

THE
★ YEAR
JOIN!
BOOK

of TYPE 8

!CALL FOR ENTRIES!

yearbook of type 8

- ↗ about the book
- ↗ content & design
- ↗ prices & terms
- ↗ about us

↗ join now!

about the book

The *Yearbook of Type* is a high quality selection of typefaces, in the form of a clear, comprehensive compendium.

It presents a well curated overview that gives an overview of the typeface, an impression of its vibe, and its appearance on paper.



about the book

- Already 7 successful editions published
- International worldwide distribution and promotion at bookstores and online
- 16 × 24 cm
- Approx. 600 pages
- 2,000 printed copies
- Approx. €39.- retail price
- To be published in autumn 2026

content & design

- topic: personalities of history
- three pages per typeface
- index of all designers and type foundries
- explanation of all open-type features

TWO PAGES OF SPECIMEN

ONE PAGE DETAILED
TYPEFACE OVERVIEW



THREE PAGE FLOW THROUGHOUT THE BOOK

wow!

TAKE PART NOW

content & design



widths: Narrow, Normal,
in nine weights
Narrow Thin Italic, Narrow
Light Italic, Narrow Light,
ar, Italic, Medium,
d, Semi Bold Italic,
**Expanded Extra
Extra Bold Italic,
and Expanded
Italic**

Schriftlabor's Senior Type Designer Lisa Schultz.
ra playbills and small adverts found in Viennese
multiple size optimization, making it a versatile
display sizes.

RY Schriftlabor, Austria
ese **OPENTYPE FEATURES** Proportional
ining, Tabular Oldstyle, Standard
Small Caps, Capitals to Small Caps,
extual Alternates, Fractions,
ernates, Stylistic Sets, Slashed Zero,
Sensitive Forms

8

DIRECT PURCHASE-LINK



ATBT



**COMPARABLE
GLYPH DETAIL VIEW**

ATBT is a typeface of seven weights plus
*Italics and Super Italics: Thin, Thin Italic, Thin
Super Italic, Light, Light Italic, Light Super
Italic, Regular, Italic, Super Italic, Medium,
Medium Italic, Medium Super Italic,
Bold, Bold Italic, Bold Super Italic,
Heavy, Heavy Italic, and Heavy
Super Italic*

Working in the field of exhibition graphics, the designers of Atelier Brückner often faced the question as to
whether a typeface is legible, accessible, offers a wide range of possibilities from display to running, and
appropriate for an exhibition context and the different exhibition hierarchies. Consequently, they decided to
create a variable sans serif grotesque typeface, dedicated to exhibition design and catering for all exhibi-
tion needs, from exhibition graphics and their hierarchies to digital Interactives.

DESIGN 2022, Sun Young Oh, Rona Rmeily, **FOUNDRY** Atelier Brueckner, Germany
OPENTYPE FEATURES Standard Ligatures, Discretionary Ligatures, Ornaments, Arrows,
Stylistic Alternates

9 atelier-brueckner.com

BIG FOUNDRY URL

TYPEFACE
NAME

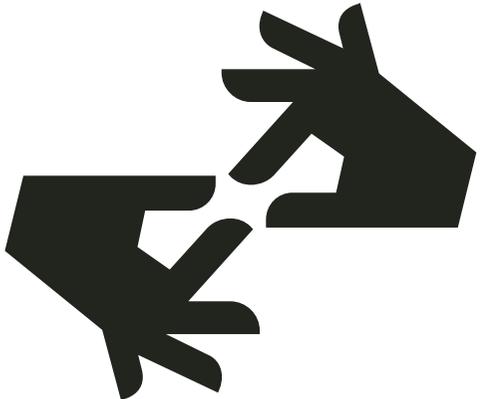
**COMPARABLE
GLYPH DETAIL VIEW**

“WATERFALL” OF **ALL**
AVAILABLE WEIGHTS
AND STYLES
*detailed presentation
of each typeface*

TYPEFACE
DESCRIPTION

TYPEFACE INFO
& OPENTYPE
FEATURES
*ample background
information*

ATBT



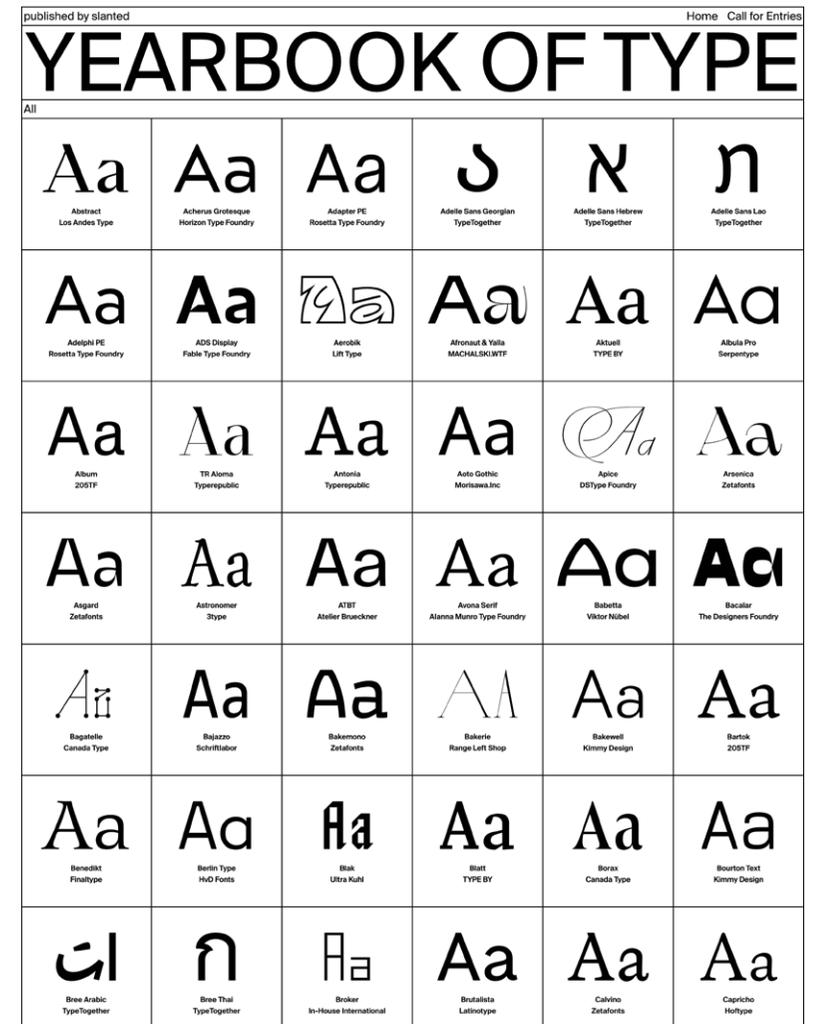
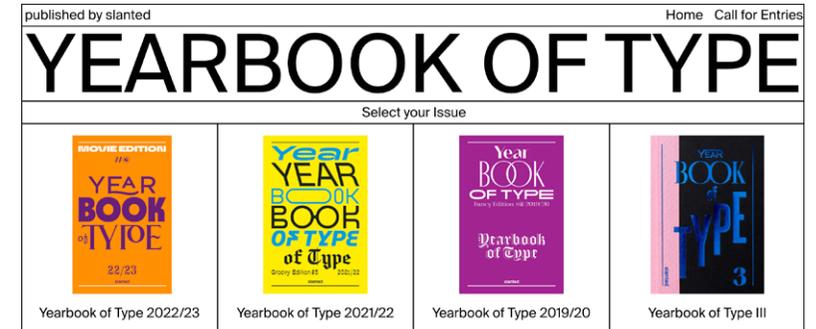
**EXPRESSIVE
CUSTOM SPECIMEN
ON TWO PAGES**

TAKE PART NOW

microsite yearbookoftype.com

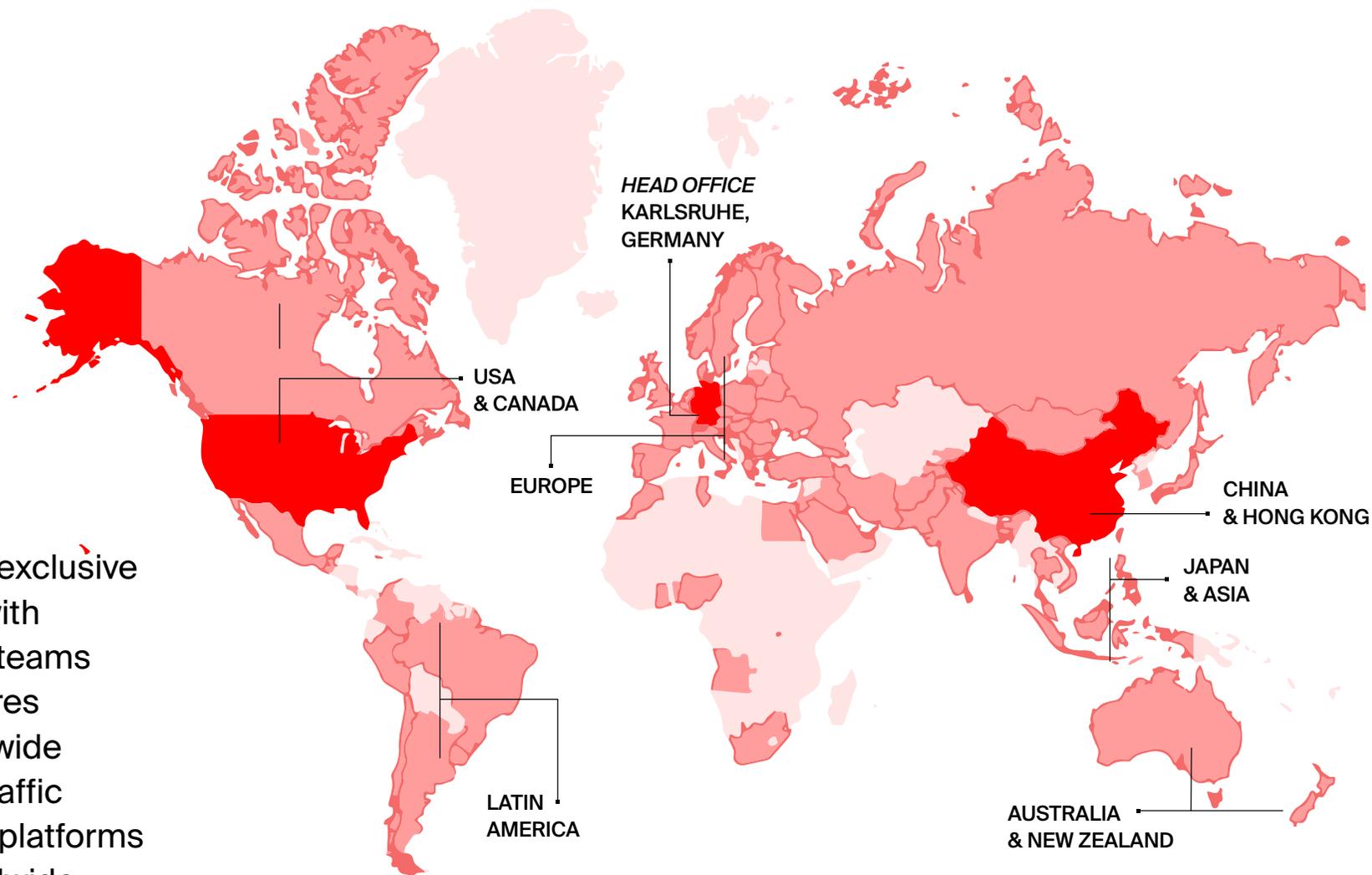
- overview of all featured typefaces
- easy browsing & purchase

- accessible to everyone *without password*
- access to *all* previous editions online
 - ↳ huge font library



TAKE PART NOW

media reach & distribution



- ↗ Worldwide network of exclusive distribution partners with their respective sales teams
- ↗ Presentations in lectures on conferences worldwide
- ↗ Lots of social media traffic
- ↗ Reviews by renowned platforms and publications worldwide
- ↗ Many sold out editions
- ↗ In stock at many library collections internationally at schools and institutions

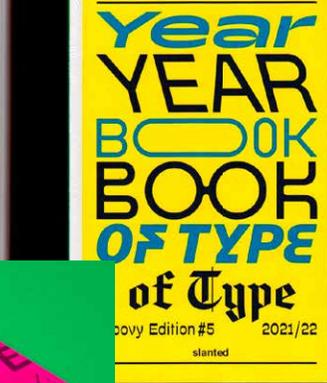
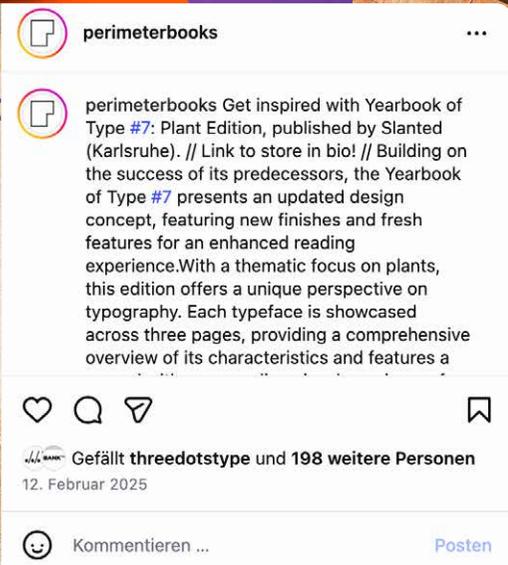
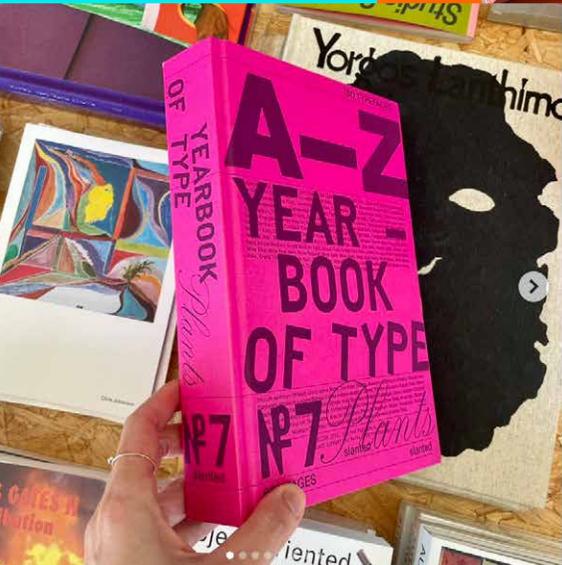
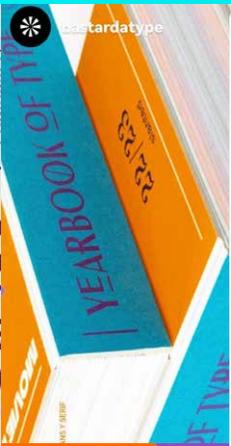
distribution germany
↗ Slanted Publishers

distribution uk
↗ Public Knowledge Books

distribution eu & world
↗ Idea Books

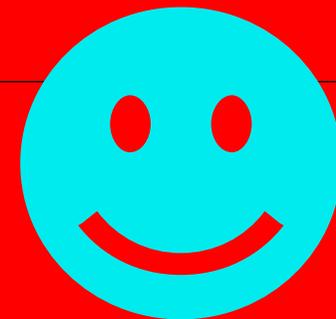
online Shop
↗ slanted.de/shop

impressions



yearbook of type #8

want to be a part of it?



JOIN

THE BOOK

now!

here's how ↗

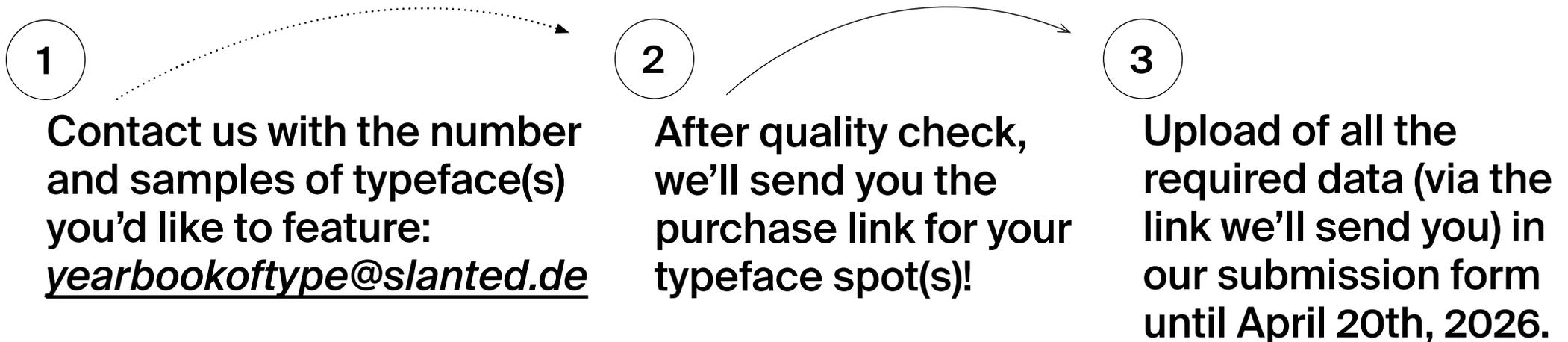
prices & terms

- Latin & non-Latin typefaces
- Retail & custom typefaces
- Published between 2024–2026
- Quantity discount

- **Early Bird Discount until March 24th**
- **Deadline for submissions:
April 20th, 2026**

We reserve the right to reject applications with regard to technical details, quality of design, extension, and originality. We want to ensure a constant quality of content. Therefore we check every application carefully and get back to you with personal feedback.

➤ This is how to take part:



HELLO!

NICE!

THANKS!

prices & terms

To participate in the project, we raise a fee per submitted typeface to cross-finance the high-quality production. Moreover, you get a 100% discount code to claim a free book per submitted typeface from our shop. Shipping costs apply.

↗ Prices (in € + VAT)

Number of typefaces	Early bird rate (until April 25th)	Regular rate
1	249.-	269.-
1 + 1 instagram story	279.-	299.-
2 + 1 instagram story	499.- ~-10%	539.-
3 + 2 instagram stories	729.- ~-12.5%	789.-
4 + 2 instagram stories	949.- ~-15%	1,019.-
5 + 2 instagram stories	1,149.- ~-17.5%	1,239.-
6 < + 3 instagram stories	20% discount at a unit price of 279.-	20% discount at a unit price of 299.-

Additional Option:

↗ -25% special: 1 Instagram post (138k followers):
€ 400.- (instead of € 500.-)

**SPECIAL
DEAL!**

a few more facts



wow!

about us

we are slanted publishers

we are publishers of a news platform, books, and magazines: we travel to cities, visit the hottest studios, interview great designers & entrepreneurs, talk to geeks and artists, check their secret spots.

slanted multiplies

magazine: 5–8K copies

books: ~12–15 per year

online platform: 1.1 mio. (sep 2025)

facebook: 58.2K followers

instagram: 138K followers

x: 8.8K followers

newsletter: 32K subscribers

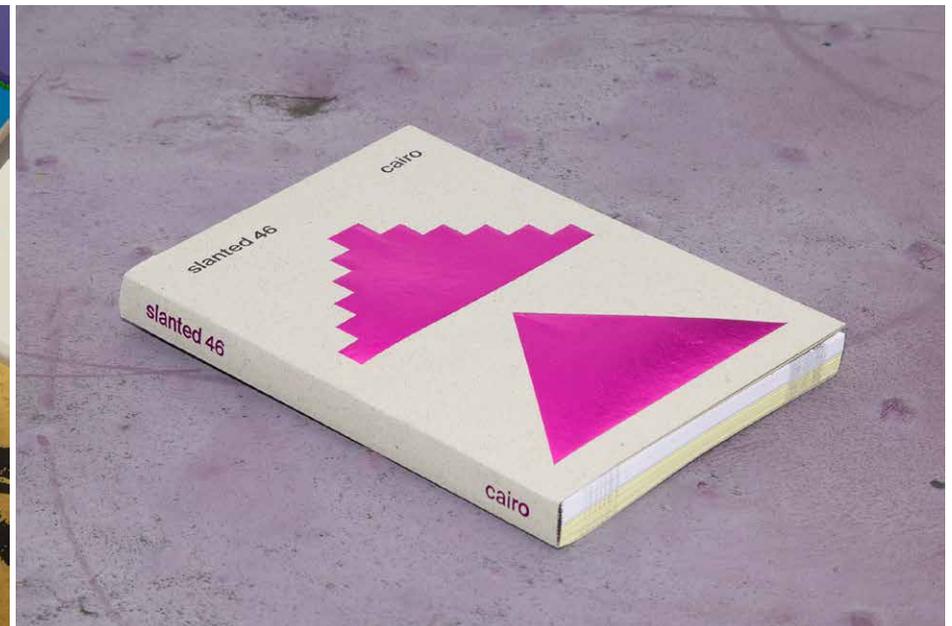
our books are ...

high quality works, each
book individually thought
out and designed



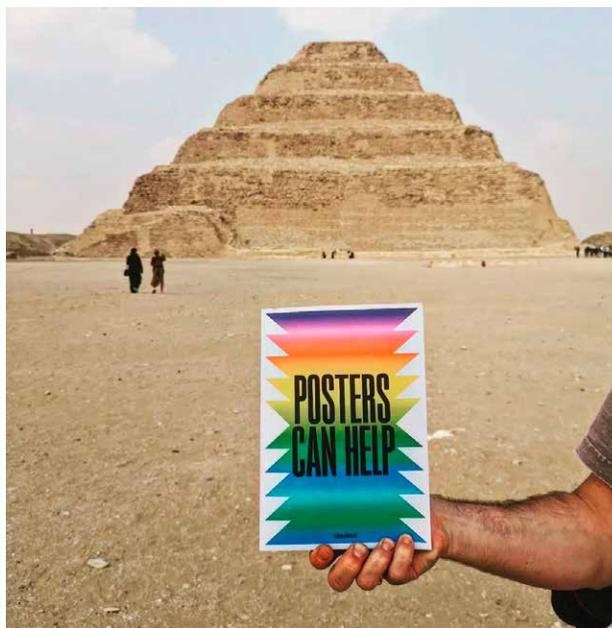
our magazines are ...

biannual and a collector's
item: precious and state of
the art



the daily news & social media

guide to events, spots, and news—and over 250 video interviews



Steven Heller
03.09.2015, New York City

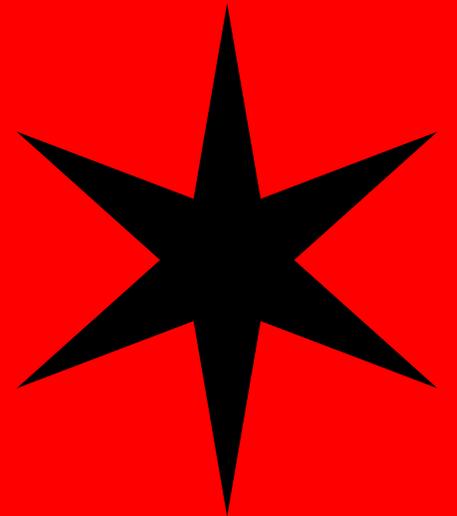


Paul Hoppe
04.09.2015, New York City

take part now!

slanted publishers
karlsruhe, germany

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