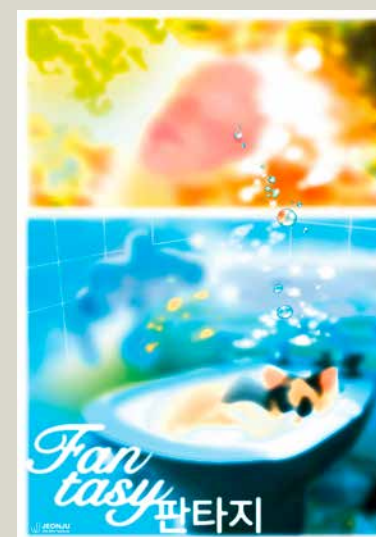
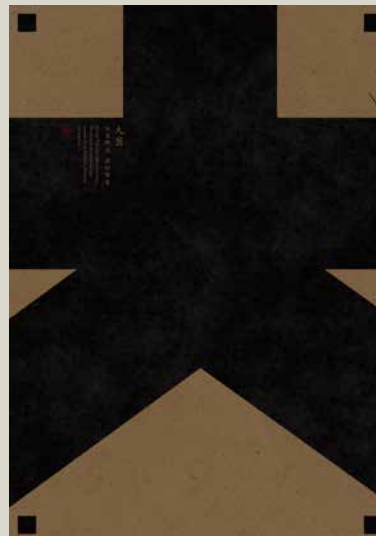
Slanted #48—Seoul presents a dynamic portrait of a design scene shaped by fresh perspectives. A free short film with on-site conversations accompanies the launch and is available at [slanted.de/seoul](http://slanted.de/seoul).



inside  
Seoul's  
creative  
pulse



A-F



# Slanted Experimental Type 4.0

➤ HARMSSEN, RUHE, STUDENTS, SLANTED PUBLISHERS

### EDITORS

Prof. Lars Harmsen, Andreas Ruhe & students of University of Applied Sciences and Arts Dortmund, Slanted Publishers

### DESIGN

Andreas Ruhe students of University of Applied Sciences and Arts Dortmund

### FEATURES

Softcover, thread-stitching, hot-foil embossing, black and white printing, uncoated paper

### RELEASE

March 2026

### ABOUT

**Slanted Experimental Type** is all about experimental Typefaces. The Department of Design at Dortmund University of Applied Sciences and Arts aims to provide students with a solid and future-oriented education, preparing them for the ever-evolving professional fields in design. **Andreas Ruhe** is the founder and partner of the interdisciplinary designstudio Morphoria. ➤ [sugarscroll.de](http://sugarscroll.de) ➤ [morphoria.com](http://morphoria.com)

### CONTENT

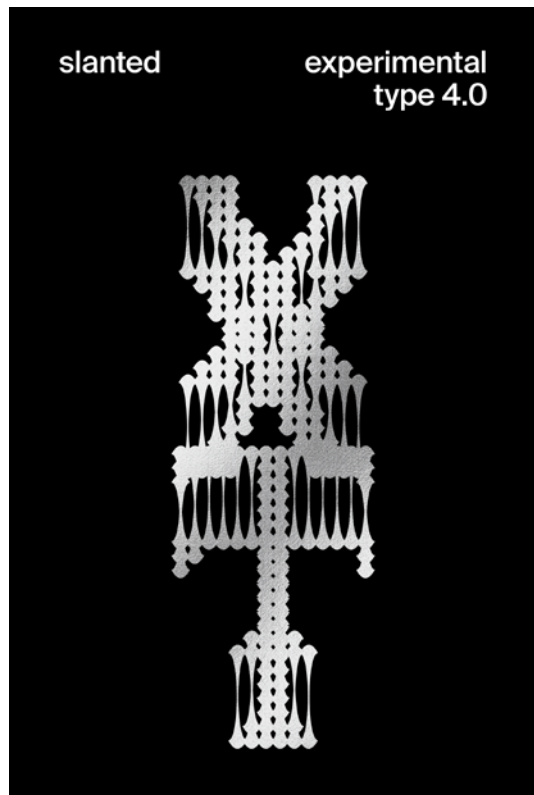
➤ avant-garde and experimental typography, pushing design boundaries  
➤ from generative and AI-driven fonts to playful, unique approaches  
➤ featuring 200 contributions from global designers, artists, and students

cutting edge  
experimental  
typography

Following the success of the first three editions, *Slanted Experimental Type 4.0* continues the series' exploration of innovative approaches in typography and graphic design. The new edition was created in collaboration with students from Dortmund University of Applied Sciences and Arts, led by Prof. Lars Harmsen and Andreas Ruhe, and presents entirely new content that pushes creative boundaries.

The publication highlights design strategies that embrace accidents, imprecision, and unconventional methods. It showcases typefaces developed through unique concepts and systems, from AI-generated and experimental fonts to variable type design.

*Slanted Experimental Type 4.0* invites readers to explore new territories, rethink familiar processes, and challenge the lines we draw—both in design and beyond.



16 x 24 CM  
€ 22 (DE)

288 PAGES  
280 IMAGES



ENGLISH  
ISBN 978-3-69202-012-9



A: © ADAM LEWIS

# Yearbook of Type #8

## History Edition

↗ SLANTED PUBLISHERS

**EDITOR & CONCEPT**  
Slanted Publishers

**DESIGN**  
Viola Dessin, Samira Niedermayer,  
Slanted Publishers

**FEATURES**  
Hardcover, open thread-stitching,  
spot colors, changing papers

**RELEASE**  
November 2026

**ABOUT**  
Since 2013, the **Yearbook of Type** has been a beacon of excellence, offering a meticulously curated selection of typefaces. This comprehensive compendium provides insights into each typeface's personality, mood, and its presentation on paper.  
↗ yearbookoftype.com

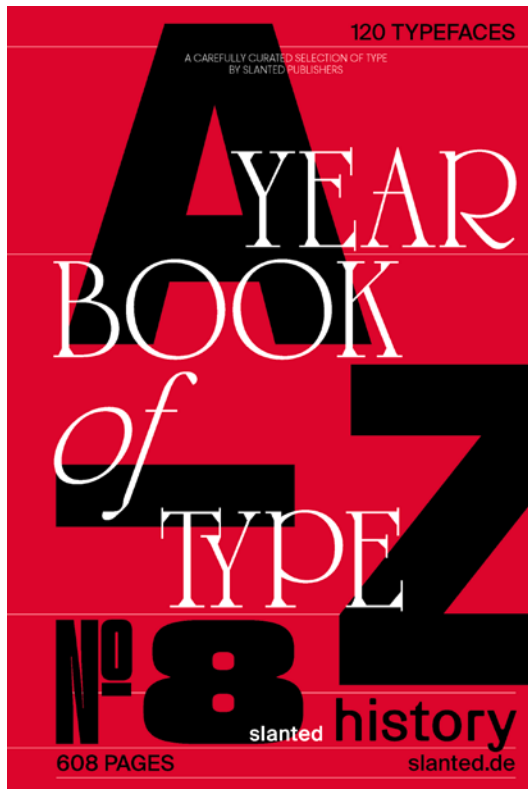
**CONTENT**  
↗ independent type foundries and designers from all over the world  
↗ presentation of each typeface on three pages with a visual specimen and detailed information  
↗ freely accessible online microsite for browsing and purchasing typefaces

The eighth edition of the acclaimed *Yearbook of Type* series presents a curated overview of contemporary type design (2024–2026), with a focus on history and heritage. Building on the successful concept of previous volumes, it brings together high-quality typefaces from leading publishers, independent designers, and foundries worldwide—making it a valuable resource for type selection.

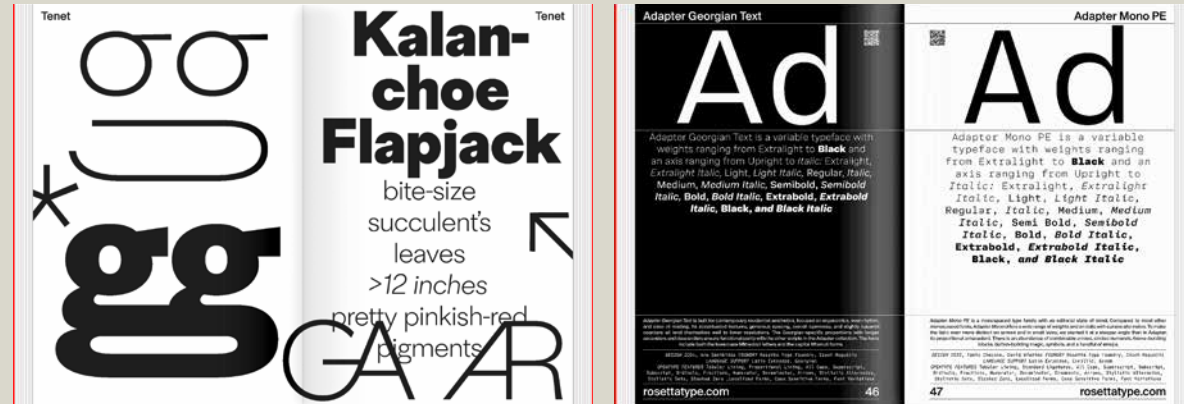
Each typeface is presented across three pages: a specimen spread showcasing its character, followed by a detailed profile with styles, weights, language support, OpenType features, and key information on designers and foundries. A comprehensive index ensures quick navigation.

An accompanying microsite provides access to all featured typefaces for browsing and purchasing, extending the book into a functional digital library.

For designers, agencies, and typographers, *Yearbook of Type #8* is both an inspiring catalogue and a practical reference—supporting type selection while highlighting the evolution of typography.



designing  
with typefaces?  
this is the  
trusted  
type bible



# The World's Best Typography, Typography 47

➤ TYPE DIRECTORS CLUB

## EDITORS

Type Directors Club; Griffin McCabe, Joe Newton

## DESIGN

Slanted Publishers; Lars Harmsen (CD), Pola Małaczewska, Marian Misiak (CD)

## FEATURES

Softcover, thread-stitching, full color offset printing, punch hole, changing papers

## RELEASE

September 2026

## EDITORS

The **Type Directors Club** is the leading international organization whose purpose is to support excellence in typography. Founded in 1946 by leading type practitioners in New York City, the Club now serves an international membership and community.

## CONTENT

➤ award-winning projects from all over the world  
➤ insightful commentary and behind-the-scenes perspectives from judges and designers  
➤ a special index listing the principal typefaces used and the names of their designers

a tribute to the  
craft of type,  
and the people  
who shape it

The World's Best Typography, Typography 47 presents the latest winners of the Type Directors Club competition, showcasing outstanding work in communication design, lettering, and typeface design from around the world. For over seventy years, the Type Directors Club has recognized excellence in typography through its annual awards.

This edition continues that tradition in a refreshed, more compact and user-friendly format, now published for the first time at a more accessible price, while offering expanded content and a broad, inspiring selection.

Curated by the Type Directors Club, the book features award-winning projects reflecting the creativity and diversity of today's global design community. A Judges' Choices section includes selected works with commentary from jurors and insights from designers, while a structured index of typefaces and designers adds practical reference value.

Typography 47 celebrates typographic excellence and the global community shaping contemporary visual communication.



A B  
C  
D E



# Bilingual Typography

## A Guide to Categorisation and Design Principles

➤ DR. SAHAR KHAJEH

### AUTHOR

Dr. Sahar Khajeh

### DESIGN

Lars Harmsen, Samira Niedermayer, Slanted Publishers

### FEATURES

Hardcover with round spine, thread-stitching, offset printing with spot colors, uncoated paper

### RELEASE

September 2026

### AUTHOR

Dr. Sahar Khajeh is a Persian-born designer and researcher based in the UK. She holds an M.A. from Kingston University London and completed a Professional Doctorate in Design at the University of Hertfordshire (2024), focusing on bilingual typography. She is a Senior Lecturer at the University of Hertfordshire and runs SK Graphic Design Limited, a branding studio working with bilingual clients in London. Her work focuses on bilingual typography at the intersection of design, language, and multicultural communication.

### CONTENT

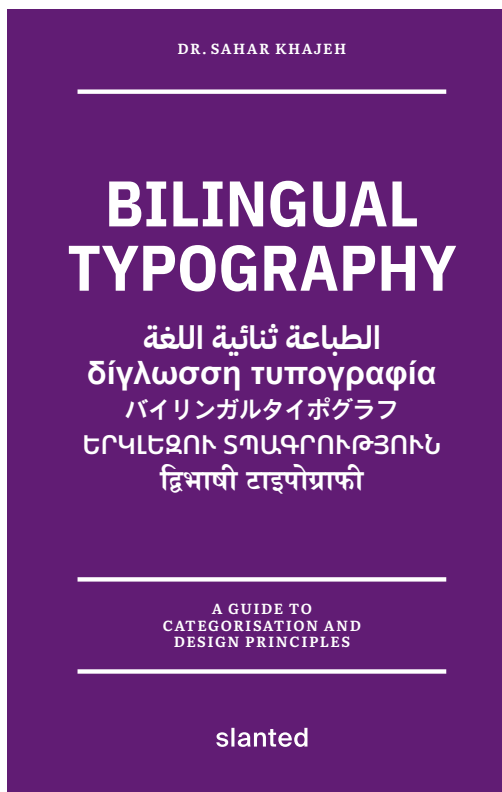
- bilingual typography as an emerging field of design research
- challenges and requirements in multicultural communication
- context-sensitive approaches to typographic decision-making

designing across languages

*Bilingual Typography: A Guide to Categorisation and Design Principles* introduces bilingual typography as a distinct field within typographic design, addressing the unique challenges that arise when two languages coexist in a single layout—challenges that differ from both monolingual and broader multilingual contexts. Based on Dr. Sahar Khajeh's doctoral research and enriched by her bilingual design practice, the book offers a comprehensive framework for understanding how language pairings shape typographic decisions, alongside practical principles for creating visually balanced and effective work.

The book defines key terms, establishes new categorizations, and examines different bilingual typographic contexts. Clear explanations make it accessible to newcomers and designers, while in-depth analysis provides valuable insights for advanced readers.

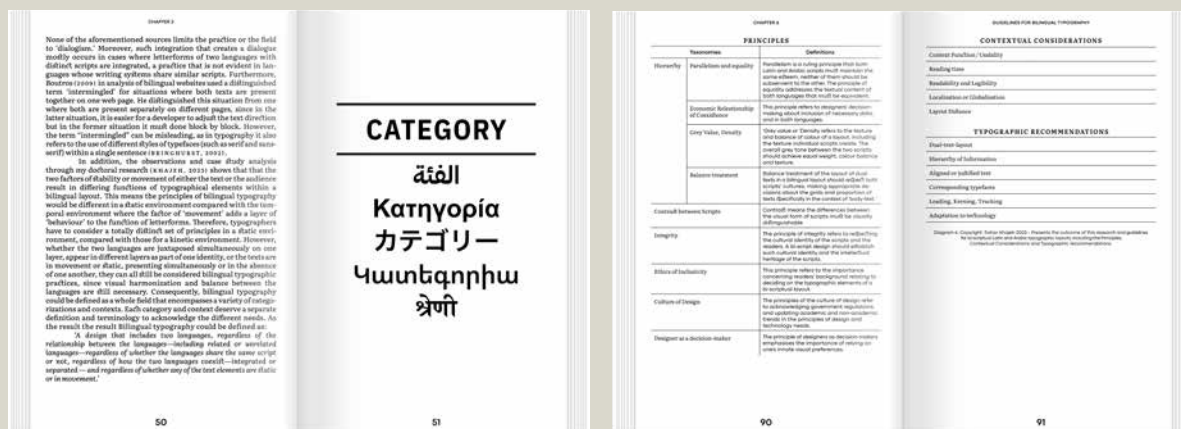
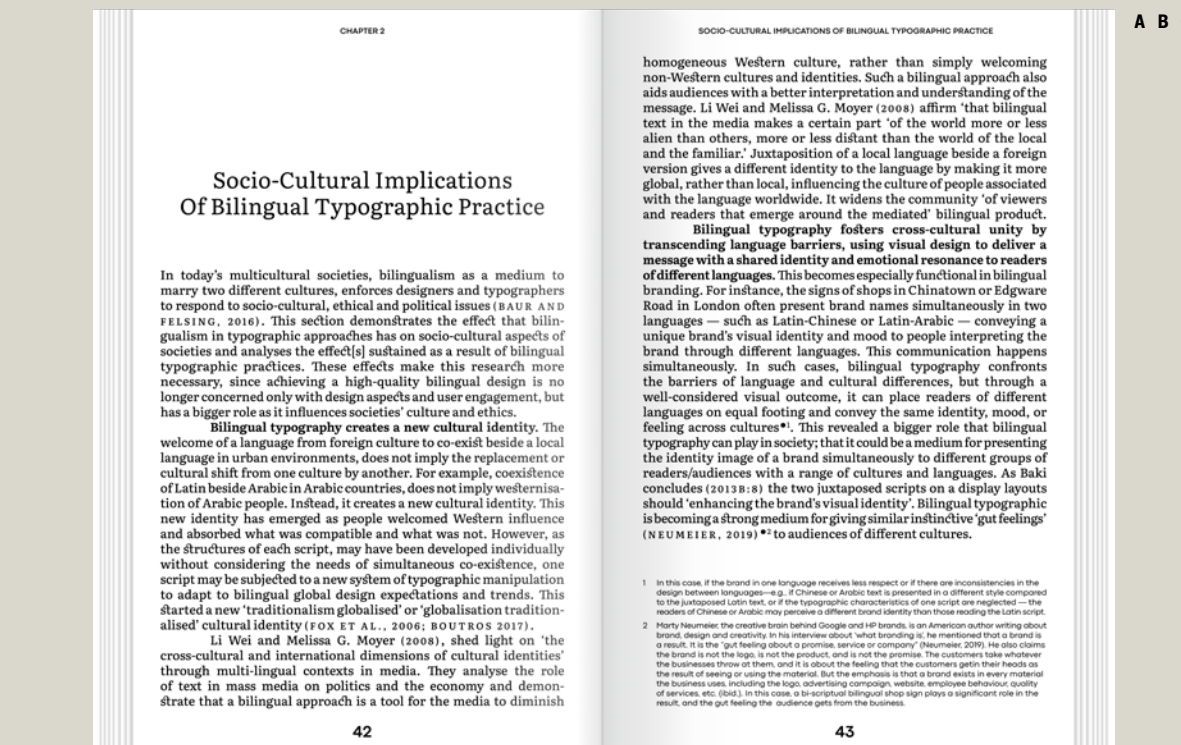
By bridging theory and practice, it highlights the cultural and social dimensions of bilingual design, serving as both a foundational text and a practical guide for contemporary visual communication.



12 x 19 CM 144 PAGES € 26 (DE) 35 IMAGES



ENGLISH ISBN 978-3-69202-006-8



A: © LARS HARMSEN B: © 29LETTERS TYPE FOUNDRY

C: © WAEL MORCOS

# GraphicDesign.zip

➤ SVENJA KOLLY, MIA GUJER

## EDITORS, CONCEPT & DESIGN

Svenja Kolly, Mia Gujer

## FEATURES

Softcover with wire-o-binding  
full-color offset printing,  
uncoated paper

## RELEASE

November 2026

## EDITOR

Svenja Kolly and Mia Gujer met at the Aargau School of Design (SfGA) and studied visual communication with focus on Graphic Design at the Lucerne University of Art and Design (HSLU DFK). After finishing their Bachelor's degree in 2024, they went on a self-organized six-month research trip to Paris and Tokyo.

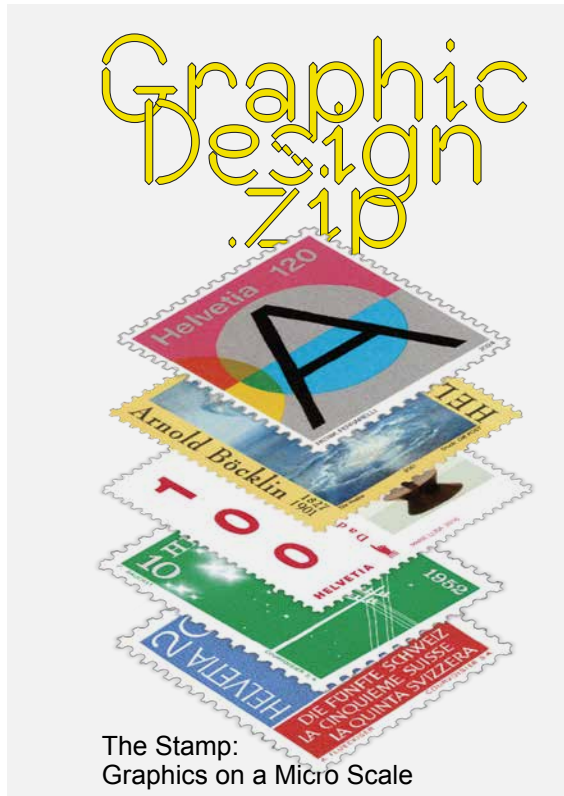
## CONTENT

- graphic design on a micro scale
- eight key categories reveal diverse strategies in stamp design
- reflecting its theme through its small A7 format and a dense, layered layout

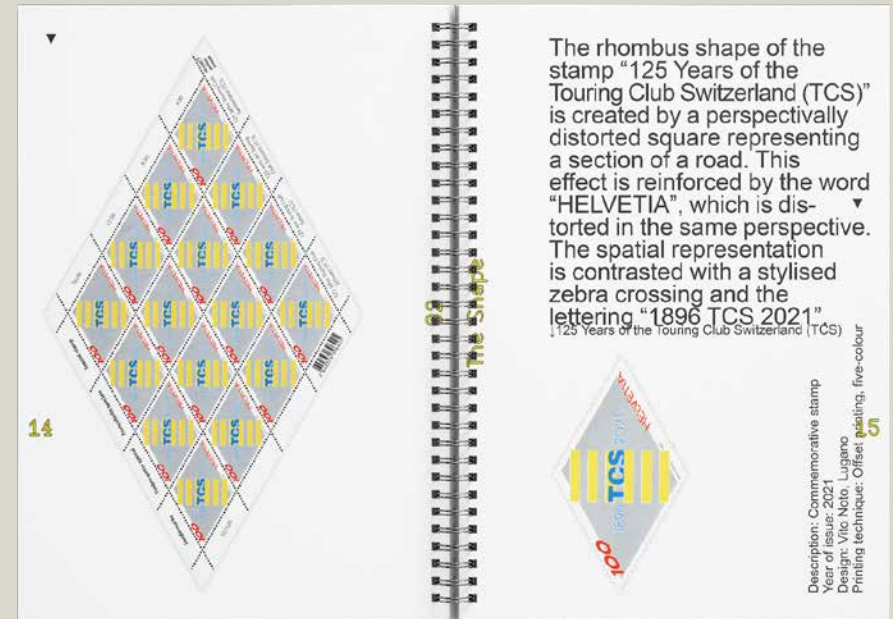
*GraphicDesign.zip* explores almost a century of Swiss postage stamp design, revealing how graphic designers have communicated complex events, identities, and messages within the tiniest of formats. From standard rectangles to unusual shapes like rhombuses and triangles, stamps are more than just functional objects—they are miniature canvases of cultural expression.

The publication examines eight key aspects of stamp design: format, shape, sheet layout, materiality, image cropping, recurring symbols, typography, and the integration of external image material. Each category highlights how designers creatively manipulate constraints to enhance visual storytelling. Examples include stamps with embossed Braille for accessibility, ones printed on fabric, and others incorporating metallic foils and textures to create unique tactile and visual experiences.

Through detailed case studies, the book demonstrates the interplay between content and form. It combines historical research, archival material from the Swiss Post, and contemporary design analysis, making it an essential resource for graphic designers, philatelists, and anyone interested in the art of communication on a micro scale.



graphic design  
on a micro scale



# FONS HICKMANN

## Posters—Now and Then

➤ U. KREMEIER, BRANDENBURGISCHES LANDESMUSEUM  
FÜR MODERNE KUNST, F. HICKMANN

### EDITORS

Ulrike Kremeier, Fons Hickmann

### AUTHORS

Helene Roof, Jürgen W. Schulz

### DESIGN

Sven Lindhorst-Emme,  
Fons Hickmann

### FEATURES

Hardcover with cloth binding, hot-foil embossing, thread-stitching, full color offset printing, changing papers

### RELEASE

October 2026

### EDITORS

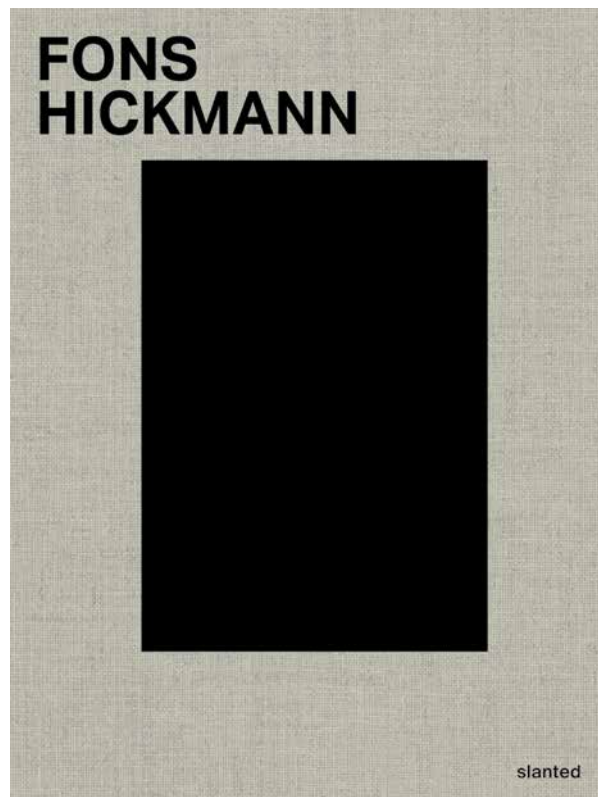
**Ulrike Kremeier** is Director of the Brandenburgisches Landesmuseum für moderne Kunst in Cottbus, where she oversees the museum's program and collection with a focus on modern and contemporary art.

**Fons Hickmann** is a Berlin-based designer and founder of Studio M23. A professor at the University of the Arts Berlin, he is a key figure in international poster culture and President of 100 Beste Plakate. He is a member of AGI and the Type Directors Club New York.

### CONTENT

➤ first survey of Fons Hickmann's poster work over three decades  
➤ selection of award-winning posters in international visual communication  
➤ includes texts on his design practice and approach

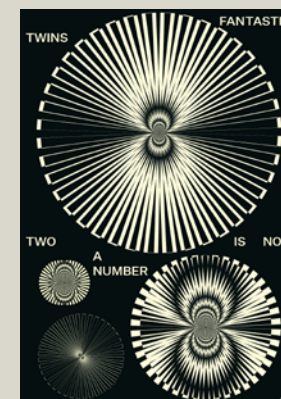
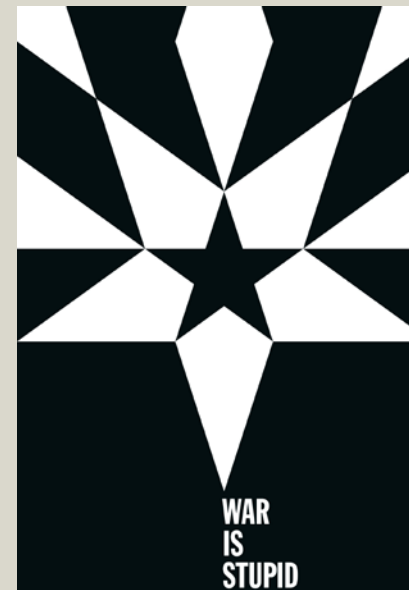
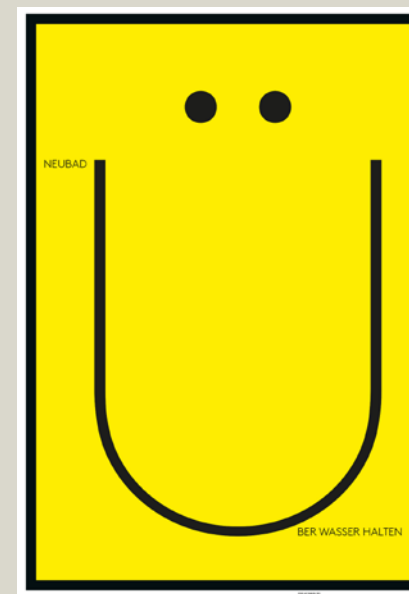
three decades  
of visual  
influence



This publication presents the first comprehensive survey of the poster work of Fons Hickmann—one of the most influential designers of our time. Published on the occasion of the exhibition in October 2026 at the Brandenburgisches Landesmuseum für moderne Kunst, it brings together a curated selection spanning more than three decades, offering insight into the conceptual and formal foundations of his work. Many of the featured posters have received international awards and have shaped the discourse of visual communication.

Hickmann's posters go beyond conveying information, functioning as spaces of reflection where typography, image, and meaning intersect. Oscillating between clarity and disruption, system and rupture, they form a distinctive visual language that resists straightforward interpretation—positioning the poster as a poetic and political medium.

Accompanying texts frame the works and provide perspectives on Hickmann's design practice and approach to visual communication.





# New Design from Düsseldorf 2026

➤ FACULTY OF DESIGN OF PETER BEHRENS SCHOOL OF ARTS,  
DESIGN (FROM) DÜSSELDORF

## EDITORS

Faculty of Design of Peter Behrens  
School of Arts at Hochschule  
Düsseldorf–University of Applied  
Sciences, design (from) düsseldorf

## CO-EDITORS

Eric Fritsch, Anne-Cathrine  
Mosbach

## DESIGN

Felix Bullik, Noah Kortenbruck,  
Clarissa Nguyen, Niklas  
Schönemann, Elina Seidler

## FEATURES

Softcover with flaps, Swiss  
brochure, thread-stitching, 5-color  
offset printing, cover with blind  
embossing, coated paper

## RELEASE

June 2026

## EDITORS

The Faculty of Design of Peter Behrens School of Arts at Hochschule Düsseldorf–University of Applied Sciences teaches around 1,300 students in six bachelor's and master's programmes. The roots of Peter Behrens School of Arts lie in the Kunstgewerbeschule Düsseldorf, which was headed by Peter Behrens (1868–1940) between 1903 and 1907. Shaping the future of design in Düsseldorf: **design (from) düsseldorf**, the Department of Design's support association, initiates innovative projects, builds synergies, enhances the city's visibility, and supports the next generation of creative talent.

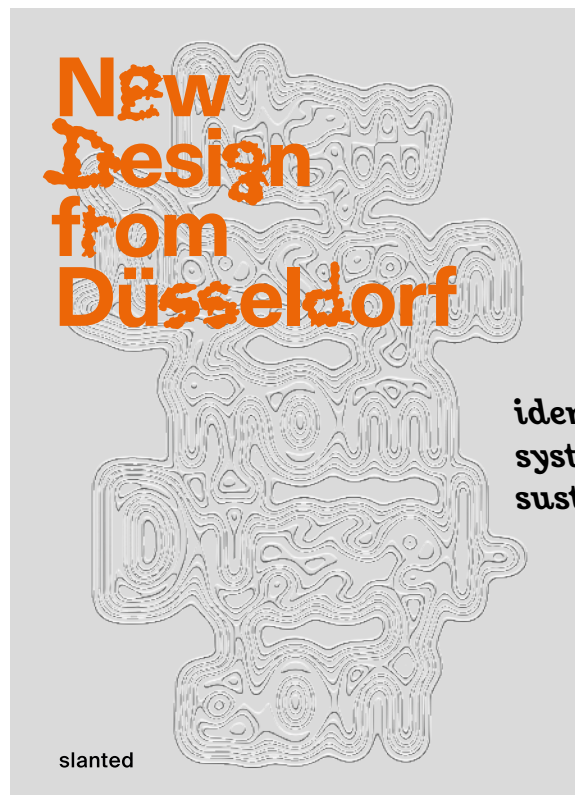
## CONTENT

➤ 50 nominated graduate projects across craft, communication, retail, and exhibition design  
➤ engaging contemporary social issues through experimental and artistic approaches  
➤ catalog features essays, forewords, and detailed project insights

*New Design from Düsseldorf*, organized by the Faculty of Design of the Peter Behrens School of Arts at Hochschule Düsseldorf–University of Applied Sciences in collaboration with design (from) Düsseldorf, presents around 50 graduate projects from New Craft Object Design, Communication Design, Retail Design, and Exhibition Design. The catalog documents the exhibition at NRW-Forum Düsseldorf in June 2026 and offers a current overview of emerging design approaches—making it a valuable resource for design education and practice.

Addressing topics such as identity, gender, sustainability, education, and science, the projects demonstrate how design engages with contemporary social questions through experimental and applied methods.

An essay on the exhibition design process—featuring student-developed sustainable display systems—together with detailed project descriptions provides insight into concepts, methods, and outcomes, making the publication both an inspiring resource and a practical reference.



identity,  
systems, and  
sustainability

slanted



# Slanted Magazine #47—Digital Tools

➤ SLANTED PUBLISHERS

## EDITOR, CONCEPT & DESIGN

Slanted Publishers

## FEATURES

Swiss brochure with open thread-stitching, softcover with flaps, full color offset printing with spot colors, changing papers

## RELEASE

May 2026

## ABOUT

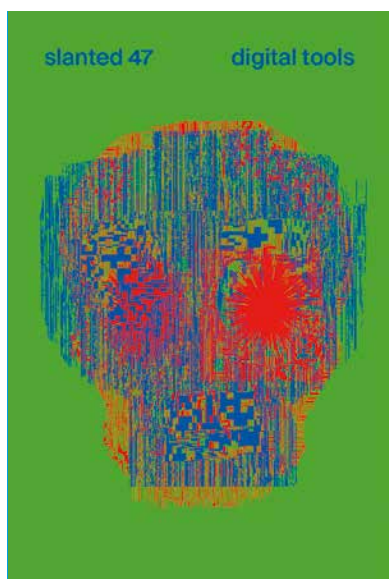
**Slanted Magazine** is an internationally renowned and awarded publication published twice a year. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference publication by its readers.

## CONTENT

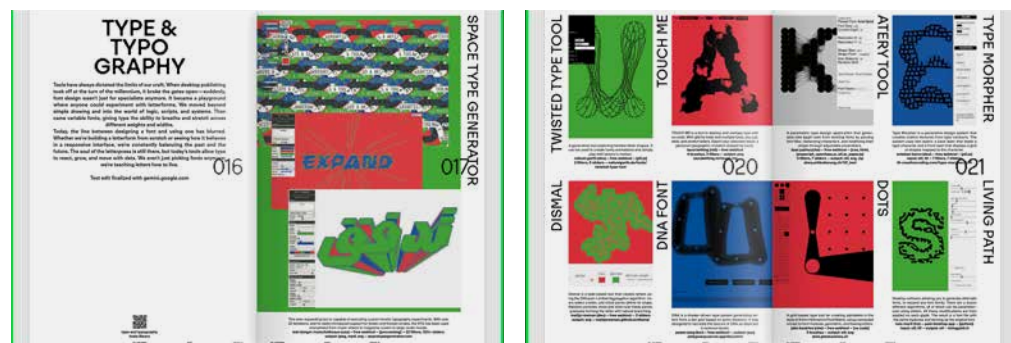
- comprehensive glossary explaining key terms, tools, and techniques
- essential reference for contemporary digital design practices
- curated tool sections that rethink design and offer easy, categorized access

*Slanted Magazine #47—Digital Tools* explores the instruments shaping contemporary creative practice. The issue shows how designers, artists, and developers use digital tools to create, question, and reimagine design. From widely used applications to experimental and open-source solutions, it highlights tools that enable, provoke, and expand creative workflows. Spanning graphic and type design, illustration, 3D, web, generative design, and creative coding, it reveals how technology continues to redefine creative boundaries.

Through interviews, visuals, and contributions from leading voices, the issue examines how tools influence aesthetics, imagination, and authorship. Many featured projects originate from an open call, offering a diverse snapshot of the global creative community.



a playground for digital creativity



16 × 24 CM  
€ 24 (DE)

224 PAGES  
300 IMAGES



ENGLISH  
ISBN 978-3-948440-96-1

# 45 Symbols—Clay to Code

➤ O. ARCIOLI, P. GLISSMANN, A. HENRICH

How can research, personal experience, and complex ideas be translated into a concise visual identity? *45 Symbols—Clay to Code* explores this question through the work of emerging artists and designers, inspired by the 3,700-year-old Phaistos Disc and its 45 undeciphered symbols. The publication presents systematic approaches to visual language developed within the long-running international seminar series The Phaistos Project—Forty-five Symbols.

Bringing together over 2,000 symbols, the book functions as a collective archive and reflects a decade of intercultural exchange. The contributions are organized into five thematic fields, ranging from everyday culture and ecology to politics, spirituality, and speculative futures.

Both inspirational and practice-oriented, the publication offers approaches to visual storytelling, documentation, and reflective design.

## EDITORS & DESIGN

Olivier Arcioli, Pascal Glissmann, Andreas Henrich

## CONTRIBUTORS

45 emerging international artists and designers

## FEATURES

Softcover with flaps, Swiss brochure, foil lamination, thread-stitching, offset printing, uncoated paper

## RELEASE

January 2026

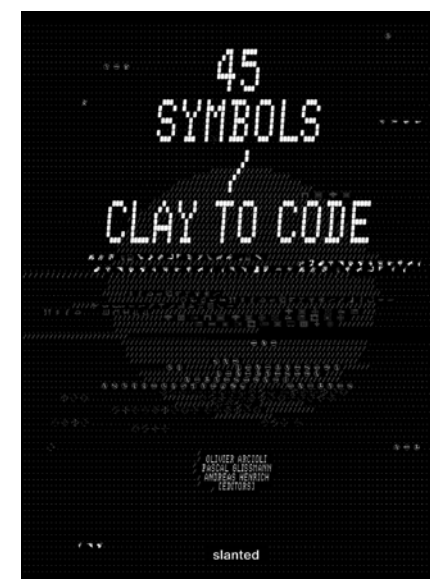
## EDITORS

The editors are globally active designers and educators, bridging studio practice and academia across multiple cities. They have led programs, founded institutes, and developed research-driven curricula, advancing visual language, media, and archives while promoting inclusive design through exhibitions and international collaborations.

## CONTENT

- Projects on global visual research and experimentation
- Essays on non-hierarchical design and visual language
- 10 years of international collaboration across formats

translate research, experiences and ideas into visual identity



21 × 28 CM  
€ 32 (DE)

320 PAGES  
2.400 VISUALS



ENGLISH  
ISBN 978-3-948440-95-4

# Play The System

## Parametric Approaches in Graphic Design

➤ HEIKE GREBIN

### EDITOR

Heike Grebin

### DESIGN

Finn Reduhn, Andreas Trogisch (Troppo Design), Lukas Siemoneit

### FEATURES

Softcover with flaps, open thread- stitching, full color offset printing with spot color, uncoated paper

### RELEASE

February 2026

### EDITOR

Heike Grebin came to graphic design through architecture. Driven by an interest in the design dimensions of space and time, she explores “parametric design” as both a conceptual model and a design method. She was a member of the Grappa collective, taught for twenty years as a professor at HAW Hamburg, and is a partner at the design studio Troppo Design.

### CONTENT

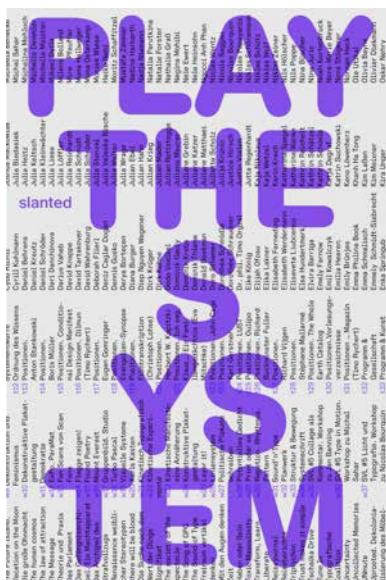
➤ designers, theorists, and developers reflecting on code and design  
➤ exploring parameters and the dynamics of creative processes

*Play The System* explores how graphic design operates within rules, parameters, and algorithms—shifting the focus from designing outcomes to designing processes. Today’s designers create systems in which form evolves dynamically.

Featuring contributions by Anja Groten, Frieder Nake, and Tom Bieling, the book examines how systems shape creativity, influence aesthetics, and relate to broader societal structures. Selected projects demonstrate how simple rules can generate complex, parameter-driven design.

A richly illustrated archive—from books and posters to self-programmed machines and responsive graphics—shows how structure produces visual diversity.

Extending the website *www.play-the-system.xyz* into print, the publication serves as both resource and reader—combining discourse, pedagogy, and practice.



design is not about breaking rules, but about playing with them



16.4 x 24 CM 320 PAGES  
€ 34 (DE) 760 IMAGES



ENGLISH  
ISBN 978-3-948440-97-8

# UN/SEEN

## Women in Graphic Design up to the Bauhaus Frauen im Grafik-Design bis zum Bauhaus

➤ PETRA EISELE, ISABEL NAEGELE

Why are so many female graphic designers still invisible? Who shapes the canon of design history—and where are the women within it?

*UN/SEEN* addresses these questions by examining the early development of graphic design in Germany and the overlooked contributions of women in the field, including those in the printing and book trade. It brings together previously unknown material and highlights work across book design, poster design, typography, illustration, and packaging.

In ten chapters, the publication presents current research alongside extensive visual material, showing how early female designers navigated education and professional life.

### EDITORS

Petra Eisele, Isabel Naegele

### FOREWORD

Ellen Lupton

### AUTHORS

B. Baumstark, F. Berger, Julia Blume, G. Breuer, P. Eisele, A. Guggenberger, J. Haase, A. Kalcher, J. Meer, J. Mummenhoff, I. Naegele, A. Naumann, J. Neller, B. Richter, J. Rinck, K. Stöver, U. Thomas, C. Thomson, S. Wieber

### DESIGN

Isabel Naegele, Julia Neller

### FEATURES

Hardcover (stiff brochure) with lenticular foil, thread-stitching, full color offset printing, uncoated paper

### RELEASE

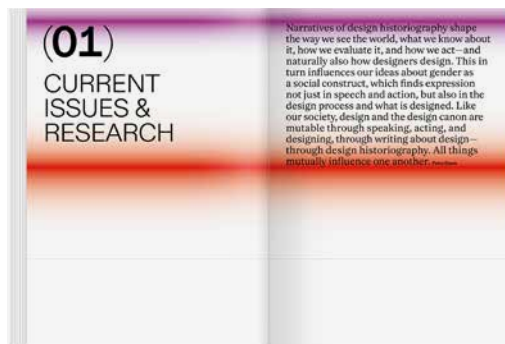
June 2026

### ABOUT

The UN/SEEN team, Prof. Dr. P. Eisele, Prof. Dr. I. Naegele, Dr. A. Guggenberger, and Dipl. des. J. Neller, conducted research between 2022-25 within the BMFTR (Bundesministerium für Forschung, Technologie und Raumfahrt) »Innovative Frauen im Fokus« (IFIF).



making women visible in design history



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# Breakout #2

100 Posters

➤ CIHAN TAMTI

## AUTHOR & DESIGN

Cihan Tamti

## FEATURES

Softcover with flaps, hot-foil embossing, thread-stitching, full color offset printing, uncoated paper

## RELEASE

May 2026

## AUTHOR

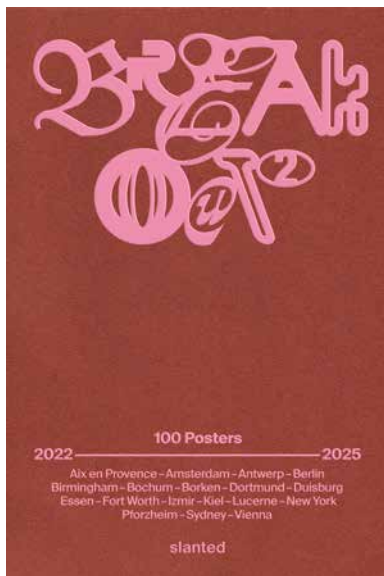
Cihan Tamti is a graphic designer and educator. He has worked with brands such as Adobe, Nike, Netflix, and Calvin Klein, and collaborated with artists including Ms. Lauryn Hill and Alvaro Soler. He teaches and gives lectures at universities, design festivals, and online platforms like Domestika. In 2024, he won the Kieler Woche 2025 design competition.

## CONTENT

➤ 100 posters from 2022–2025  
➤ creative collaborations through poster design  
➤ showcasing a broad spectrum of graphic design techniques

*Breakout #2–100 Posters* continues Tamti's early explorations into a series of real-world projects from 2022 to 2025, following Homebound, New Wave, and Breakout–100 Posters. What began as a daily poster experiment on Instagram—free from briefs and constraints—evolved into award-winning work and client collaborations.

This new volume expands the scope to include commissioned projects, community initiatives such as the “*Local Support Posters*” during the pandemic, and collaborations with other designers. Presenting all posters on equal footing, the book showcases a wide range of graphic design approaches. The 100 selected works demonstrate how experimental ideas translate into applied design—communicating across contexts while maintaining a strong, independent visual voice.



a reflection  
on art, culture,  
and passion

cutting  
edge  
poster art



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€ 26 (DE)

128 PAGES  
120 IMAGES



ENGLISH  
ISBN 978-3-69202-000-6

# 100 Beste Plakate 25

➤ 100 BESTE PLAKATE E.V.

The yearbook presents the winning posters of *100 Beste Plakate 25* in large-format images with detailed credits, including brief statements by the designers on content and context. A contact index of all designers, clients, and printing companies adds practical value.

Introductions by the jury, forewords from the association and jury chair, and contributions from international experts provide context, reflecting on the role of posters within today's evolving media landscape.

The concept and design by Berlin-based designers Ira Ivanova and Lou Hillereau (Studio Yukiko) form part of the visual identity of *100 Beste Plakate 25*, drawing on the aesthetics of packaging and distribution. The book is conceived as a container—highlighting communication as a process of transmission and exchange.

## EDITOR

100 Beste Plakate e. V.

## FOREWORDS

Fons Hickmann, Susanne Stahl

## CONCEPT & DESIGN

Ira Ivanova, Lou Hillereau

## FEATURES

Swiss brochure with thread-stitching, hot-foil embossing, full-color offset printing, uncoated paper

## RELEASE

June 2026

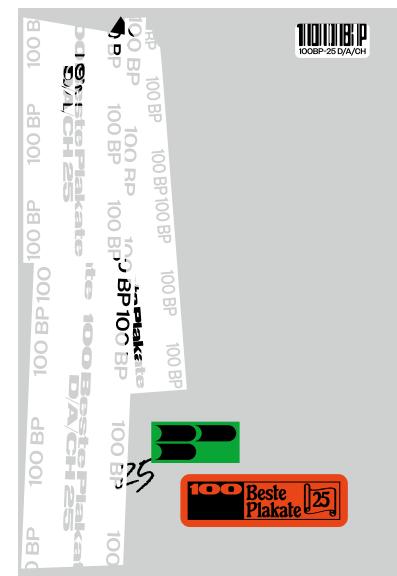
## EDITOR

The competition 100 Beste Plakate Deutschland Österreich Schweiz is organized annually by **100 Beste Plakate e. V.** and aims to showcase outstanding achievements in poster design from Germany, Austria, and Switzerland through a yearbook and multiple exhibitions.

➤ [100-beste-plakate.de](http://100-beste-plakate.de)

## CONTENT

➤ results of the competition  
➤ approx. 200 images, including around 150 motifs from the 100 winning posters and series  
➤ jury-members' portraits  
➤ statements by renowned poster theorists



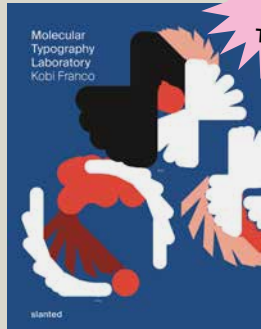
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TDC NY  
+TYO

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➤ Kobi Franco  
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**Support Independent Type II**

➤ L. Harmsen, M. Misiak, P. Małaczewska  
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**Graphic Languages**

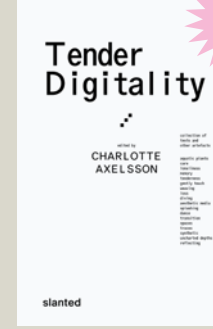
➤ Oliver Häusle  
€ 24.99 (DE)  
EBOOK



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**Das Plakat ist eine Fläche.**

➤ Malsy, Reinhardt, Fritsch, Knappe, Zdrojewski & HSD PBSA-Faculty of Design  
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GDA

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**Tender Digitality**

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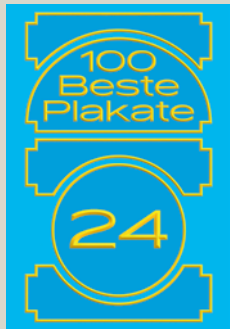


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EDA

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➤ Gianpaolo Tucci  
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**100 Beste Plakate 24**

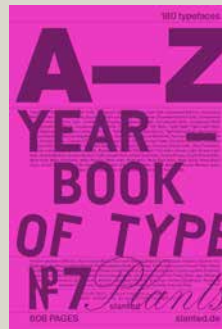
➤ 100 BESTE PLAKATE E. V., Fons Hickmann  
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➤ Slanted Publishers  
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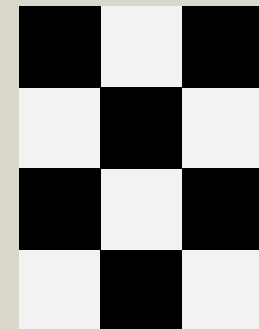
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**Latent Figures**

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**The Neubad Plakat**

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NY

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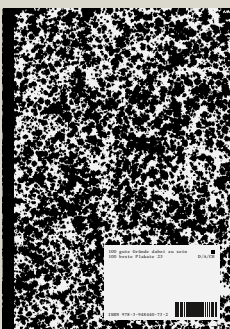
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**Timewarp**

➤ Lorenzo Petrantoni  
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**100 Beste Plakate 23**

➤ 100 BESTE PLAKATE E. V.  
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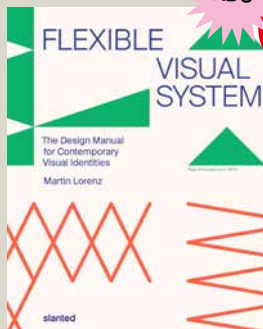


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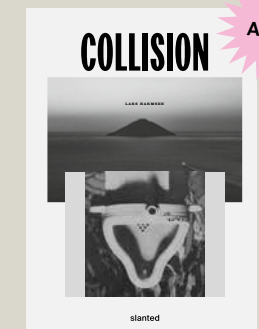


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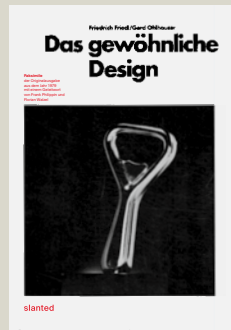


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### Das gewöhnliche Design

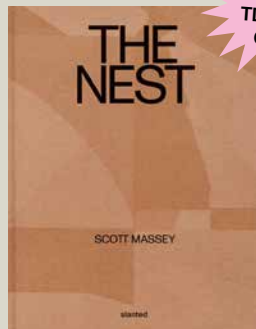
➤ FRIEDL, OHLHAUSER  
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### Ho Ho Ho Chi Minh

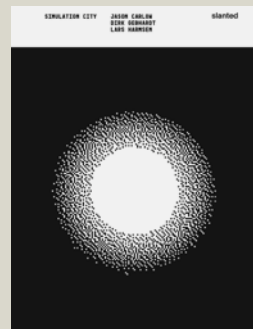
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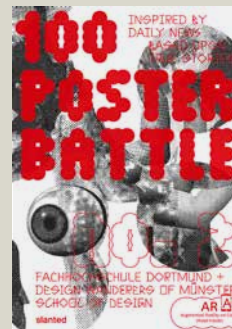
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### The Nest

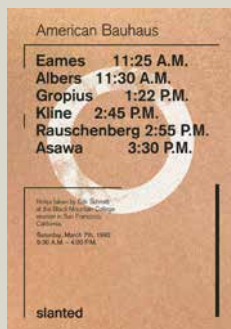
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### TEATRIP

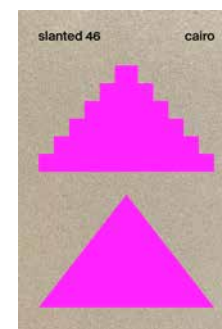
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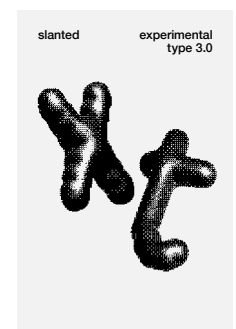
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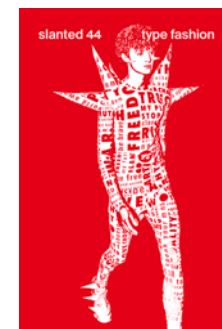
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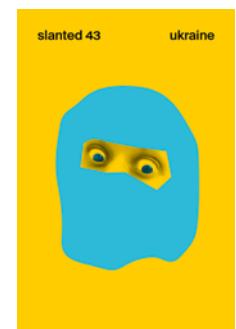
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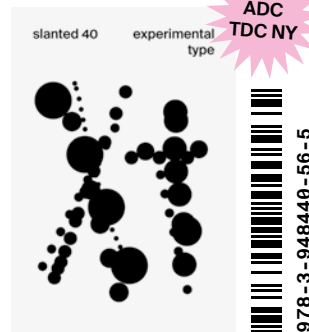
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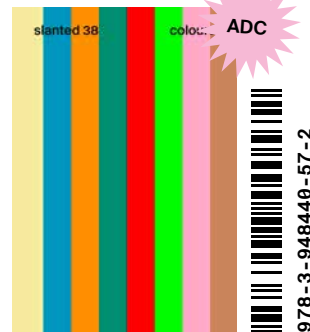
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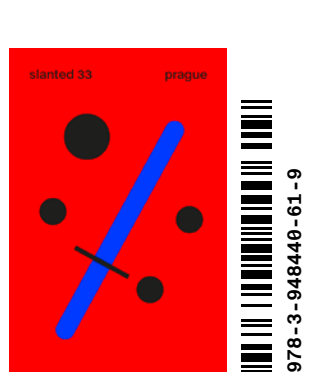
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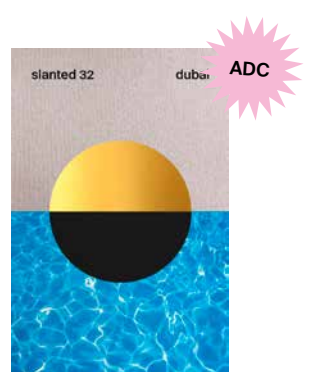
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- |     |                           |      |                         |         |                              |
|-----|---------------------------|------|-------------------------|---------|------------------------------|
| ADC | ADC AWARD GERMANY         | DDC  | DDC AWARD GERMANY       | IDA     | INTERNATIONAL DESIGN A.      |
| CAM | COMMUNICATION ARTS MAG.   | DFBP | DEUTSCHER FOTOBUCHPREIS | RED DOT | RED DOT DESIGN               |
| C2A | CREATIVE COMMUNICATION A. | EDA  | EUROPEAN DESIGN AWARD   | TDC NY  | TYPE DIRECTORS CLUB NEW YORK |
| DB  | DOZEN BOOKS               | GDA  | GERMAN DESIGN AWARD     | TYO TDC | TOKYO TYPE DIRECTORS CLUB    |

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