

Slanted Publishers  
*Spring / Summer 2025*

**mapping**

***uncharted  
territories***

slanted

# editorial

Spring 2025 at Slanted Publishers invites readers to immerse themselves in fresh explorations at the forefront of typography, design, and visual culture. Our latest lineup dives deep into experimental type, cultural narratives, and the art of independent publishing:

A highlight this season, *Slanted Magazine #45—Sex*, created in collaboration with Munich's Artist Archive Publications (AAP), explores the many facets of sexuality, body image, and gender. Drawing from AAP's extensive collection of artist publications and zines, this issue provides contemporary and historical perspectives that push creative and cultural boundaries.

Equally intriguing, *The Molecular Typography Laboratory* by Kobi Franco presents speculative, experimental research on typography's theoretical structures, merging design and science. Nigel Cottier's *Alphabetical Playground*—his follow-up to the bestseller *Letterform Variations*—redefines alphabets through inventive typographic systems in each chapter. Meanwhile, *Support Independent Type II* celebrates the global culture of independent type foundries, showcasing more than 300 unique type specimens that reflect today's dynamic type landscape. In *Slanted Experimental Type 3.0*, experimental design strategies in typography unfold through projects that integrate accidental elements, embrace imperfections, and push the boundaries with AI-generated typefaces and variable fonts.

This catalog also brings a fresh edition of *100 Beste Plakate*, a pinnacle in poster design, showcasing the top 100 posters from Germany, Austria, and Switzerland, while Dr. Martin Lorenz's best-selling *Flexible Visual Systems* returns in a revised 6th edition.

These publications embody Slanted's commitment to books that do more than inform—they inspire and provoke, each title a testament to the power of design and typography to reflect and shape our world.

GRAPHIC DESIGN  
TYPOGRAPHY  
PHOTOGRAPHY  
ILLUSTRATION  
VISUAL CULTURE

CONTENT

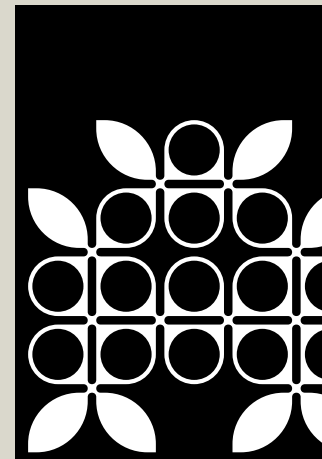
preview → p. 4

fresh from the press → p. 16

backlist → p. 22

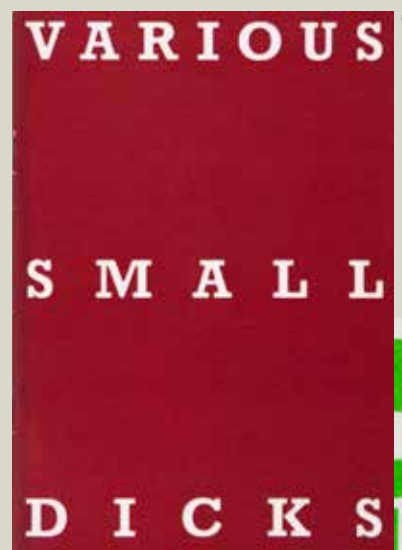
slanted magazine → p. 26

SPRING / SUMMER 25



A

B



C



D



E



F

A: ©KOBI FRANCO  
B: ©NIGEL COTTIER

C: ©ICON VERLAG HUBERT KRETSCHMER  
D: ©MORITZ STOLZ

E: ©B•V-H TYPE  
F: ©THOMAS KÜHNEN

# Molecular Typography Lab

➤ KOBI FRANCO

## Molecular Typography Lab

**EDITOR, AUTHOR, CONCEPT & DESIGN**

Kobi Franco

### FEATURES

Softcover with open thread-stitching, black thread, dust jacket, spot colors, uncoated paper

### RELEASE

January 2025

### CONTENT

➤ Inspiring visual representations of Latin and Hebrew letters  
 ➤ Methods and guidelines for a rhizomatic exploration of experimental typography  
 ➤ Awarded by New York's Type Director's Club

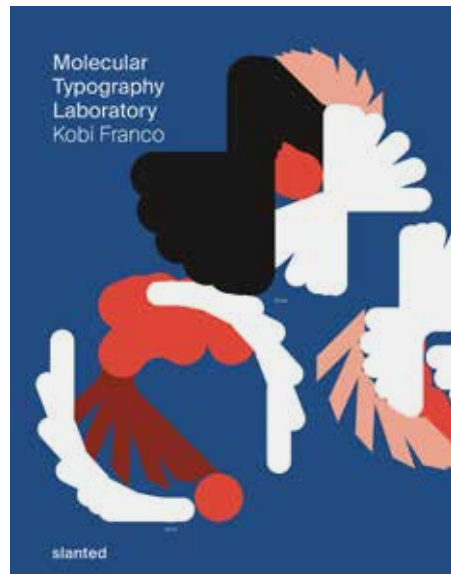
### AUTHOR

**Kobi Franco** is a Tel Aviv-based designer, researcher, curator, and the Head of the Master's in Design Program at Shenkar College in Tel Aviv. He owns a leading studio specializing in design for culture and art. Franco has received numerous awards, including Typographic Excellence from New York's Type Directors Club, and his work has been widely exhibited in Israel and internationally.  
 ➤ [kfdesign.co.il](http://kfdesign.co.il)  
 ➤ [themtlab.com](http://themtlab.com)

The *Molecular Typography Laboratory* by Kobi Franco is a speculative research project that delves into experimental typography, exploring the intersection of function versus aesthetics and content versus form. This profound study operates on the premise that Latin and Hebrew letters possess a molecular structure, examining how this assumption can be applied to alphabets and languages. It is an interdisciplinary endeavor that bridges the gap between design, science, and language.

The research is a deep and comprehensive exploration of the concept of "molecular typography." It involves a series of over 150 tests, each designed as a structured "game" where Franco defines the rules, sets the stage, and selects the participants. These tests have led to the identification of eleven key themes: foundations, language, gender, formula, weight, 3D, gravitation, generative research, color, word play, and the relationship between type and image. The book features four illuminating essays that provide historical, cultural, and academic insights into typographic research.

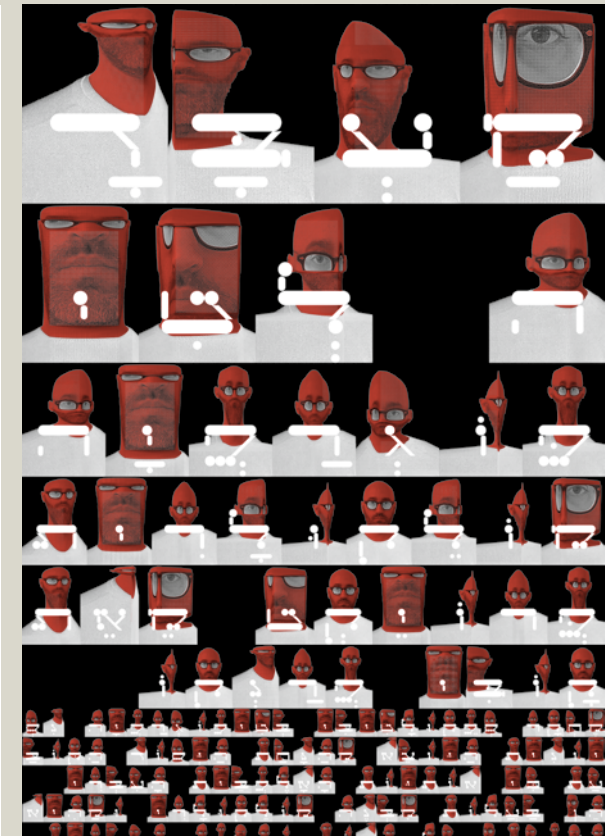
The book is accompanied by a website ([themtlab.com](http://themtlab.com)), providing additional animated and interactive content. This is the first book to combine the similarities and components of Hebrew and Latin script based on years of research and experimentation!



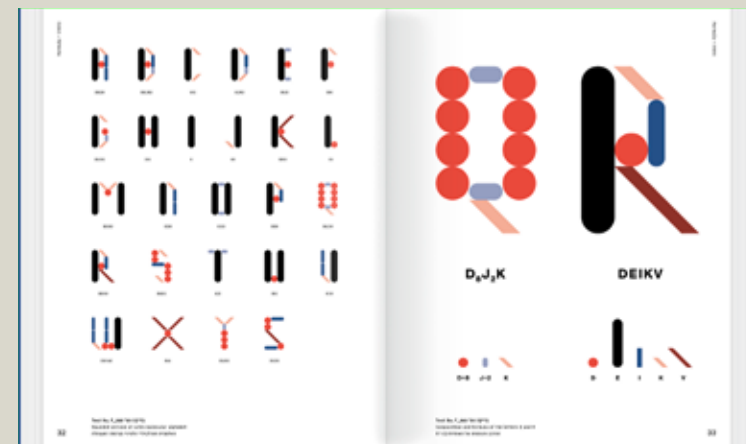
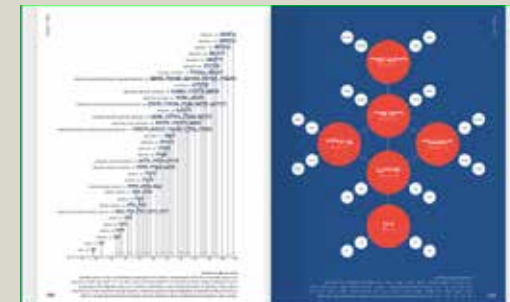
laboratory of  
hebrew & latin  
typography



A



B



# Slanted Experimental Type 3.0

➤ HARMSSEN, RUHE, STUDENTS, SLANTED PUBLISHERS

## Slanted Experimental Type 3.0

**EDITORS**  
Prof. Lars Harmsen, Andreas Ruhe & students of University of Applied Sciences and Arts Dortmund, Slanted Publishers

**DESIGN**  
Adelisa Ljesnjanin, Fabian Meyer, Franziska Prüsener, Jule Orlik, Nele Kreuger, Nihal Türkyilmaz, Tim Stange

**FEATURES**  
Softcover, thread-stitching, hot-foil embossing, black and white printing, uncoated paper

**RELEASE**  
February 2025

**CONTENT**  
➤ avant-garde and experimental typography, pushing design boundaries  
➤ from generative and AI-driven fonts to playful, unique approaches  
➤ featuring 200 contributions from global designers, artists, and students

**ABOUT**  
Slanted Experimental Type is a vibrant series that delves into the dynamic world of unconventional typography. Each issue spotlights bold, experimental typefaces and groundbreaking design approaches, showcasing work that challenges traditional norms.

The Department of Design at Dortmund University of Applied Sciences and Arts aims to provide students with a solid and future-oriented education, preparing them for the ever-evolving professional fields in design. By closely integrating design, technology, science, and essential skills, the department fosters the creation of practical and multi-faceted student work.

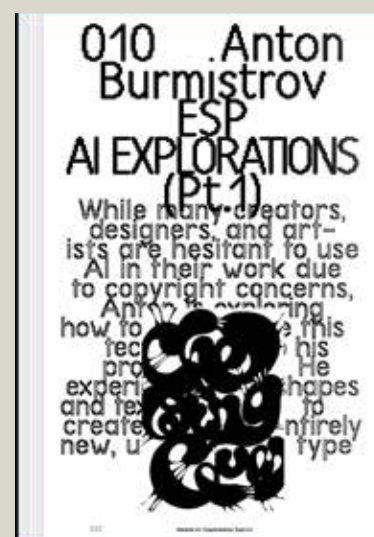
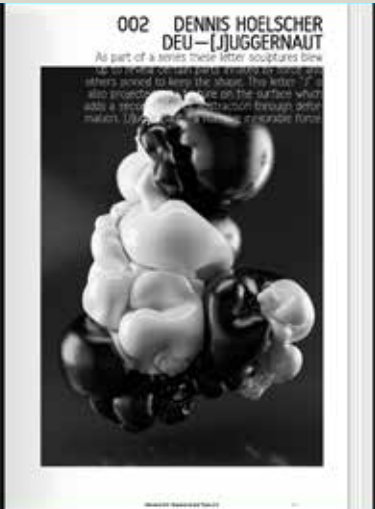
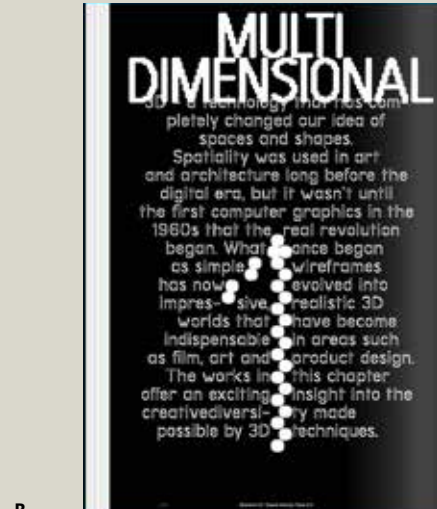
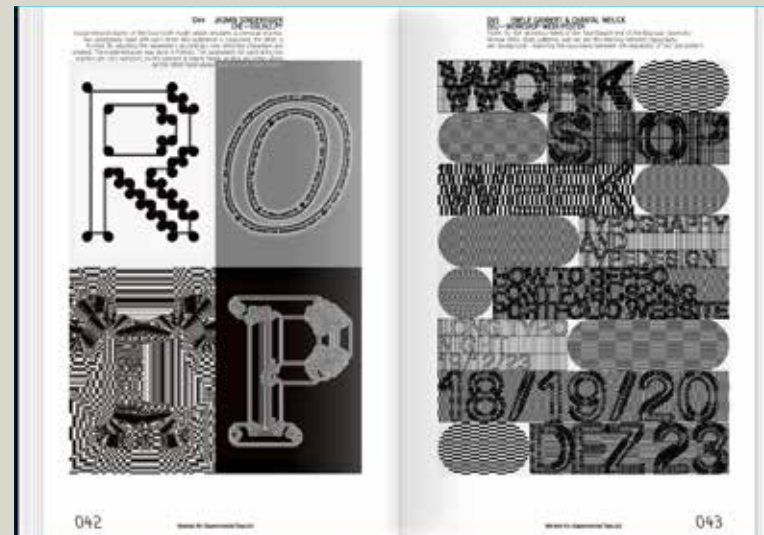
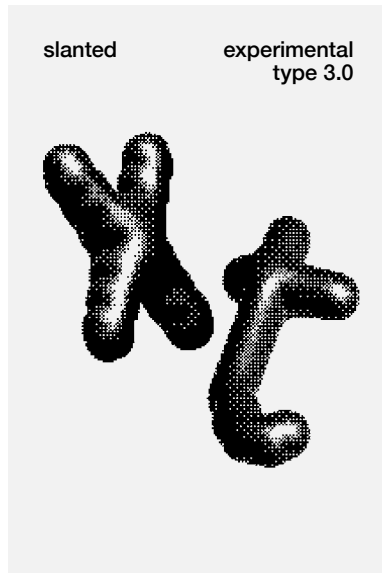
➤ [fh-dortmund.de/hochschule/design](http://fh-dortmund.de/hochschule/design)

Following the success of the first two editions, *Slanted Experimental Type 3.0* has evolved into an ongoing series, each edition exploring groundbreaking approaches in typography and graphic design. The third edition, developed in collaboration with students from Dortmund University of Applied Sciences and Arts under the direction of Prof. Lars Harmsen and Andreas Ruhe, introduces entirely new content, pushing the boundaries of creative experimentation.

When borders are drawn arbitrarily, they often disregard geographical, ethnic, or historical realities, sparking tension and conflict. While these themes might seem distant from typography, applying such reflections to design offers intriguing challenges. Designers often grapple with their role in a consumer-driven system, questioning the purpose of their work. Yet, they hold the power to choose projects, cross boundaries, and explore uncharted paths.

This project delves into design strategies that embrace accidents, imprecision, and unconventional methods, showcasing fonts born from unique concepts or systems. From AI-generated typefaces to variable fonts, *Slanted Experimental Type 3.0* challenges norms and redefines the design process. It's an invitation to venture into uncharted territory, shift perspectives, and question the lines we draw—both in design and beyond.

cutting edge  
experimental  
typography



# Support Independent Type II

➤ LARS HARMSSEN, MARIAN MISIAK, POLA MAŁACZEWSKA

## Support Independent Type II

### EDITORS, AUTHORS, DESIGN

Lars Harmsen, Marian Misiak, Pola Małaczewska

### FEATURES

Softcover with open thread-stitching, dust jacket, full-color, changing papers

### RELEASE

March 2025

### CONTENT

➤ Independent type foundries & designers from all over the world  
➤ Presenting type specimens from digital to print and type objects  
➤ Free font with preorder of the book: *Tor Grotesk Mix* from Threedotstype

### ABOUT

**Support Independent Type** is a project initiated by **Lars Harmsen** and **Marian Misiak**. The book focuses on showcasing the movement of rapidly growing independent type foundries and designers as an alternative to the big monolithic font giants. The editors believe type designers deserve more recognition for their work.

**Lars Harmsen**, creative director and partner at Melville Brand Design, is co-founder of Slanted Publishers and a professor for Typography and Editorial Design at Dortmund University of Applied Sciences and Arts since 2011.

➤ [larsharmsen.de](http://larsharmsen.de)

**Marian Misiak** is a graphic and type designer, researcher, journalist, and founder of the Polish typographic platform distributing Threedotstype typefaces.

➤ [threedotstype.com](http://threedotstype.com)

**Pola Małaczewska** is a visual artist and graduate of School of Form in Warsaw, PL at the faculty of Communication Design.

➤ [polamalaczewska.com](http://polamalaczewska.com)

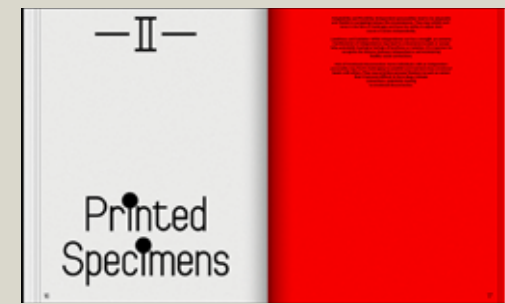
*Support Independent Type II* is a revised and extended continuation of the first successful book *Support Independent Type*, released in 2020.

The second edition continues to celebrate the vibrant culture of independent type specimens and their influence on design and typography. It serves as both a manifesto and a visual showcase, featuring over 300 cutting-edge type foundries—all offering a promising alternative to corporate font distributors.

The book goes further into the world of type specimens—revealing new trends, showcasing innovative designs, and presenting the book itself as a visual art object. Through this carefully curated collection, the authors emphasize how independent type design reflects cultural shifts and sparks creative innovation.

Discover bold type design, expressive layouts, passionate type labels on every page. A comprehensive source of inspiration for every graphic designer, font obsessed individual and creative director.

a meaningful  
collection  
of the best  
type specimens



# Slanted Magazine #45—Sex

➤ SLANTED PUBLISHERS

## Slanted Magazine

### #45—Sex

#### EDITOR, CONCEPT & DESIGN

Slanted Publishers

#### FEATURES

Swiss brochure with open thread stitching, softcover with flaps, full-color with spot colors, changing papers

#### RELEASE

April 2025

#### CONTENT

➤ bi-annual magazine  
➤ book & design culture  
➤ exploring culture & media

#### ABOUT

Slanted Magazine is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference book by its readers.

The AAP Archive, founded in 1980 by Hubert Kretschmer in Munich, Germany, offers a global platform for artist publications from zines to posters, documenting cultural shifts across art and media.

➤ [artistbooks.de](http://artistbooks.de)

*Slanted Magazine #45—Sex* embarks on a thought-provoking journey through themes of gender, body image, and sexuality, created in partnership with Munich's Archive Artist Publications (AAP), directed by artist and archivist Hubert Kretschmer. This edition draws from one of the world's most extensive private collections of artist publications, home to over 89,988 rare zines, booklets, posters, and other printed matter collected since the 1980s.

From contemporary and historical perspectives, this issue showcases zines, booklets, posters, and publications that engage with body politics, self-image, and identity. As visual narratives shape norms, marginalized bodies—non-binary, queer, disabled, racialized—are often underrepresented or portrayed in tokenized ways. *Slanted Magazine #45—Sex* invites readers to question these conventions and encourages a critical look at the media's role in representing bodies. Through provocative visuals and diverse stories, *Slanted Magazine #45—Sex* opens the door to a deeper, multifaceted dialogue on bodies and belonging.

challenging norms,  
celebrating bodies  
& redefining identity



A



B



C



D



# Alphabetical Playground

➤ NIGEL COTTIER

## Alphabetical Playground

EDITOR, CONCEPT  
& DESIGN

Nigel Cottier

### FEATURES

Softcover, thread-stitching, soft touch lamination, black and white printing, uncoated paper

### RELEASE

May 2025

### CONTENT

➤ a fresh take on alphabet design and visual experimentation  
➤ typographic "code within a code" concept  
➤ exploring alphabet as art

### AUTHOR

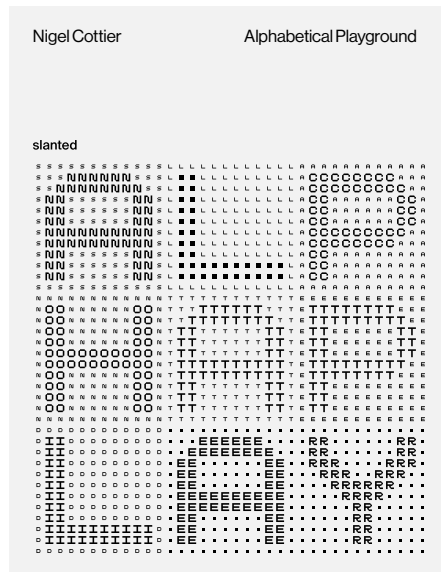
Author and designer of *Letterform Variations* (published 2021)

**Nigel Cottier** is a Designer and experimental type designer with an ongoing interest in creating works of beauty using formulae, hidden systems and data as tools for creation. As Design Director at London-based design studio Accept & Proceed he has led notable commercial projects for clients including Apple, BMW, Google, IBM, Nike, NASA and Rapha.  
➤ [process-pattern.com](http://process-pattern.com)  
➤ [letterformvariations.com](http://letterformvariations.com)

Following the success of *Letterform Variations*, Nigel Cottier presents a study into the alphabet as medium in his new book *Alphabetical Playground*. A catalog of numerous alphabets and letterforms (est. around 7,000 unique letterforms) all created using an array of systems, codes and themes for generating expression and form all set within the confines of the alphabetic code.

With a theme or system for each letter of the alphabet the book is an exploration into systems within systems, a code within a code. The theme's range from A: Alphanumeric; a family of alphabets all constructed using Alphanumeric Code (A=1, B=2, C=3 and so on), C: Cursive; A play on cursive writing systems, a range of alphabets made up of letters formed using a single continuous line. And L: Letters within Letters.

An alphabetical system where each letterform can contain multiple letters within it, so a single piece of text can in fact contain multiple messages.



# 100 Beste Plakate 24

➤ 100 BESTE PLAKATE E.V.

## 100 Beste Plakate 24

### EDITOR

100 Beste Plakate e. V.

### CONCEPT & DESIGN

Tristesse

### FEATURES

Hardcover with thread-stitching,  
full-color, changing papers

### RELEASE

June 2025

### CONTENT

➤ yearbook of the competition  
➤ approx. 300 images, including  
100 large-format winning posters  
➤ texts by Fons Hickmann and  
Susanne Stahl, Co-Presidents  
of 100 Beste Plakate e. V. and  
the jury chair, jury portraits, and  
thematic contribution

### ABOUT

The competition **100 Beste Plakate Deutschland Österreich Schweiz** is organized annually by 100 Beste Plakate e. V. and aims to showcase outstanding achievements in poster design from Germany, Austria, and Switzerland through a yearbook and multiple exhibitions.

➤ [100-beste-plakate.de](http://100-beste-plakate.de)

In the yearbook, the winning posters of the competition *100 Beste Plakate 24* are presented in large-format images with detailed credits, including brief descriptions of content aspects and the context of their creation.

This is supplemented with a contact register of all designers and listings of clients and printing companies.

The introduction of the jury, featuring their own works and statements about the selection process, along with forewords from the association president and the jury chair, completes the publication. Additionally, an essay or interview contribution addresses related topics in current poster design, development trends, and analyzes.

The current book concept takes the actual highlight at the end for the designers involved in the winning posters as its basis: the certificates awarded by the organizer as an honorary tribute give rise to ironic questioning on the borderline between seriousness and benevolent mockery. Tristesse from Basel, a trio of two graphic designers and a filmmaker/photographer, came up with the idea so that the ensemble of layout, typography and photography could be produced entirely in-house. The 100 Best Posters as the leading actors on a stage—rich in elements that are true to the style of the Swiss studio: fresh and cheeky.



fresh perspectives  
in poster art



A



B



C





# Yearbook of Type #7

Plant Edition

↗ SLANTED PUBLISHERS

## Yearbook of Type #7— Plant Edition

### EDITOR, CONCEPT & DESIGN

Slanted Publishers

### FEATURES

Stiff brochure with thread-stitching, printed with (fluorescent) spot-colors, coated paper

### RELEASE

November 2024

### CONTENT

↗ independent type foundries and designers from all over the world

↗ presentation of each typeface on three pages with a visual specimen and detailed information

↗ freely accessible online microsite for browsing and purchasing typefaces

### ABOUT

Since 2013, the **Yearbook of Type** has been a beacon of excellence, offering a meticulously curated selection of typefaces. This comprehensive compendium provides insights into each typeface's personality, mood, and its presentation on paper. ↗ [yearbookoftype.com](http://yearbookoftype.com)

The classic *Yearbook of Type #7* is the ultimate resource for discovering the latest in typeface design and typography trends. On over 600 pages, this edition presents a wide range of new and high-quality fonts. With a fresh design and a plant-themed focus, this edition offers a distinctive take on typography.

Each featured typeface is showcased across three pages. A double page spread with an appealing visual sample emphasizes the character of the font. The third page offers a detailed overview of the font's special features, information on language support, styles, weights and widths, OpenType features, plus designer and foundry. A comprehensive index allows for quick reference.

The *Yearbook of Type #7* is the go-to reference for typography lovers and a valuable source when searching for the perfect typeface or inspiration.



7TH  
VOLUME!

designing with  
typefaces? this  
is the trusted  
type bible  
in a new look



16 x 24 CM  
€ 48 (DE)

608 PAGES  
181 TYPEFACES



ENGLISH  
ISBN 978-3-948440-77-0

# Slanted Magazine #44—Type Fashion

↗ SLANTED PUBLISHERS

*Slanted Magazine #44—Type Fashion* explores the intersection of typography and fashion. Designers push the boundaries of conventional design, embracing cutting-edge typography as a dynamic canvas for fashion expression. Typography is unveiled in the form of text prints on clothing, on accessories such as bags and shoes, or even in the form of lettering details on the runway. These bold and innovative applications of typography in fashion blur the lines between art and clothing, offering an exciting way to convey personal expression and individual style. Designers use type to make socio-critical or activist statements and draw attention to current societal issues and social responsibility.

*Slanted Magazine #44—Type Fashion* presents a plethora of works in an avant-garde design, based on a radical two-color print in special colors. A variety of interviews and essays provide insights into practices and trends, offering in-depth knowledge of this steadily growing movement.

## Slanted Magazine #44—Type Fashion

### EDITOR, CONCEPT & DESIGN

Slanted Publishers

### FEATURES

Softcover with flaps, Swiss brochure with open thread stitching, full-color with spot colors, changing papers

### RELEASE

October 2024

### CONTENT

↗ bi-annual magazine  
↗ book and design culture  
↗ community issue with submissions from all over the world

### ABOUT

**Slanted Magazine** is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference book by its readers.

font couture:  
where typography  
meets fashion



16 x 24 CM  
€ 22 (DE)

224 PAGES  
300 IMAGES



ENGLISH  
ISBN 978-3-948440-76-3

# Timewarp

➤ LORENZO PETRANTONI

## Timewarp

### AUTHOR, CONCEPT

Lorenzo Petrantoni

### DESIGN

Lorenzo Petrantoni,  
Slanted Publishers

### FEATURES

6-page softcover, black rubber band, silver hot foil embossing, full-color, black cardboard, coated paper

### RELEASE

September 2024

### CONTENT

➤ spectacular imagery based in historical figures  
➤ Petrantoni's latest work in one book

### AUTHOR

Lorenzo Petrantoni, born in Genoa in 1970, began his career in Milan before moving to France as an Art Director at Young&Rubicam. Returning to Italy, he transitioned from advertising to focus on illustration. His distinctive style revitalizes forgotten imagery from old textbooks, earning him accolades worldwide. He works and lives in Milan.  
➤ [lorenzopetrantoni.com](http://lorenzopetrantoni.com)

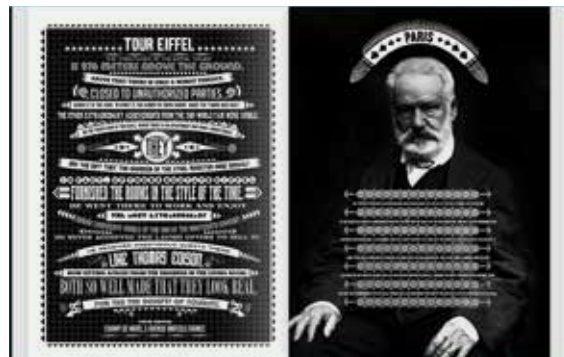
*Timewarp* by Lorenzo Petrantoni, graphic artist, illustrator, designer and artist from Milan, Italy, known for his reinterpretations of historical figures from the 19th and 20th centuries in his particular personal aesthetic. His works are created by using 19th century engravings from old books he finds in bookshops, libraries, markets and fairs around the world. Using hand-made collage, Petrantoni combines and assembles these engravings to create unique and striking images.

His compositions have become iconic, used by renowned brands like Coca Cola, Nespresso, New York Times, Newsweek, Samsonite, Vogue, Vanity Fair, and many more, as well as museums, publishers, and galleries worldwide.

*Timewarp* presents these works from recent years and is a fascinating journey through time, where the past merges with the present through the creative genius of Lorenzo Petrantoni.



it's all about details



21.6 x 29.3 CM 192 PAGES  
€ 35 (DE) 490 IMAGES



ENGLISH  
ISBN 978-3-948440-74-9

# REBEL PRINTS

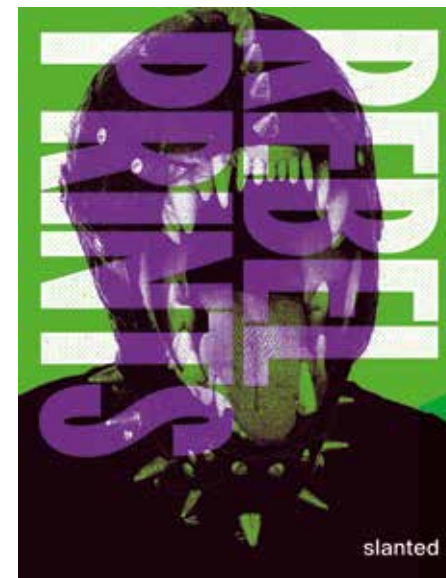
The PosterRex Manifesto

➤ LARS HARMSSEN, MARKUS LANGE

Can a poster change things? From calls for social justice to reflections on the "Condition Humaine" (What is right, what is just?), the rebellious spirit of PosterRex provokes and inspires hope. Lars Harmsen and Markus Lange, the duo behind PosterRex, understand the power of signs. Their posters blend contemporary aesthetics with unsettling images from turbulent times, often in political or socio-critical contexts. PosterRex embodies pop culture and the resilience of creativity and humanity, evidenced in screen-printed posters and the strong messages of over 25 designers and artists featured in their collaborative book.

*REBEL PRINTS—The PosterRex Manifesto* showcases a decade of silkscreen poster collaborations with artists worldwide.

posters of  
change: igniting  
hope through  
design



## REBEL PRINTS

### EDITORS, CONCEPT, DESIGN

Lars Harmsen, Markus Lange

### FEATURES

Softcover with flaps, open thread stitching, full-color with spot colors, changing papers

### RELEASE

September 2024

### CONTENT

➤ presenting powerful collaborations with 25 artists around the world  
➤ silk screen printing as an experimental time capsule

### ABOUT

PosterRex was founded in 2014 by Lars Harmsen and Markus Lange after a screen-printing workshop in Cuba. In the following years, they conducted numerous printing sessions and workshops around the world, inviting local artists to create unique posters on specified themes.  
➤ [posterrex.com](http://posterrex.com)



21 x 27 CM 288 PAGES  
€ 42 (DE) 320 IMAGES



ENGLISH  
ISBN 978-3-948440-80-0

# Some Magazine #19—Ready

A Magazine for Visual Inventors

UNIVERSITY OF APPLIED SCIENCES POTSDAM,  
PROF. SVEN VÖLKER & STUDENTS

## Some Magazine #19—Ready

### EDITOR, DESIGN & CONCEPT

University of Applied Sciences  
Potsdam, Prof. Sven Völker  
& students

### FEATURES

Softcover, perfect binding,  
hot foil stamping, full-color,  
uncoated paper

### RELEASE

November 2024

### CONTENT

bi-annual magazine  
guest contributions from  
various artists  
student works

### ABOUT

Since 2010, changing editorial  
teams of young design stu-  
dents research, write, layout,  
and pro- duce the bi-annual  
magazine. **Some Magazine**  
is a part of the experimental  
design course of Prof. Sven  
Völker at the University of  
Applied Sciences Potsdam.  
somemag.com

This issue of *Some Magazine* deals with the phenomenon and the beauty of finishing things. When is a piece of creative work ready, when have we finally reached the end of the process? Or is there no such thing as “ready” in our world permanent intermediate state?

The *Some* team talks to artists and designers from very different fields and cultures about their methods, their thoughts, sometimes their despair and then also about final results. A magazine full of inspiring examples that takes the reader on a journey to and through very different creative practices in art and design.



laboratory of  
creativity



17 × 24 CM  
€ 12 (DE)

80 PAGES  
100 IMAGES



ENGLISH  
ISBN 978-3-948440-78-7

# FFCGN—Die Macht der Bilder Vol. 4

FILM FESTIVAL COLOGNE

The colorful, radiant logo of a stylized sun on the cover of the publication says it better than words: It's time to shine. In these dark times, culture not only fulfills the task of enlightenment, it is also a much-needed opportunity to let our creativity and our hopeful side sparkle.

And so they do, the assembled brilliant minds of contemporary filmmakers and artists diving deep into their craft, their inspirations and the dynamic interplay of storytelling and aesthetics.

*FFCGN—Die Macht der Bilder Vol. 4* is a series of insightful essays and intimate interviews. Through the lens of cinema and pop culture, the editors provide a glimpse into the diverse perspectives and innovative approaches that shape today's cultural landscape. Whether grappling with themes of identity, social justice, or the human condition, these filmmakers and artists illuminate the world with their unique voices and perspectives, inviting us to journey alongside them.



the power of  
images in film,  
pop culture,  
art, and society

## FFCGN—Die Macht der Bilder Vol. 4

EDITOR IN CHIEF  
Martina Richter

### DESIGN

Slanted Publishers (CD),  
Holger Risse (AD)

### FEATURES

Softcover with flaps, Swiss  
brochure, thread-stitching,  
full-color, uncoated paper

### RELEASE

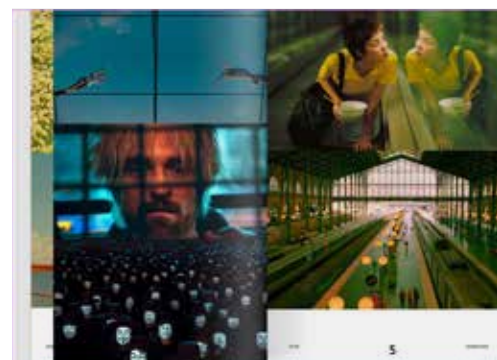
October 2024

### CONTENT

everything you need to  
know about film  
accompanying publication  
to the annual festival  
with additional online blog

### ABOUT

*FFCGN—Die Macht der Bilder*  
is the fourth accompanying  
publication to the yearly  
FILM FESTIVAL COLOGNE  
and the online blog  
[filmfestival.cologne](http://filmfestival.cologne) with  
all relevant news revolving  
around the film industry.  
[filmfestival.cologne](http://filmfestival.cologne)



16 × 24 CM  
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176 PAGES  
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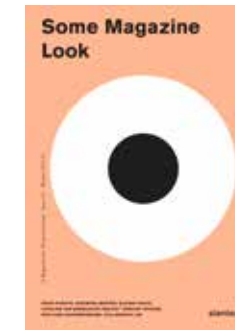


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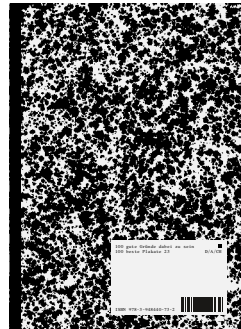


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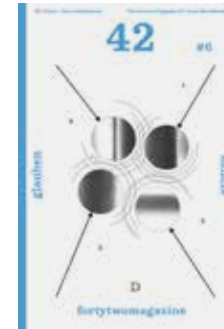
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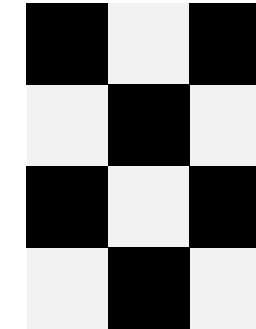
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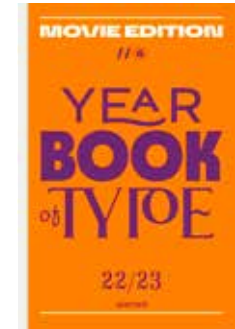
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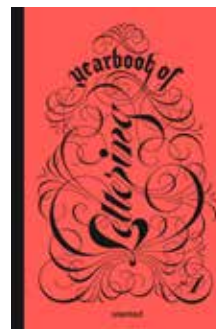
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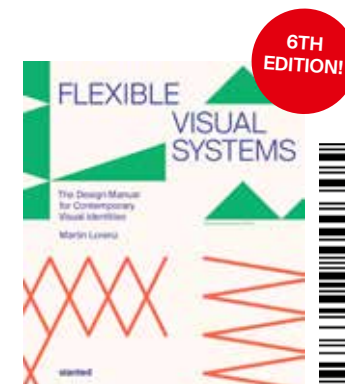
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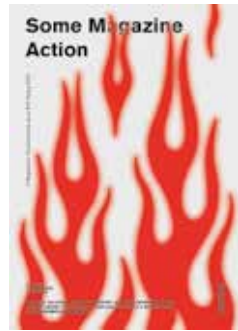
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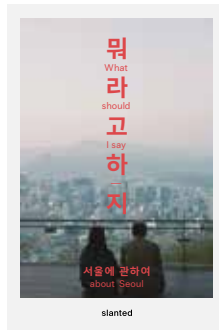
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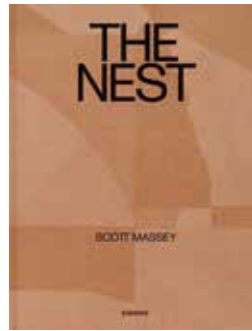
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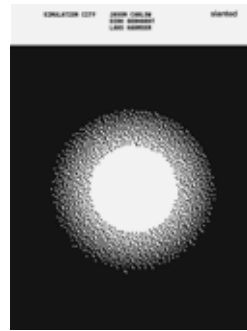
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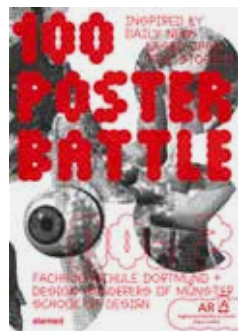
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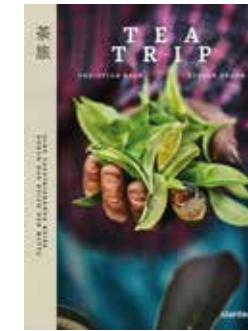
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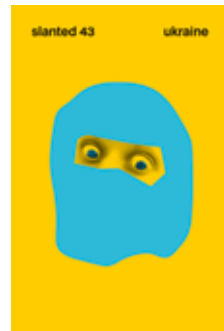
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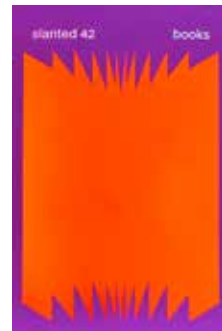
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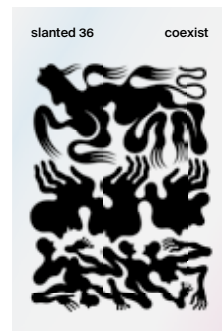
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