

slanted publishers

media rates 2026 / 27

This PDF uses *hyperlinks* and
cross references—just click on the
text to navigate super easy!

slanted publishers your partner on- and offline

As Slanted Publishers, we're excited to offer you the perfect platform to showcase your brand. Our media environment provides an ideal space to capture the attention of a highly engaged, global audience.

Slanted is recognized worldwide as one of the leading design magazines, influential in the fields of design, typography, and visual culture. Our thematic, location-based issues highlight exceptional talents, studios, and brands in a premium editorial context.

Our community stays connected through print magazine, slanted.de and active social media channels, covering trends, products, events, and creative projects. Since 2004, we've built a trusted voice in the design world—with international print distribution and a growing digital presence.

Partner with us and place your brand at the heart of the design community!

activities' price table

→ see following pages for detailed info

Format	Where	From, price in €
Sponsored Article (p. 6)	slanted.de / Instagram / Facebook / X	500.– / 500.– / 250.– / 100.–
Banner Advertising (p. 10)	slanted.de	510.–
Newsletter (p. 30)	Newsletter	1,200.–
Full Page Advertising (p. 39)	Slanted Magazine	3,000.–
Full Page Advertising (p. 41)	Special Issue	900.–
Video Partnership (p. 50)	Intro Interviews	300.–

online
social
online specials
newsletter
print
other

slanted.de / blog → slanted.de

Slanted blog is a huge archive and on the spot of international design and culture. It is the essential source of information and ideas that make sense of a world in constant transformation.

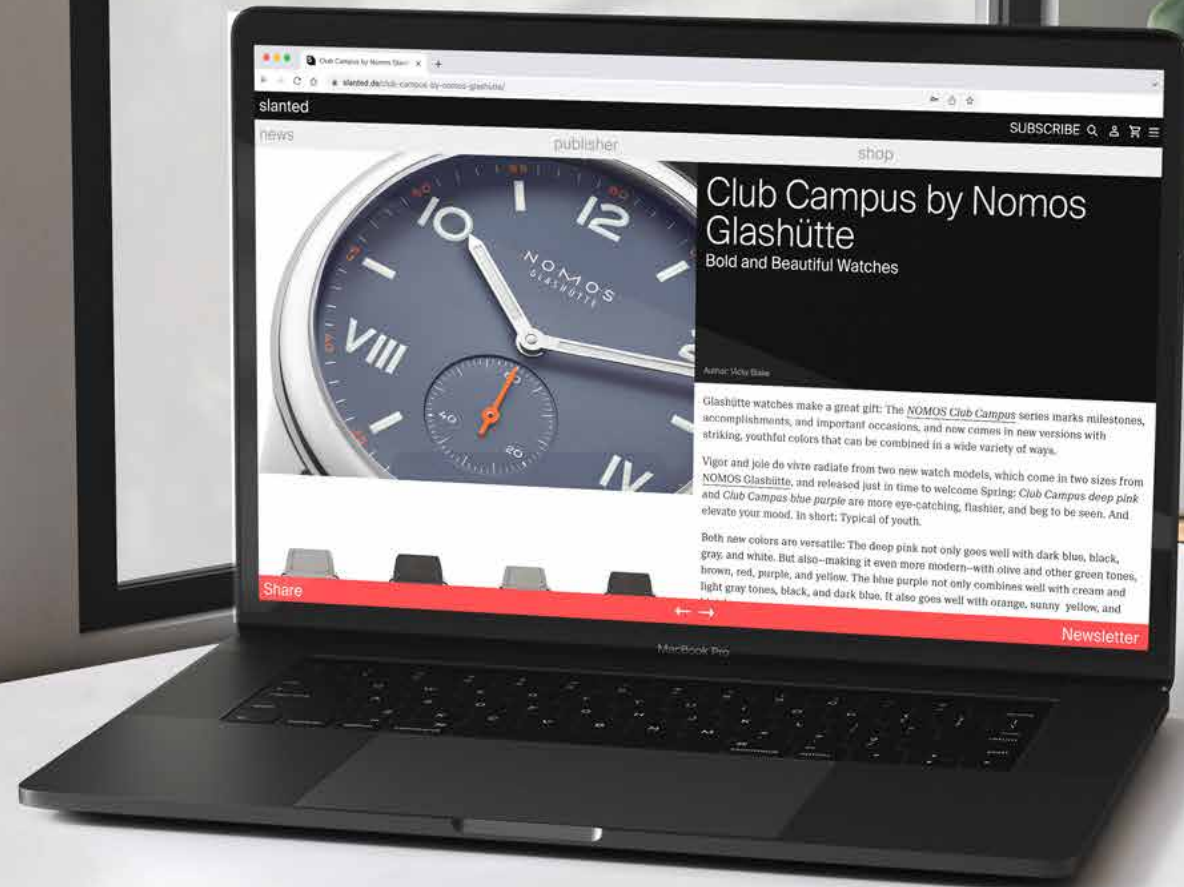
- Unique Visits: 137k (2025)
- Page Impressions: 886k (2025)
- Map Overlay
 - Readers from 141 countries
 - Top 5 countries: South Korea, United States, United Kingdom, Italy
 - Top 5 cities: Seoul, Frankfurt, Berlin, London, Paris

- Frequency: max. 1 article per day, max. 4 per week
- Sources:
 - Organic search: 54.67%
 - Direct views: 28.66%
 - Organic Social: 7.48%
 - Linking websites: 7.37%
- Published articles: 12,639
- Categories: Events, Typography, Design, Illustration, Education, Photography, Publications, Interviews, Miscellaneous, Lottery

sponsored articles

Our media environment offers an authentic and engaging platform to showcase your products directly to a highly interested audience. We prioritize credibility and reader engagement, ensuring that your advertorial seamlessly integrates into our content. Instead of being seen as intrusive, your message will be viewed as a valuable addition that enriches our readers' experience.

**Starting at € 500,-,
calculated individually
on your demands.**



short information

sponsored article slanted.de

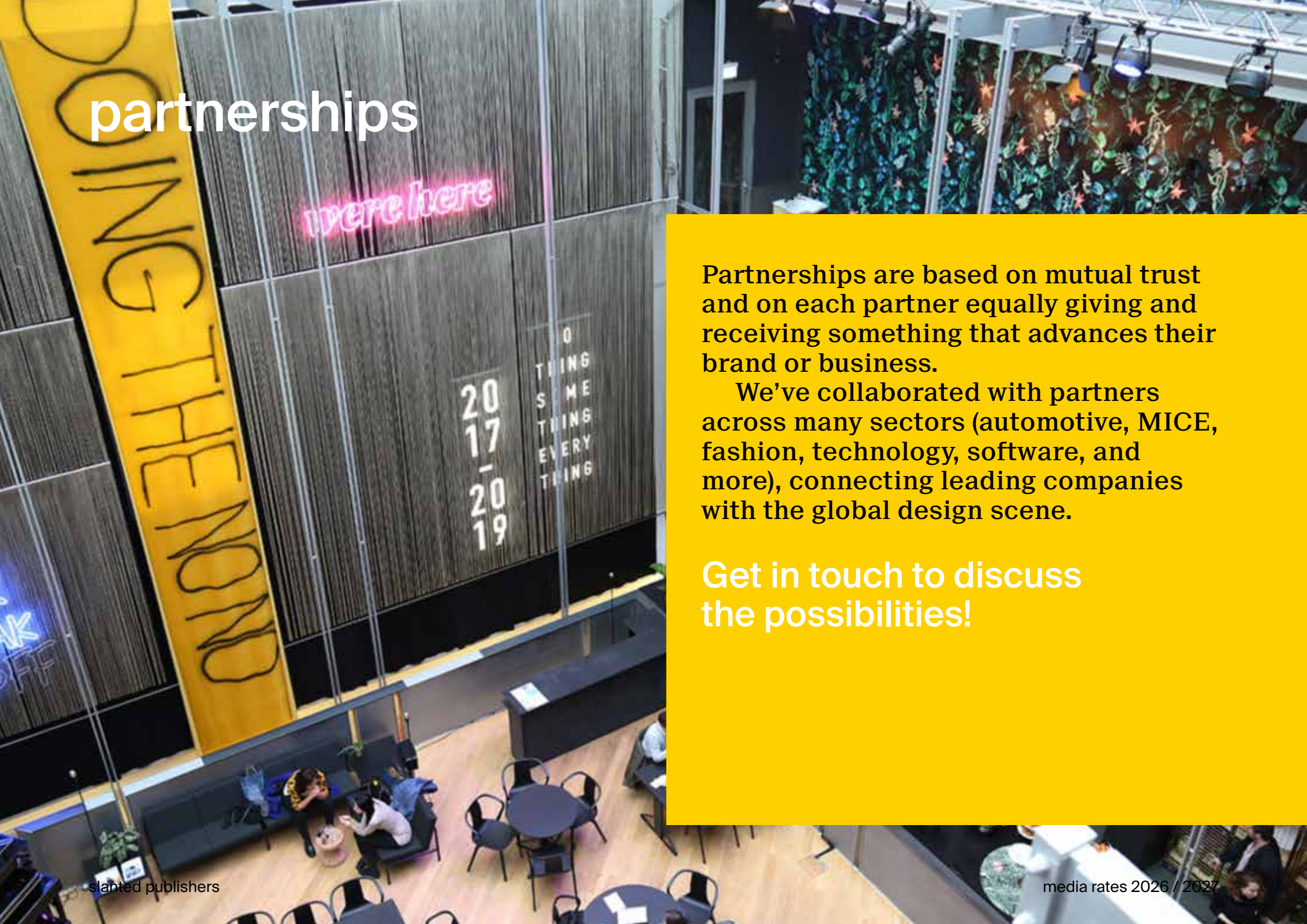
Text:

- English language
- text lengths upon consultation, max. 300 words
- max. 5 outgoing links
- small editing included

Imagery:

- file formats: jpg, png, gif
- 1,200 px wide
max. 250 kb each
- 1 header image
- up to 10 images visible within the article
- photo shooting (optional bookable)

Files are to be sent 5 working days in advance, if not stated differently.



partnerships

Partnerships are based on mutual trust and on each partner equally giving and receiving something that advances their brand or business.

We've collaborated with partners across many sectors (automotive, MICE, fashion, technology, software, and more), connecting leading companies with the global design scene.

Get in touch to discuss the possibilities!

lotteries → slanted.de/lottery

Raffles are a great way to draw the attention of our readers to your new product. The customer provides free products (by prior agreement in terms of quantity, etc.) which are then presented in a post.

Winners' addresses will not be published or shared in any way for privacy reasons.

Interested?
Get in touch.



© Mati Sipiora, Cosmic Tray

banner advertising

Classical banner advertising is a good way to have your message visible for a longer period of time. All banners are visible on the German and English pages (if not requested differently).

Choose

- Size
- Duration
- Placement
- Permanent or in rotation

File formats: jpg, gif, swf, html

Starting at € 510.–, calculated individually on your demands.

Billboard

970 × 250 px

On top of the cover page,
slanted.de

Half Page

300 × 600 px

*slanted.de, news area
(left column)*

Medium Rectangle:

300 × 250 px

slanted.de, news area (left column), shop overview, within news article, calendar (right column)

banner advertising

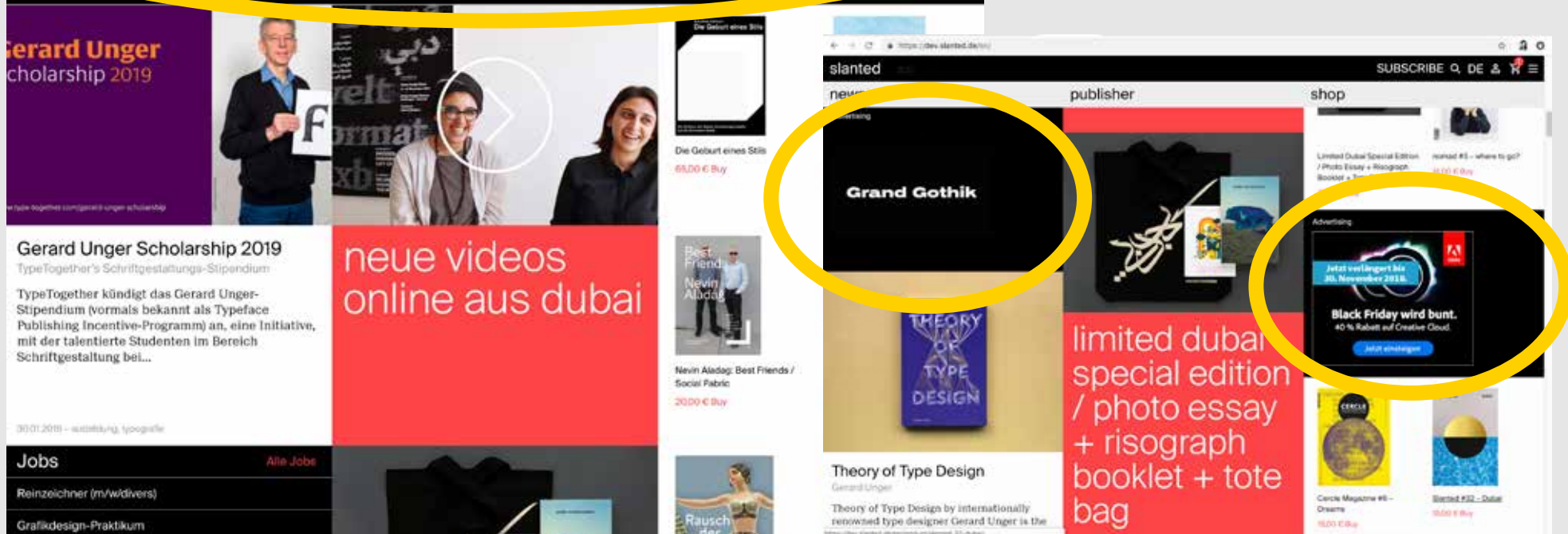
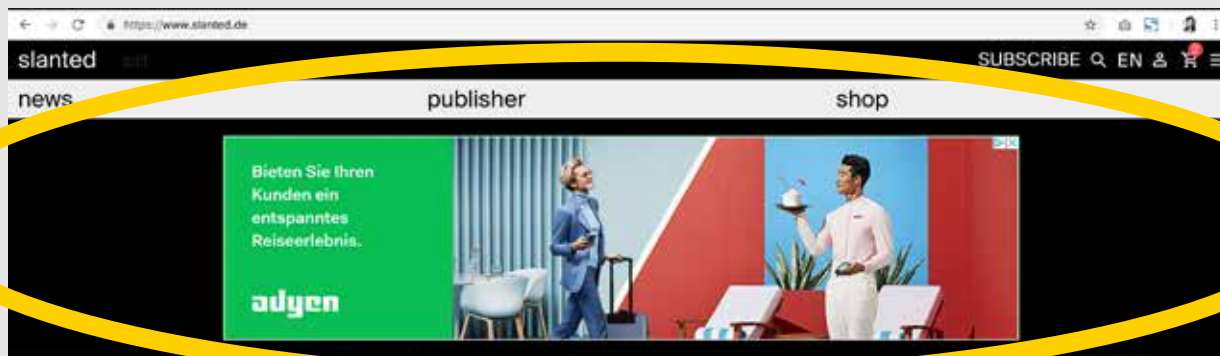
calculation overview (4 weeks)

Size	Placement (top position)	Permanent	Rotation -25 %
Billboard	slanted.de	€ 2,500.-	not available
Half Page	slanted.de	€ 1,000.-	€ 750.-
Half Page	news area or shop overv.	€ 850.-	€ 638.-
Med. Rec.	within all news articles	€ 1,200	not available
Med. Rec.	slanted.de	€ 800.-	€ 600.-
Med. Rec.	news area or shop overv.	€ 680.-	€ 510.-
Med. Rec.	calendar	€ 680,-	€ 510.-

→ 20 % discount if booked on several positions at the same time,
position in rotation only available on request

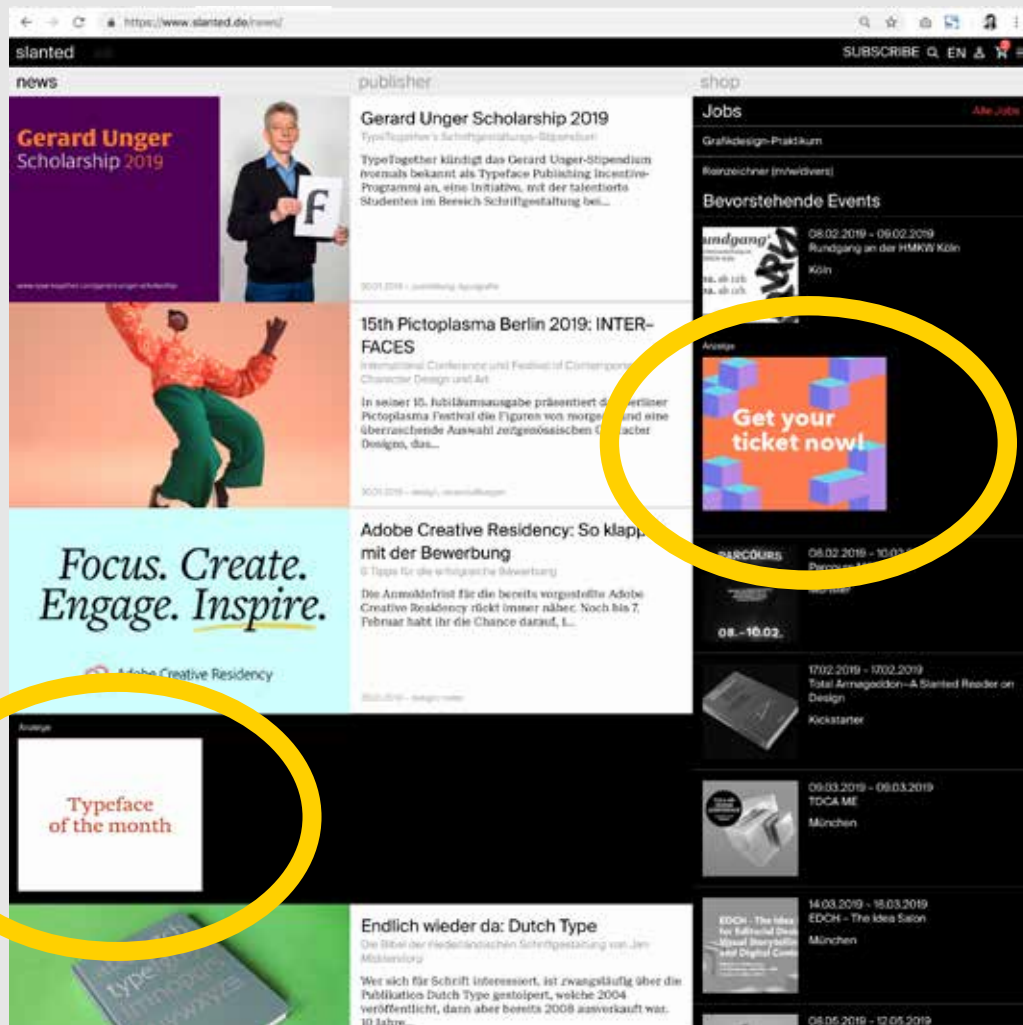
banner advertising

slanted.de: billboard + medium rectangle

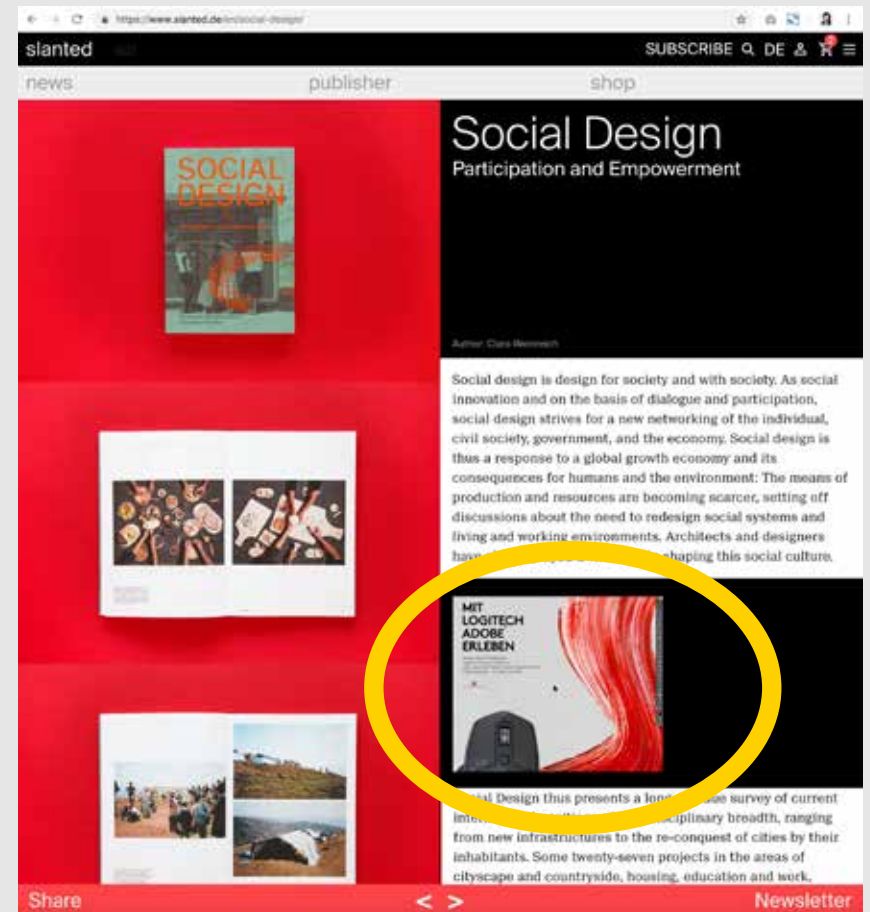


banner advertising

news area + calendar + news article



slanted publishers



media rates 2026 / 2027

online
social
online specials
newsletter
print
other

instagram → [instagram.com/ slanted_publishers](https://www.instagram.com/slanted_publishers)

On Instagram we publish 1 article per day with a powerful image that catches the attention of our international subscribers. Each article is embedded in our X timeline.

In our Instagram story we share short news and findings. Our readers especially appreciate the look behind the scenes and our spontaneous, authentic posts about things we like.

**Lottery? Product placement?
Brand communication? Event?
Announcement? Communicate
through a clear, visual lens:**

Post (static): € 500.–

**Text max. 1,000 char. incl. blanks
Up to 9 square images 1,080 px
Max. 10 custom hashtags**

Post (Reel / Video): € 600.–

**Text max. 600 char. incl. blanks
Max 60 seconds, 1,080 × 1,920 px
Max. 10 custom hashtags**

Story: € 100.–

**Text max. 300 char. incl. blanks
1 image 1,080 px × 1,920 px
Max. 2 links**

instagram → [instagram.com/ slanted_publishers](https://www.instagram.com/slanted_publishers)

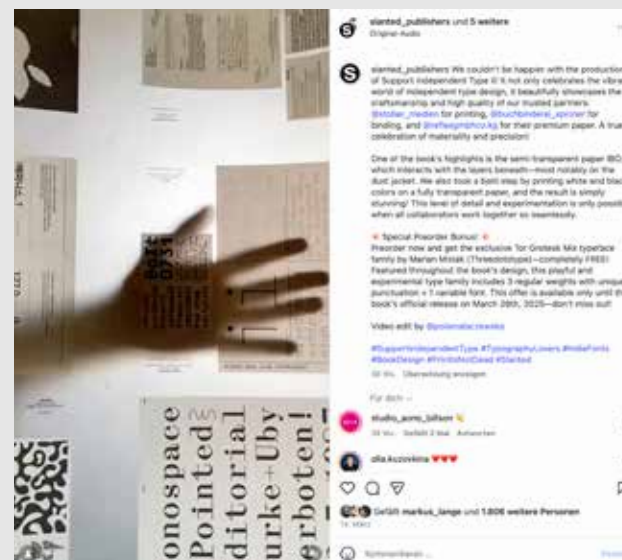
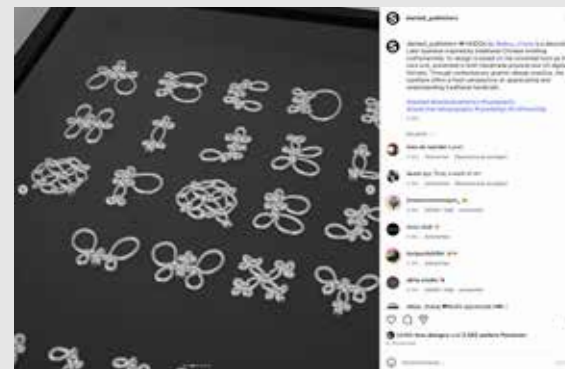
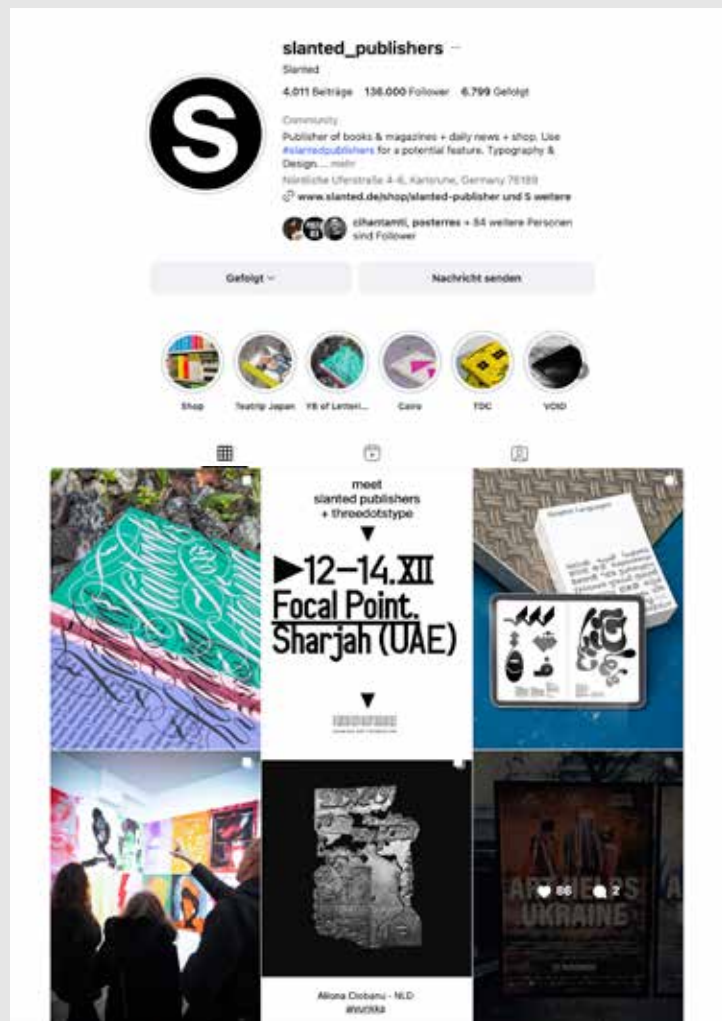
- Subscribers: 142k
- Impressions: 143,290
- Interactions: 48.482
- Published articles in total (09/15/2025): 3,742
- Frequency: 1 article per day

- Map Overlay
 - Top 5 countries (09/15/2025):
Germany, USA, United Kingdom, Italy, France
 - Top 5 cities (09/15/2025):
Berlin, London, New York, Paris, Seoul

- Target group (follower):
Women 48.4 % / Men 51.6 %

- Age
 - 18–24: 7.6 %
 - 25–34: 45.1 %
 - 35–44: 20.3 %
 - 45–54: 11.9 %
 - 55–64: 3.4 %
 - 65+: 1.7 %

instagram → [instagram.com/slanted_publishers](https://www.instagram.com/slanted_publishers)



facebook → facebook.com/ slanted.blog.magazine

On Facebook we publish 1-2 articles per day with videos, GIFs, or images that are commented and liked by our community. Established in 2009, Facebook has grown to a powerful platform that coexists beneath our blog, and other social media channels in English language.

**Lottery? Product placement?
Brand communication? Event?
Announcement? Communicate
through a clear, visual lens:**

Post: € 250.–

**Text max. 1,500 char. incl. blanks
Up to 10 images 2,048 px width
Max. 10 custom hashtags**

Story: € 50.–

**Text max. 300 char. incl. blanks
1 image 1,080 px × 1,920 px
Max. 2 links**

facebook → [facebook.com/ slanted.blog.magazine](https://facebook.com/slanted.blog.magazine)

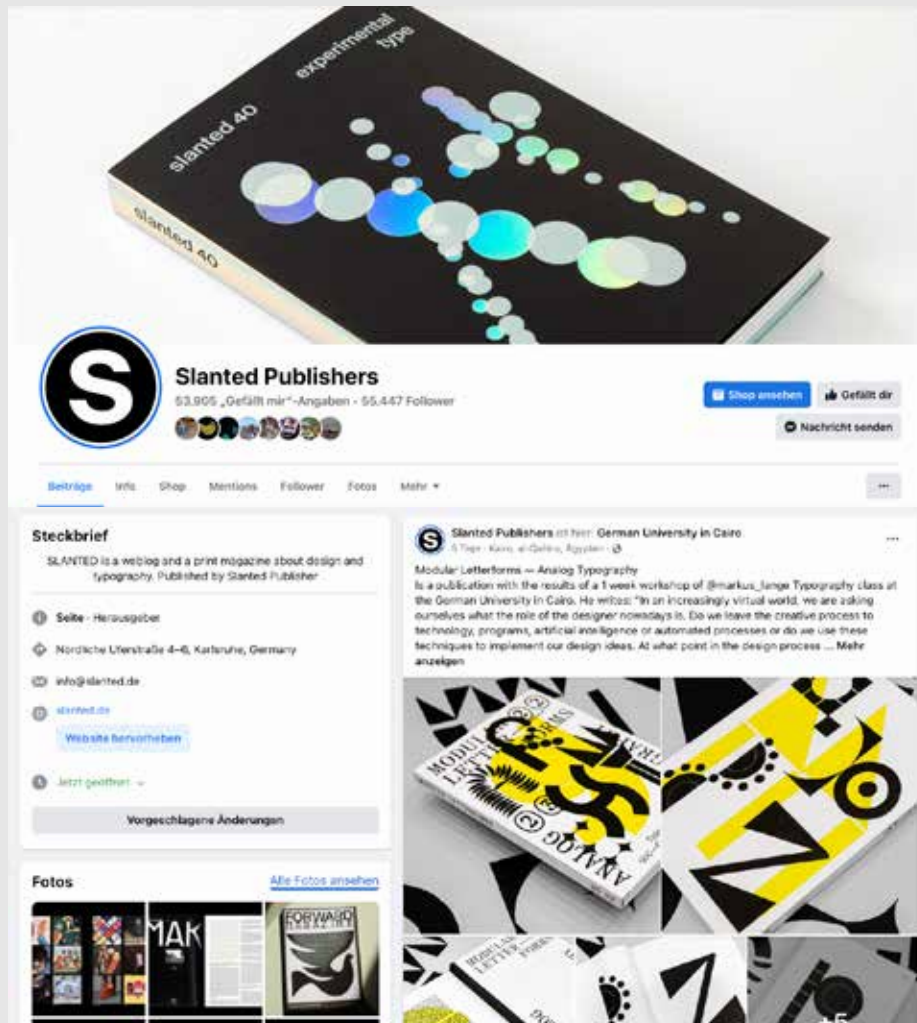
- Followers: 58.6k
- Frequency: 1–2 articles per day

Numbers monthly:

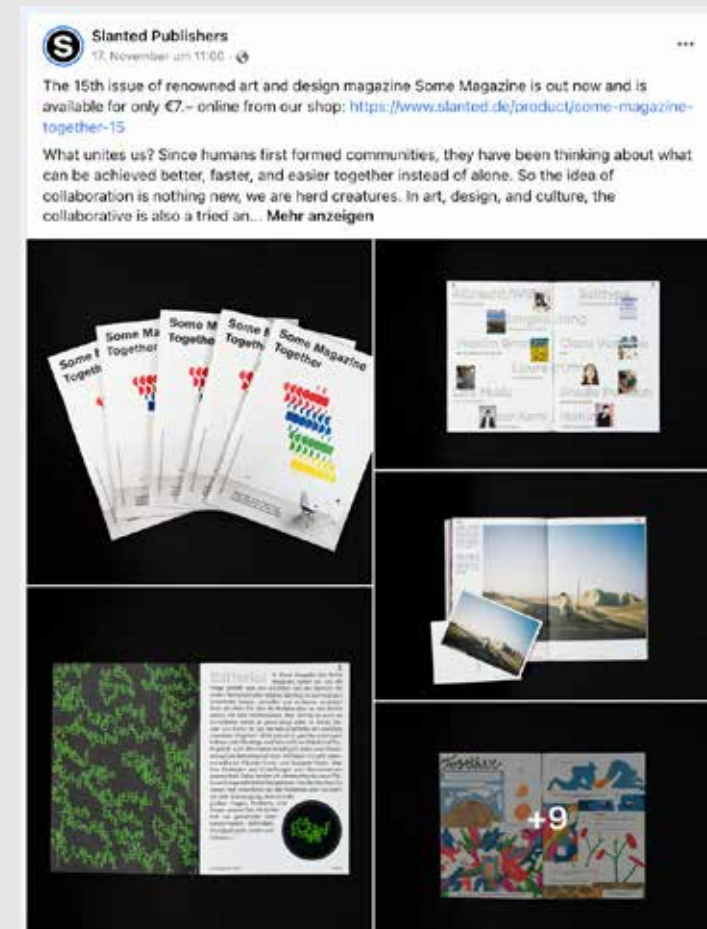
- Sessions: 63,628
- Reach: 24.3k
- Map Overlay
 - Top 5 countries (09/15/25):
Germany, USA, Portugal,
France, Italy
 - Top 5 cities (09/15/25):
Berlin, Hamburg, Munich,
Bangkok, Paris

- Target group (fans):
 - Women 51.1% / Men 48.9%
 - 18–24: 1.7%
 - 25–34: 33.1%
 - 35–44: 39.9%
 - 45–54: 15.5%
 - 55–64: 5.8%
 - 65+: 4.0%

facebook → facebook.com/ slanted.blog.magazine



slanted publishers



media rates 2026 / 2027

X → @slanted_blog

X is our channel for short, timely messages like dates, events, product launches, and quick updates. Instagram articles are embedded in our X timeline automatically with the image and text. Active since 2009.

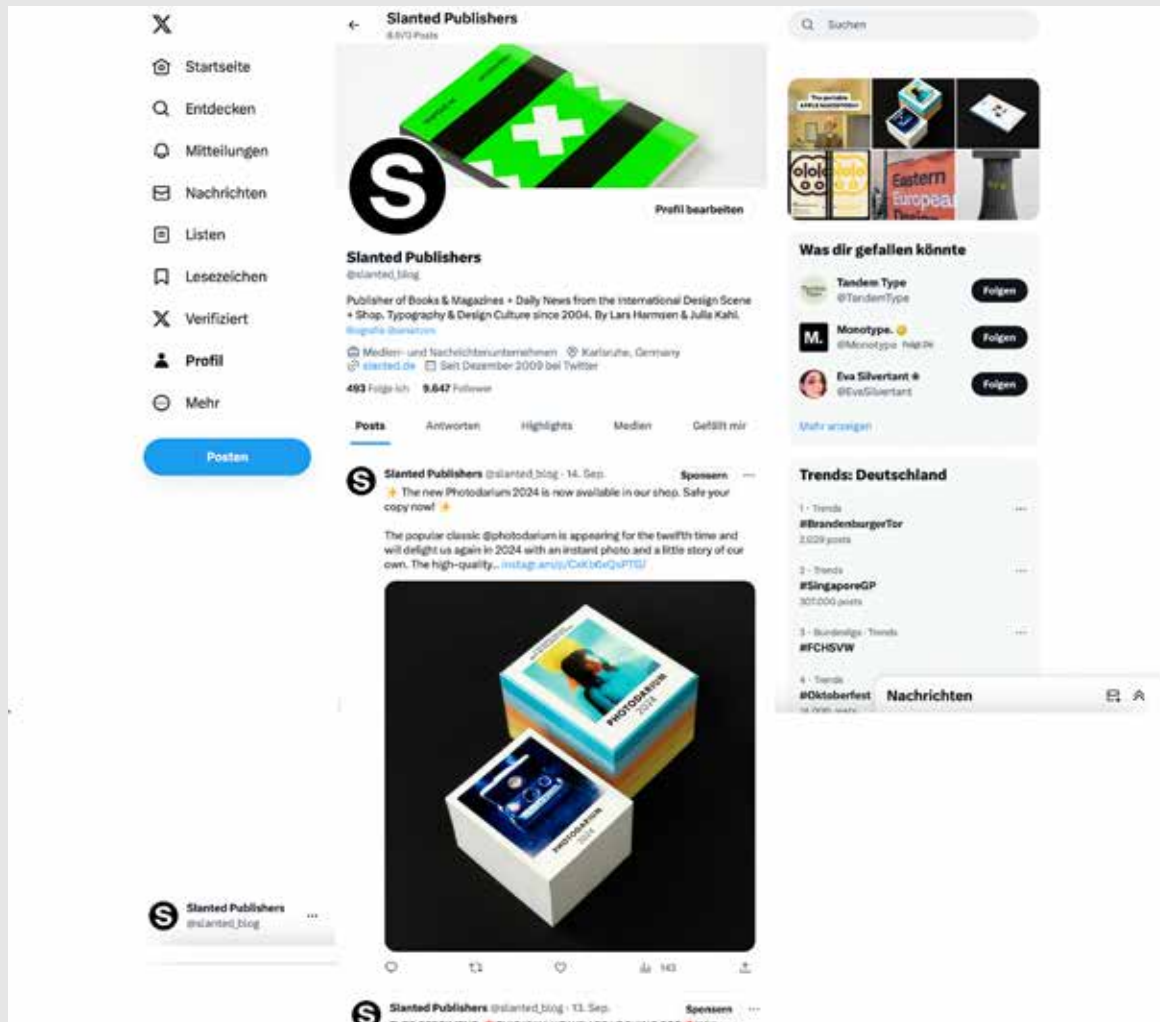
- **Follower (04/26/26): 8,712**
- **Tweets: ~10,000**
- **Tweet-Impressions: 9,400 / m**
- **Frequency: 1–2 articles per day**

Post: € 100.–

**Text max. 280 char. incl. blanks
& max. 3 hashtags**

Up to 3 images 1,200 × 675 px

X → @slanted_blog



online
social
online specials
newsletter
print
other

typeface of the month

special for type designers only

Slanted Publishers offers an online format to call attention to a new typeface and its type label behind: the “Typeface of the Month” is presented prominently and tagged in our channels.

Some examples:

slanted.de/typeface-of-the-month-postea

slanted.de/typeface-of-the-month-rockhopper

slanted.de/typeface-of-the-month-franzi-pro

- Article on slanted.de, entitled “Typeface of the Month”
- Article in social channels (Facebook, X)
- Exclusively for only 1 typeface per month
- Offer available to 1 typeface per foundry per year
- Banner advertising featuring the “Typeface of the Month” on slanted.de, 4 weeks in rotation, 300 × 250 px

€ 900.–

typeface of the month

special for type designers only

slanted

news publisher shop

SUBSCRIBE

Typeface of the Month: Postea

By TypeTogether

COMBINING THE CONSTRUCTED AND HUMAN FEEL WHILE BRUSHING AWAY THE DUST FROM A CENTURY OF GEOMETRIC DERIVATIVES

This *Typeface of the Month*: Postea, is a geometric sans serif typeface by TypeTogether. The story of Postea starts with Veronika Burian, Munich-based type designer and co-founder of TypeTogether type foundry, and her first encounter with a 1920s post office building in the architectural style of Bauhaus.

"The clean, simple, and slightly quirky Deutsche Post signage lettering caught my eye, with its longish extenders and varied letter widths, especially the bottom-heavy 's,'" says Veronika Burian. "I had been thinking about the challenge of designing a geometric sans for a while, and when I saw that 's' I knew this was the inspiration I was looking for."

Postea is a rather small type family, but smaller, in this case, does not mean either simpler or less accomplished. The challenge is represented in the typographic goal of the new typeface: Postea is meant to have outstanding performance in a wide range of situations from branding, indoor signage, and posters, to magazines and books on photography and architecture. In practice, this creates a couple scenarios that demand different levels of volume and tone with which the fonts must speak to the reader.

Postea's 14 static styles, or two variable fonts, feature a Latin

Weights: Regular & Italic, Semibold & Semibold Italic, Bold & Bold Italic, Extrabold & Extrabold Italic, Hairline & Hairline Italic, Thin & Thin Italic, Light & Light Italic + Variable & Variable Italic

Release: 2021

Price per style / family: € 44.10 / € 397,- (for up to 5 users)

BUY

12.11.2022 - typography

© slanted publishers 2022

Slanted Publishers

Depostet von Vicky Blake

Our Typeface of the Month: "Rezak" is designed by Anya Danilova (<https://anya.danilova.com>) and published by TypeTogether.

Nothing is hidden in the simplistic forms of Anya Danilova's "Rezak" font family recently published by TypeTogether type foundry. "Rezak" is not a typeface directly from the digital world, but was inspired by the stout presence of cutting letters out of a solid material. With only a few cuts, the shapes remain dark and simple. With more cuts, the shapes become more defined, resulting in a dynamic type family not stuck with specific category.

Most normal typefaces change only in thickness; "Rezak" changes intention, highlighting the relationship between dark and light, presence and absence, what's removed and what remains. "Rezak's" Black & Black Incised display styles are like a shaft of light in reverse and are perfect situations of impact: websites, headlines, and large text, gaming, posters, and packaging. The text styles are bold, energetic, well defined and round out the family with four weights (Regular, Semibold, Bold Extrabold) and matching italics for a family grand total of ten. These styles work well in children's books, movie titles, and subheads for subjects such as architecture, coffee, nature, cooking, and other round-and-tumble purposes.

Foundry: TypeTogether

Designer: Anya Danilova

Release: 2022

File Formats: .otf, .eot, .svg, .woff, .woff2

Styles / widths / weights: Regular & Italic, Medium & Medium Italic, Bold Italic, Extrabold & Extrabold Italic, Black & Black Incised

PLAYFULNESS

italic

um italic

italic

abold italic

HAMBURGERFONSTU

black regular light

HOWDY PARTNER

carving tools

Slanted Publishers

Depostet von Vicky Blake

October's Typeface of the Month is "Rockhopper," designed and published by Jeremy Tankard Typography. Read more about it here: slanted.de/typeface-of-the-month/

Rockhopper

Slanted Publishers

Depostet von Vicky Blake

In September our Typeface of the Month is "Franzi Pro," a sans-serif by the Vienna based type foundry Wannatype (<https://wannatype.com/product/franzi-pro/>).

The new sans-serif "Franzi" typeface family—as neutral as can be, but at the same time individual and striking. Its unmistakable character lies in the detail, with no effect pushing itself to the fore. As a wide-running typeface with a relatively large x-height (fig. 2), the typeface family is perfectly suited to small text. Mehr anzeigen

Franzi

TYPEFACE FAMILY

Cx

EVERYTHING

The Secrets of Franzi

+6

behind the letters

special for type designers only

Slanted Publishers offers a new format online to call attention to a type label and the designers behind it: “behind the letters” is presented prominently and tagged in our channels.

Example:

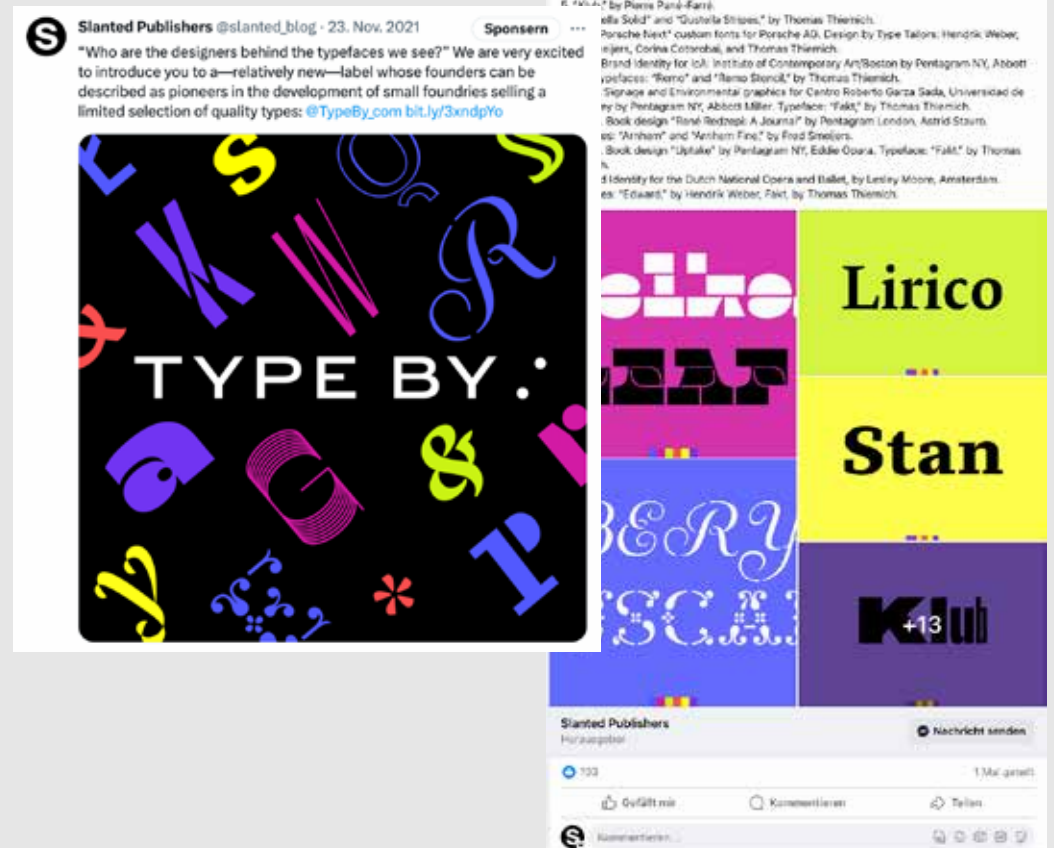
slanted.de/behind-the-letters-type-by

- Interview on slanted.de, entitled “Behind the Letters”
- Article in social channels (Instagram feed + story, Facebook, X)
- 5–10 individual questions
- Banner advertising featuring “Behind the Letters” on slanted.de, 4 weeks in rotation, 300 × 250 px

€ 1,200.–

behind the letters

special for type designers only



type in motion

instagram special for type designers only

Type in Motion is the perfect companion to go with the *Typeface of the Month*, or if *Instagram* shall be used to call attention to a new typeface and its type label behind. The animations used for this kind of post are designed by our editorial team specifically for this purpose and vary from post to post based on the features of each typeface.

Example:

[instagram.com/p/Cot0egONhqw](https://www.instagram.com/p/Cot0egONhqw)

- Post on Instagram, entitled “Type in Motion”
- Max. of 10 slides including 3 animated videos designed by Slanted exclusively for this purpose, based on the features of the typeface + optional images

€ 900.–

online
social
online specials
newsletter
print
other

newsletter

Our newsletter is sent out once a month and reaches about 32k design lovers that subscribed to it over the last 17 years.

The newsletter is based on our own personal news and latest publications which are presented usually in 3 to max. 6 equally sized articles..

Text: max. 650 characters incl. blanks, 1 link

Image: 1,200 × 800 px (horizontal format)

→ **Subscribers (09/15/25):**
32,326

→ **Opening rates: ø 48.4 %**

→ **Clicks per unique open:**
ø 2.1 %

€ 1,200.-

Some examples:

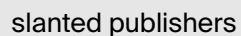
mailchi.mp/slanted/yearbook-of-lettering-christmas-pre-sale

mailchi.mp/slanted/slanted-magazine-40-experimental-type

mailchi.mp/slanted/homebound-american-bauhaus-posters-can-help

slanted publishers

media rates 2026 / 2027



online
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slanted magazine

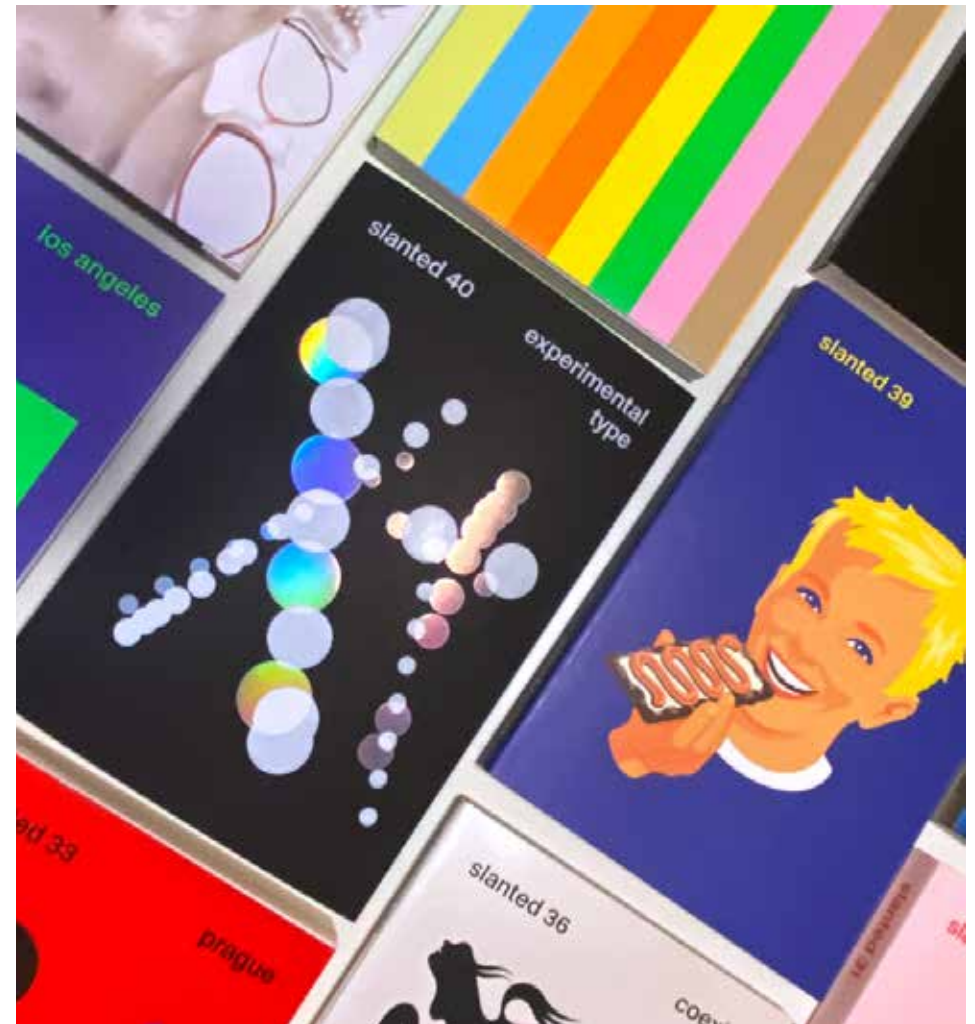
Slanted magazine was founded back in 2005 and has become one of the most renowned design magazines worldwide.

Since 2014 it is published by the independent publishing house Slanted Publishers with a frequency of 2 regular issues per annual and special issues from time to time (see schedule).

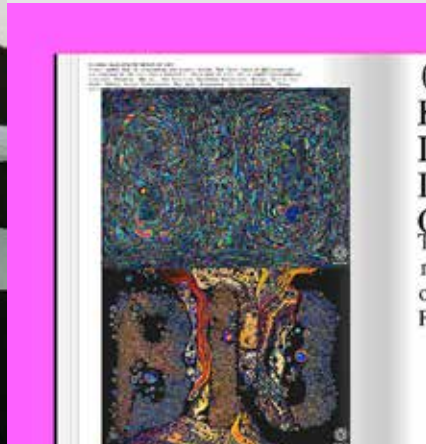
Each issue is either dedicated to a certain theme from the design field (such as colours, experimental type, shapes etc.) or to a specific country or city, featuring interviews, essays, photography, and an index of the local creative scene.

Overview Slanted magazines:

*[slanted.de/publisher/
magazines-books](http://slanted.de/publisher/magazines-books)*



slanted magazine



reinterpretation
of the iconic Pink
Floyd cover



short info

slanted magazine

- State-of-the-art design and content
- Collected as a reference work by design enthusiasts and professionals
- Inspiration source for students and emerging talents
- Large, dedicated fan base
- Thematic, location-based issues featuring global design
- Focus on typography & visual culture
- Acclaimed for its depth and curation of content
- High-quality production in Germany
- International distribution
- Online platform and active social media presence
- Collaborations with renowned designers, studios, and brands
- Exclusive video interviews with leading figures in the design world
- Regularly featured in design media, on conferences, and exhibitions worldwide

technical facts

slanted magazine

- Format: 160 × 240 mm
- Print run: based on issue's theme, 6,000–8,000
- Volume: 240–288 pages, 8-page cover
- Print: Offset
- Workmanship: Softcover with open thread-stitching
- Produced in Germany
- Frequency: 2 × p.a. (May, November)
- ISSN: 1867–6510
- Retail price: EUR 22.– (DE), GBP 25.– (UK), USD 30.– (US)

distribution

slanted magazine & books

- our distribution network services every channel of the global market
- worldwide network of exclusive distribution partners with their respective sales teams
- a mix of exclusive and direct trade partners ensures the wide availability of our publications around the globe



Distribution Germany
↳ Slanted Publishers

Distribution UK
↳ Public Knowledge Books

Distribution EU & World
↳ Idea Books

Distribution USA
↳ Small Changes

Online Shop
↳ slanted.de/shop

Subscription
↳ slanted.de/subscription

schedule 2026 / 2027

slanted magazine

Slanted #47—Digital Tools

→ Release: 04/23/2026
Spring / Summer 2026
Ad close: 01/31/2026
Deadline artwork: 02/06/2026

Slanted #48—Seoul

→ Release: 10/22/2026
Autumn / Winter 2026/2027
Ad close: 07/10/2026
Deadline artwork: 07/17/2026

Slanted #49—Sports

→ Release: 04/27/2027
Spring / Summer 2027
Ad close: 01/29/2027
Deadline artwork: 02/05/2027

Slanted #50—Taipei

→ Release: 10/26/2027
Autumn / Winter 2027/2028
Ad close: 07/09/2027
Deadline artwork: 07/23/2027

print advertising

slanted magazine

→ 2 pages / spread 2/1

CMYK (320 × 240 mm)

€ 4,800.–

→ Full page 1/1

CMYK (160 × 240 mm)

€ 3,000.–

→ Half page horizontal 1/2

CMYK (110 × 140 mm)

€ 1,800.–

→ Half page vertical 1/2

CMYK (67,5 × 225 mm)

€ 1,800.–

→ Quarter page vertical 1/4

CMYK (67,5 × 110 mm)

€ 1,100.–

→ 2 pages / spread 2/1

BW (320 × 240 mm)

€ 3,800.–

→ Full page 1/1

BW (160 × 240 mm)

€ 2,400.–

→ Half page horizontal 1/2

BW (110 × 140 mm)

€ 1,450.–

→ Half page vertical 1/2

BW (67,5 × 225 mm)

€ 1,450.–

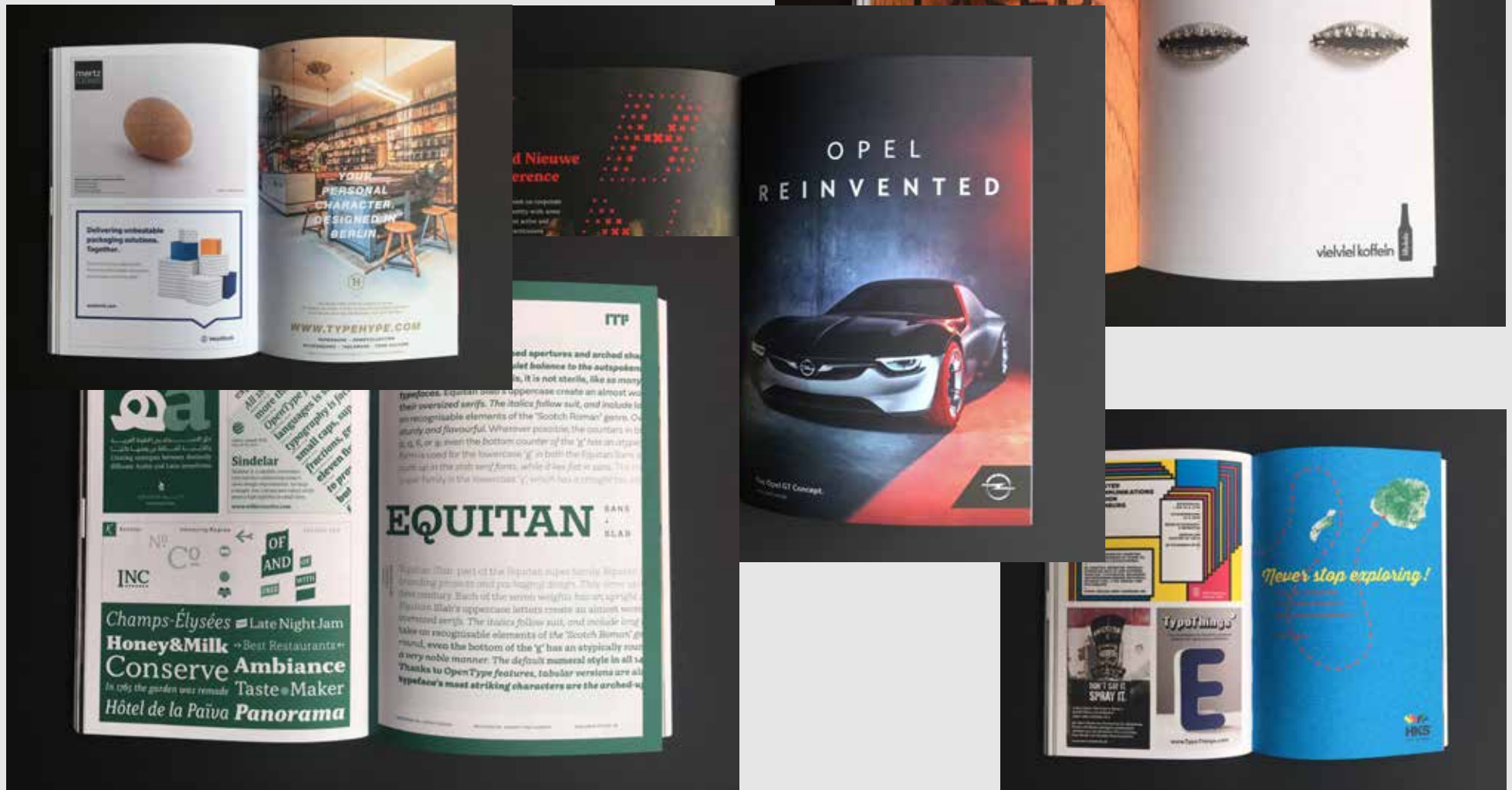
→ Quarter page vertical 1/4

BW (67,5 × 110 mm)

€ 900.–

print advertising

slanted magazine



print advertising special issues

slanted magazine

In addition to our regular issues, Slanted releases 1-2 special editions per year. These editions follow the same format as the regular ones but focus on niche topics, with a smaller print run and more affordable ad rates. They're distributed via the regular channels of our worldwide distribution.

These special issues are perfect if you want to target our specific readership specifically.

Unlike our regular issues, the special editions don't follow a fixed schedule—typically, we release 1-2 editions per year. If you're interested, get in touch for details!

- **2 pages / spread 2/1**
CMYK (320 × 240 mm)
€ 1,500.–
- **2 pages / spread 2/1**
BW (320 × 240 mm)
€ 1,200.–
- **Full page 1/1**
CMYK (160 × 240 mm)
€ 900.–
- **Full page 1/1**
BW (160 × 240 mm)
€ 800.–

special editions slanted magazine



With every release of Slanted magazine, a limited special edition is published that is collected from our readers. It's exclusively available via our online shop and is a must-have-collector's item for every fan.

The packages vary based on the partners cooperating with us. From bags, stencils, LPs, tattoos, rub on letters, booklets, pencils to cups, color fans etc.—we are curious about your products!

special editions

slanted magazine

Some examples:

Special Edition Experimental Type
Type Stencils

slanted.de/product/experimental-type-stencils

A.I. Limited Special Edition

Loqi Bag

slanted.de/product/limited-special-edition-a-loqi-bag-magazine

Out of the Blue

Limited Edition Sweater

slanted.de/product/out-of-the-blue

- Must-have collector's item
- Limited to 250 pieces
- Exclusively available at Slanted Shop
- Promoted with the release of the new magazine in various media channels worldwide
- Presentation of your product / brand in our editorial context

Interested?
Get in touch.

special editions

slanted magazine



yearbook of type
slanted publication

The Yearbook of Type presents an independent selection of new digital typefaces created all over the world—from larger publishers to smaller, independent typographers and foundries.

Participation starts at €249.-

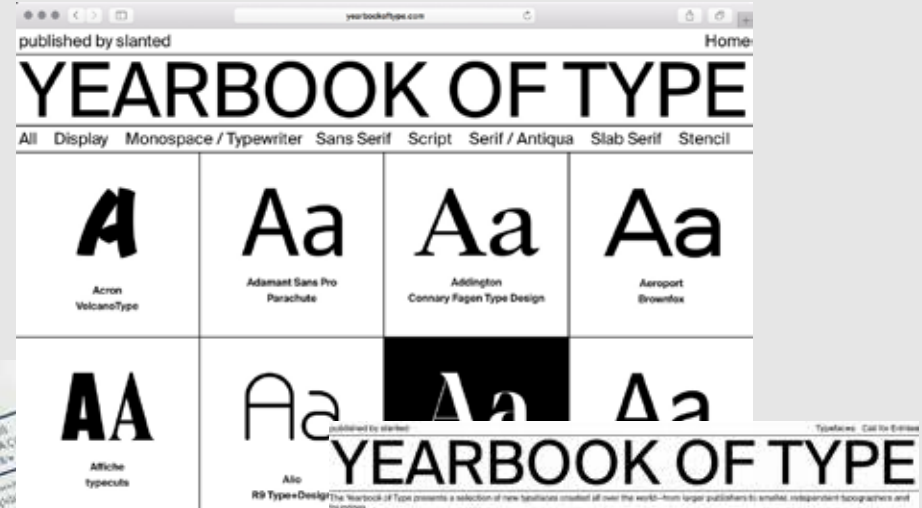
short facts

yearbook of type

- 7 successful editions published (2012, 2015, 2018, 2019, 2021, 2022, 2024)
- 1 yearbook every 1.5–2 years
- International distribution at bookstores and online
- Promoted worldwide
- 160 × 240 mm, 400–600+ pages
- Edition with recent typefaces
- Detailed presentation
- Sufficient background information
- Index with classification
- Index of all designers and type foundries
- Explanation of all OpenType features
- *Microsite* which leads to the foundry's website, connection between print and online

Participate with your latest typefaces, or present your brand in this specific environment!

yearbook of type



price table

yearbook of type

Number of typefaces	Prices Early Bird	Regular Rate
1	249.-	269.-
2 + 1 IG Story	499.-	539.-
3 + 2 IG Stories	729.-	649.-
4 + 2 IG Stories	779.-	789.-
5 + 2 IG Stories	949.-	1,019.-
6 and more + 3 IG Stories	20% discount at a unit price of 279.-	20% discount at a unit price of 299.-

→ additional booking of 1 Instagram story = 75.- (instead of 100.-)

→ additional booking of 1 Instagram post = 400.- (instead of 500.-)

online
social
online specials
newsletter
print
other

video interviews



Become a digital partner of the many video-interviews which the Slanted team conducted during their trips to the global hot spots of design!

More info here.

video interviews

For each issue of *Slanted Magazine* focusing on a specific city or country, the Slanted team embarks on a journey to interview local entrepreneurs, designers, and emerging talents. These in-depth conversations offer unique insights into the region's creative and cultural landscape.

With over 250 video interviews available online for free, this growing archive captures the global evolution of design and culture. Each issue adds new interviews, expanding the dialog and offering personal, behind-the-scenes perspectives.

More than just documentation, these interviews serve as an essential time capsule, capturing the pulse of contemporary design across borders and connecting the global design community.

- 230+ video interviews
- online accessible for free
- 12–18 interviews per location
- videos stay online with no time-limit on our *own archive*, *YouTube* and on *vimeo*

Become a video-partner and have your name being presented in the intro of a video + listed in the credits online!

€ 300.–

Longterm-partnerships upon request possible.

slanted conferences



Slanted is a hub for international exchange. The conferences build bridges between creatives, brands, and institutions and foster an environment that gives space for new perspectives for the future, with inputs from different cultures, genres, and backgrounds.

Get in touch to discuss the possibilities!

short information

slanted conferences

In 2014, 2015, and 2016 Slanted conferences took place at the University of Arts and Design Karlsruhe and at the University of Applied Arts and Sciences Dortmund, Germany.

Designers and artists from Switzerland, Paris, and Warsaw gave insights in their work and life and shared their thoughts with a creative audience.

Thanks to the support of great partners from the industry, these events have been possible.

- 1,500 visitors
- 4 conferences
- 24+ speakers
- Karlsruhe, Dortmund

Watch the recap video from
Chacun à sa façon—
Graphic Design in Paris, 2015:
vimeo.com/129196050

workshops & talks



Julia Kahl and Lars Harmsen give talks about their work and experiences with Slanted Publishers at design conferences and share their knowledge in practical workshops at universities, open spaces, and businesses. *List of previous events.*

Interested? Get in touch.

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