

Slanted Publishers
Catalog Fall 2025

venturing

GRAPHIC DESIGN
TYPOGRAPHY
PHOTOGRAPHY
ILLUSTRATION
VISUAL CULTURE

beyond

convention

slanted

editorial

Fall 2025 at Slanted Publishers opens up bold new territories in design, typography, and visual culture—each title an invitation to explore, rethink, and rediscover.

Slanted Magazine #46—Cairo takes readers deep into Egypt's thriving creative scene, showcasing powerful design voices shaping the region's cultural present and future. From branding to visual storytelling, this issue is a vibrant portrait of a design community on the rise.

With *Yearbook of Lettering #2*, the global lettering community shines again—featuring diverse, expressive works from calligraphy to graffiti.

In *Imagine—Embracing Chaos and Possibility in a Planetary Emergency*, Laura François blends visionary ideas with real-world projects to rethink design in a changing world.

Graphic Languages—The World's Visual Writing Systems maps the visual DNA of the world's most important writing systems. Designed with global experts, it captures the graphic and cultural essence of scripts across the globe, making it a vital resource for educators, typographers, and visual storytellers alike.

Marking ten years of innovation, *VOID—Perspectives* reflects on the Oslo-based studio's experimental ethos through poetic and visual contributions.

With over 7,000 unique letterforms, *Alphabetical Playground* by Nigel Cottier is a dazzling journey into typographic systems—each chapter a coded, conceptual exploration of how alphabets can communicate.

Finally, *TEATRIP JAPAN* follows the footsteps of its bestselling predecessor, taking readers on a sensory journey through Japan's renowned tea regions—unfolding stories of tradition, taste, and terroir.

This season is a celebration of voices, systems, and visions that challenge the norm and expand the field.

GRAPHIC DESIGN

TYPOGRAPHY

PHOTOGRAPHY

ILLUSTRATION

VISUAL CULTURE

CONTENT

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fresh from the press → p. 16

released → p. 22

slanted magazine → p. 26

FALL / WINTER 25



A

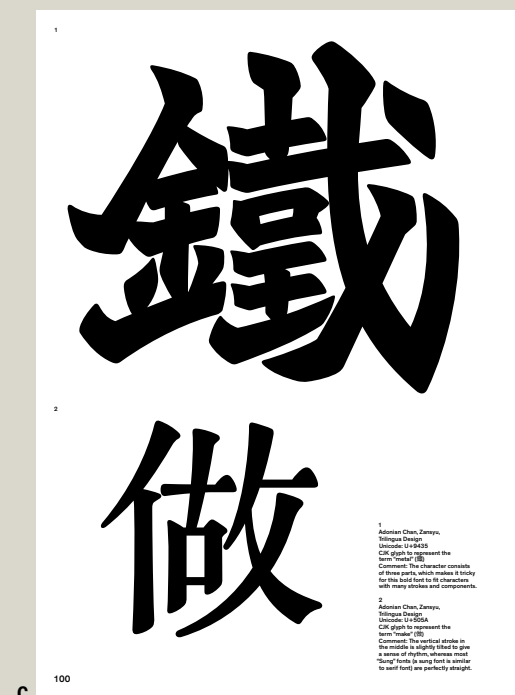


D



A: © STEFAN BRAUN
B: © TINA TOULI

B



C



E



F

C: © OLIVER HÄUSLE
D: © MOGU

E: © IBRAHIM HAMDİ
F: © VOID

Slanted Magazine #46—Cairo

↗ SLANTED PUBLISHERS

Slanted Magazine
#46—Cairo

EDITOR, CONCEPT & DESIGN
Slanted Publishers

FEATURES
Swiss brochure with open thread stitching, softcover with flaps, full color offset printing with spot colors, changing papers

RELEASE
October 2025

CONTENT
↗ bi-annual magazine
↗ magazine & design culture
↗ exploring culture & media

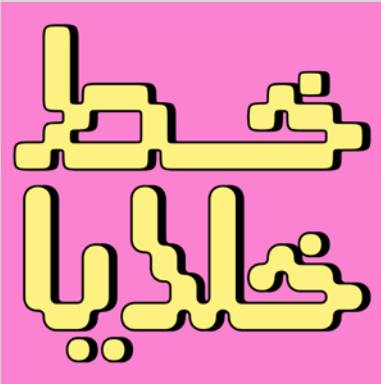
ABOUT
Slanted Magazine is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference publication by its readers.

Slanted Magazine #46—Cairo is a visual journey into the vibrant heart of Egypt’s creative scene. The dynamic design culture of Cairo—and beyond—reveals just how diverse, innovative, and powerful creative voices in Egypt are today.

From graphic design, typography, and visual communication to architecture and product design, Slanted #46 showcases outstanding projects that are shaping the cultural present and future of the region. Whether through progressive branding concepts, experimental approaches, or striking visual storytelling, this issue reflects the powerful creative energy flowing through Egypt. Slanted gives space to designers, illustrators, and artists from Cairo, other Egyptian cities, and abroad—highlighting their work and personal statements. In-depth essays and articles on cultural, social, and creative topics related to Cairo and Egypt round out the issue.

Slanted #46—Cairo is a compelling portrait of a design scene in motion—bold, diverse, and brimming with fresh perspectives.

On our trip to Cairo, we conducted numerous interviews with people from the creative industries, which are being edited into a film by the design studio NTSAL. It will be available for free at launch on ↗ slanted.de/cairo



A, B, C



D

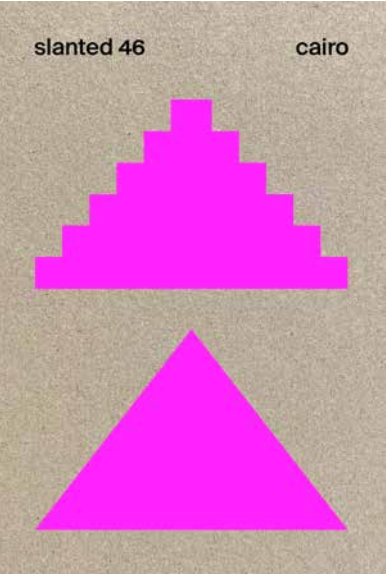
E, F, G



A: © ABDO MOHAMED
B: © FARAH AMIR

C: © WALEED OSAMA
D-G: © MARKUS LANGE

cairo in motion:
creativity
that breaks
boundaries



Yearbook of Lettering #2

➤ SLANTED PUBLISHERS

Yearbook of Lettering #2

EDITOR, CONCEPT & DESIGN

Slanted Publishers

FEATURES

Hardcover (stiff brochure) with hot-foil embossing, thread-stitching, full color offset printing with spot colors

RELEASE

November 2025

CONTENT

- lettering art from around the world
- interviews with top artists
- inspiration & guide in the lettering world

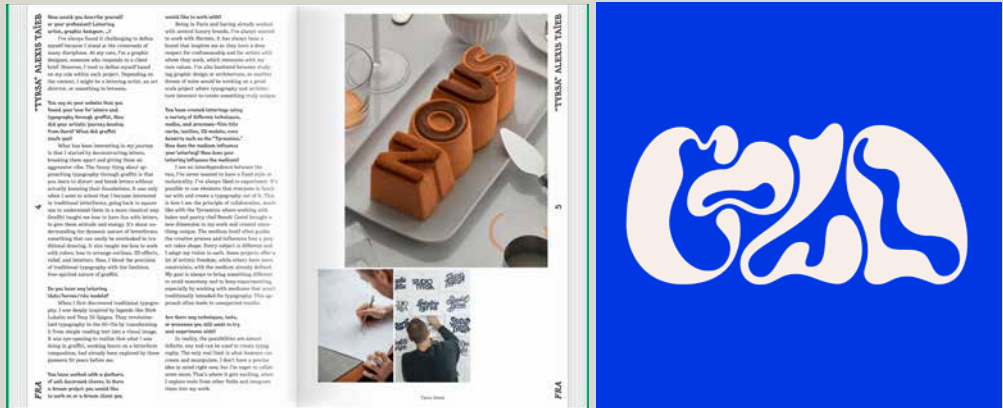
ABOUT

The **Yearbook of Lettering**—already in the second round—is a guide for lettering artwork created all over the worlds! Born out of the success of *Slanted Publishers' concept of the Yearbook of Type*, the **Yearbook of Lettering** offers an overview of high-quality hand-crafted typographic art and can help clients source the right artist for a project while serving as a source of inspiration for others!

After the overwhelming success of the first edition—with 134 artists from 35 countries, glowing press coverage, and enthusiastic buzz across social media—the *Yearbook of Lettering* is back for round two! The *Yearbook of Lettering #2* is showcasing the most impressive lettering artwork from around the world—ranging from elegant calligraphy to bold street art and graffiti. Each featured artist receives at least one full page dedicated entirely to their work, allowing the visuals to speak for themselves. The clean, open layout puts the spotlight on the letterforms, giving every unique style and technique room to shine. A stand-out feature of this edition is the comprehensive index, packed with key details—artist bios, style descriptions, materials used, and contact info—clearly organized in alphabetical order for easy reference.

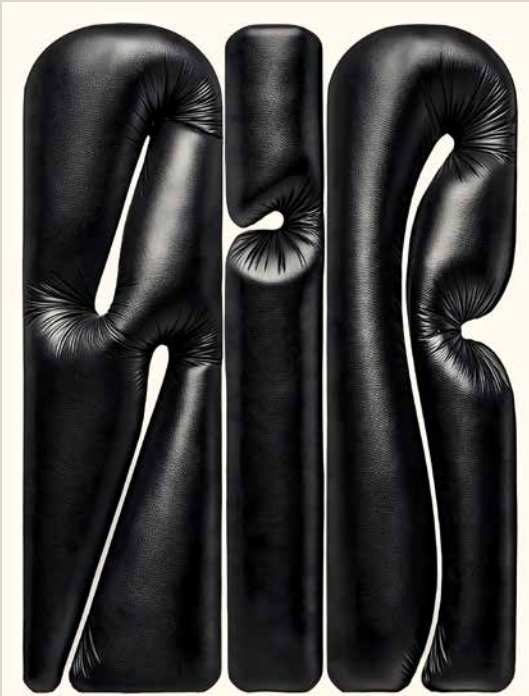
The book is aimed at designers, design agencies or simply people who are passionate about the vibrant world of contemporary lettering. The *Yearbook of Lettering #2* is both an inspirational showcase and a practical guide to discovering the perfect artist or style for a new project, as well as a source of inspiration for artists and enthusiasts.

**bold strokes and
brilliant type**



B

C



D



E

Graphic Languages

A Visual Guide to the World's Writing Systems

➤ OLIVER HÄUSLE

Graphic Languages

EDITOR & DESIGN

Oliver Häusle

FEATURES

Softcover, thread-stitching,
black and white offset printing,
uncoated paper

RELEASE

May 2025

CONTENT

- global communication
- & discourse
- collaborative design
- academic research

AUTHOR

Oliver Häusle completed his studies at the Stuttgart State Academy of Art and Design, followed by ongoing design work that spans multiple disciplines within visual identities while actively engaging with research projects. In both areas, a collaborative approach remains a central focus, shaping the breadth and depth of his creative practice.

Graphic Languages visually presents the world's most widely used writing systems, created in collaboration with international type designers and type experts. Through a focus on the visual essence of each script, the project offers an engaging introduction to these writing systems, showcasing their unique characteristics and vital role in communication. While it briefly touches on the historical and cultural significance of these scripts, the primary aim is to highlight their diversity and underscore their importance as essential tools for connecting people and ideas.

Additionally, the project serves as a valuable resource for designers—students, professionals and educators alike—offering contacts, bibliographies, and further context information that expand on the history, culture, and nuances of writing systems.

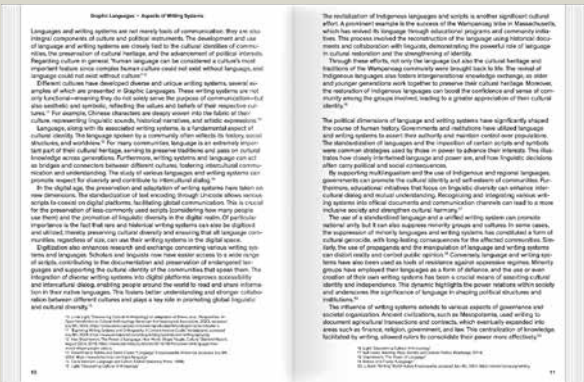
A visual guide to the following Writing Systems: Adlam, Arabic, Armenian, Bengali, Chinese, Cyrillic, Devanagari, Ge'ez, Georgian, Greek, Gujarati, Gurmukhi, Hangul, Hebrew, Japanese, Kannada, Khmer, Latin, Malayalam, N'Ko, Oriya, Sinhala, Tamil, Telugu, Thai, and Tifinagh.

Graphic Languages

unique histories
and visual
identities of
scripts

العربية العربية
বাংলা 中文 Кириллица
देवनागरी ગોઠH ქართული
Ελληνικά ગુજરાતી ગુરમુਖੀ
한글 תאגבJ 日本語 ಕನ್ನಡ
இடிJ Latin മലയാളം ཡུཁི
ଓଡ଼ିଆ සිංහල தமிழ்
slanted తెలుగు ไทย འཨཨཱ.པ

A Visual Guide
to the World's
Writing Systems



Imagine

Embracing Chaos and Possibility in a Planetary Emergency

➤ LAURA FRANÇOIS, VIOLA DESSIN, LARS HARMSSEN, NATALIE SEISSER

Imagine

EDITORS

Laura François with Viola Dessin, Lars Harmsen, and Natalie Seisser

DESIGN

Viola Dessin, Lars Harmsen

FEATURES

Hardcover with headband, hot-foil embossing, thread-stitching, full color offset printing, changing papers

RELEASE

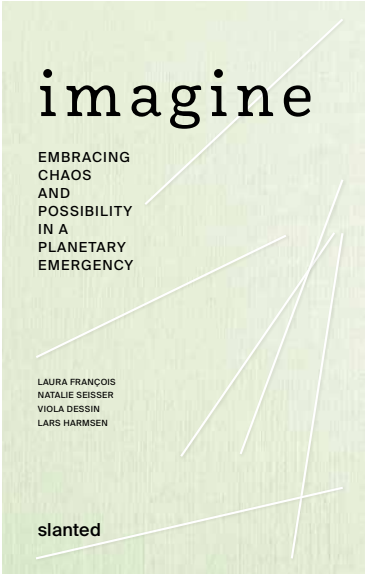
September 2025

CONTENT

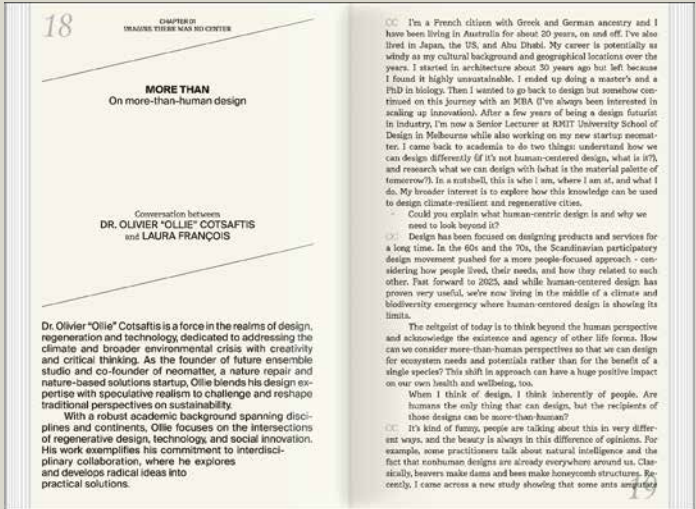
- conversations on climate, philosophy, and possibility
- real-world projects for sustainable change
- a creative rethinking of our future

AUTHOR

Laura François is a socio-environmental impact strategist working at the intersection of creative arts and the environmental movement. With a background in global sustainability initiatives—from circular economy models to impact entrepreneurship—Laura’s work has shaped environmental movements across continents. She currently works globally from Vietnam.



rethink our
relationship
with the world



Void—Reflections

2015–2025

➤ MICHAEL ULRICH HENSEL

Void—Reflections

EDITOR

Michael Ulrich Hensel

AUTHORS

Michael Ulrich Hensel, Silje Linge Haaland, Pernille Sandberg, Sverre Bjertnæs, Elise by Olsen, Einar Duenger Bøhn, and Gaute Brochmann

DESIGN

Void

FEATURES

Hardcover (stiff brochure) with thermo-sensitive foil, hot-foil embossing, thread-stitching, full color offset printing with spot colors, changing, colored papers

RELEASE

October 2025

CONTENT

- photos of Voids most prominent works through ten years
- unpublished sketches
- behind-the-scenes documentation

ABOUT

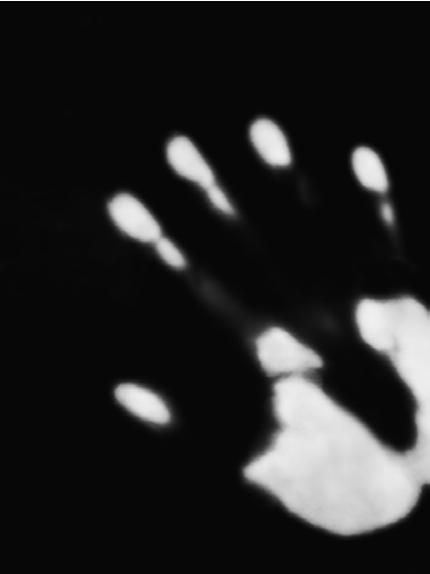
Void is an experiential design studio and atelier based in Oslo, Norway. Void designs, manufactures and executes custom temporary or permanent sculptures and installations that incorporates digital features in real space, through architecture, kinetics, audio, lights and sensors.

For their 10-year anniversary, Oslo-based experiential art and design studio Void invites friends and critics to reflect on a decade of work. This retrospective includes essays, poetry and critique on art, design, technology and architecture, as well as comprehensive visual documentation of Void's most prominent projects.

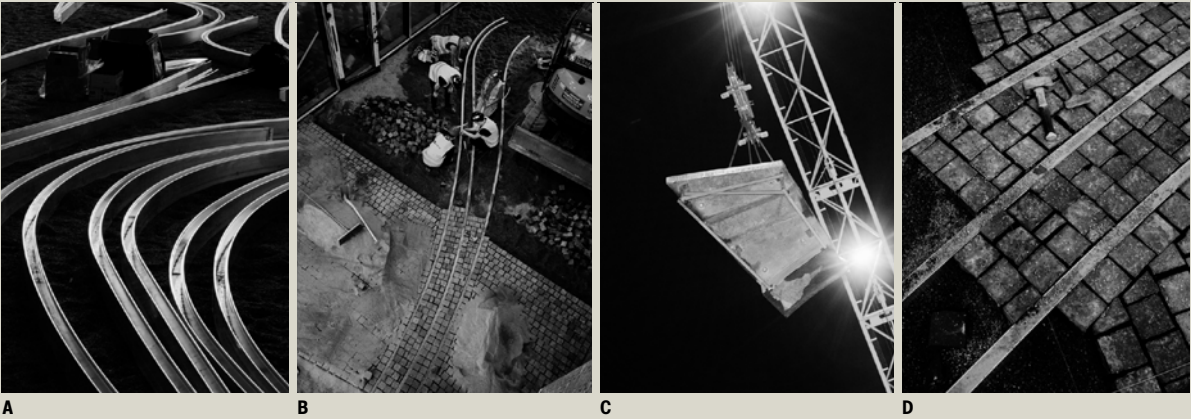
This book celebrates the 10-year anniversary of VOID Studio, based in Oslo, Norway—an experimental design studio working at the intersection of art, design, technology, and informatics.

Carefully curated, the book showcases a selection of VOID's most compelling works, interwoven with a variety of visual and textual narratives. But rather than telling their story alone, VOID chose to open the conversation—inviting external perspectives and interpretations of their work. The result is a rich, multi-voiced reflection on the themes and questions emerging from VOID's practice. Contributions include the poem *Desperation Animation* by Silje Linge Haaland, along with essays by Michael Hensel, Pernille Sandberg, Fredrik Høyer, Elise By Olsen, Einar Duenger Bøhn, Gaute Brochmann, and VOID themselves.

The design of the book echoes VOID's unique aesthetic sensibility—capturing the ephemeral qualities, luminous events, and visual atmospheres that define their work. In that sense, this book is not just about VOID; it is *VOID*—an extension of the studio's creative vision.



a reflection
on art, culture,
and light



TEATRIP JAPAN

Eine faszinierende Reise zu den Teegärten Japans

➤ CHRISTIAN BECK

TEATRIP JAPAN

EDITOR

Christian Beck

PHOTOGRAPHER

Stefan Braun

DESIGN

Melville Brand Design

FEATURES

Hardcover with linen, thread-stitching, full color offset printing with spot colors, changing papers, shortened pages

RELEASE

November 2025

CONTENT

- differences & characteristics of Japan's most famous tea cultivation areas
- exciting details about the cultivation, processing and preparation of Japan's major tea varieties

ABOUT

Christian Beck traveled the world young and founded the brand Teekenner in 2011 to share his passion for tea. His journeys through Asia deepened his expertise in the field and his connection to the people. In 2020, he published his first book *TEATRIP*—a book loved by tea enthusiasts and winning the prestigious German Photobook Award.



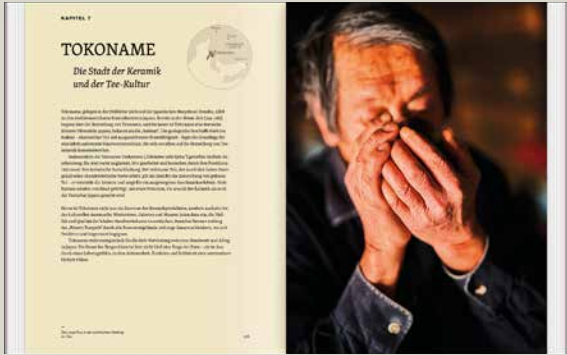
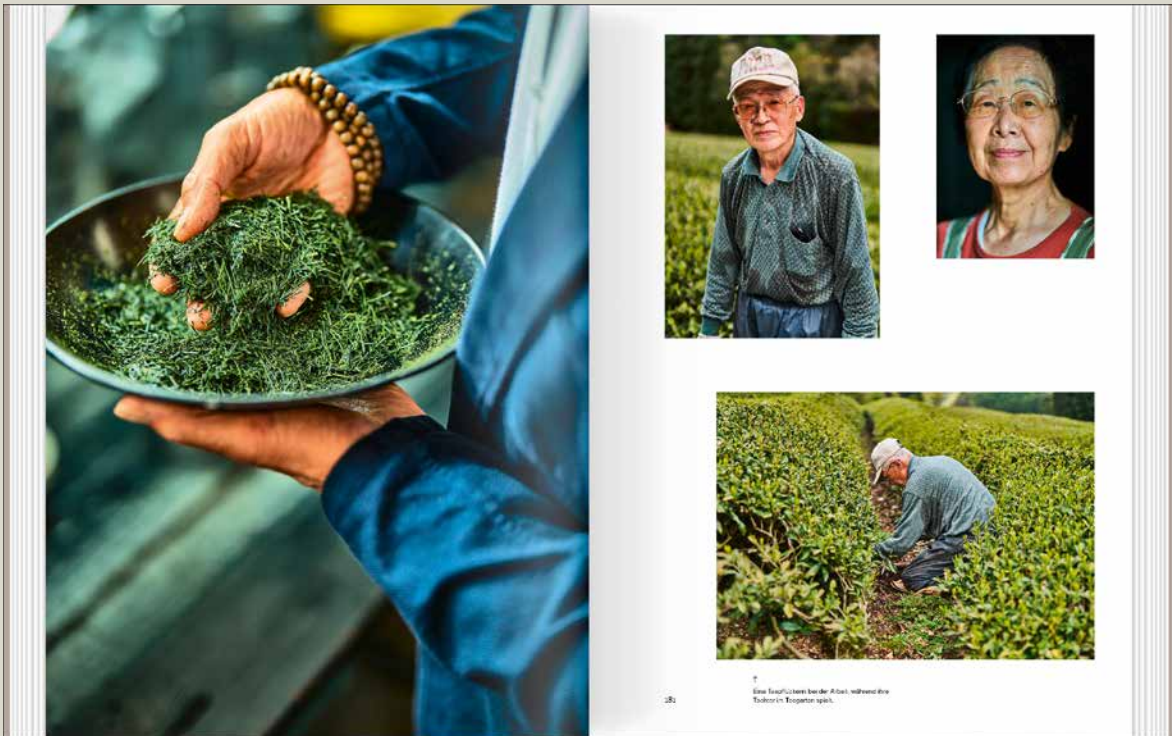
TEATRIP JAPAN is an invitation to immerse in the fascinating world of Japanese green tea. In Japan, tea is much more than just a beverage—it is a living expression of culture. For centuries, the tea ceremony has been practiced in Zen temples—a meditative moment of silence, mindfulness, and deep respect that once brought not only monks, but even samurai a sense of inner peace.

The authors take readers on a captivating journey to the roots of this cultural tradition. Along the way, they meet tea farmers, merchants, and ceramic artists—individuals whose passion for tea began in childhood and continues to shape their lives. The book offers insights into the tea ceremony and the intricate hand-rolling technique known as temomi, all accompanied by atmospheric photography from the tea-growing regions of Kagoshima, Uji, and Shizuoka.

Green tea enthusiasts will discover fascinating facts about different varieties, production methods, and preparation techniques. Japanese green tea delights with its gentle sweetness and refreshingly fruity notes—a true sensory experience.

TEATRIP JAPAN is a visual and cultural celebration—a heartfelt homage to an ancient tradition.

a fascinating journey to the tea gardens of Japan



Alphabetical Playground

➤ NIGEL COTTIER

Alphabetical Playground

EDITOR, CONCEPT & DESIGN

Nigel Cottier

FEATURES

Softcover with soft touch lamination, thread-stitching, black and white offset printing, uncoated paper

RELEASE

May 2025

CONTENT

- a fresh take on alphabet design and visual experimentation
- typographic “code within a code” concept
- exploring alphabet as art

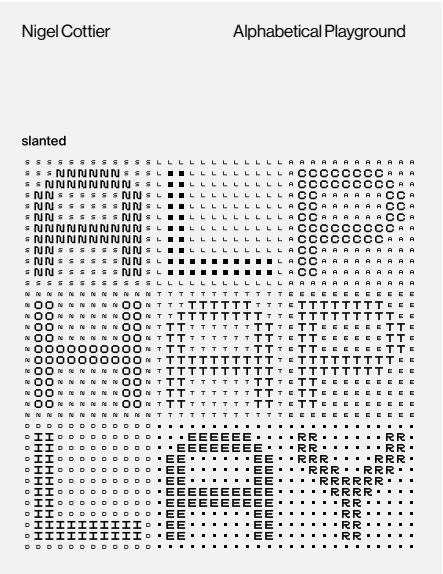
AUTHOR

Author and designer of *Letterform Variations* (published 2021) **Nigel Cottier** is a Designer and experimental type designer with an ongoing interest in creating works of beauty using formulae, hidden systems and data as tools for creation. As Design Director at London-based design studio Accept & Proceed he has led notable commercial projects for clients including Apple, BMW, Google, IBM, Nike, NASA and Rapha.
➤ process-pattern.com
➤ letterformvariations.com

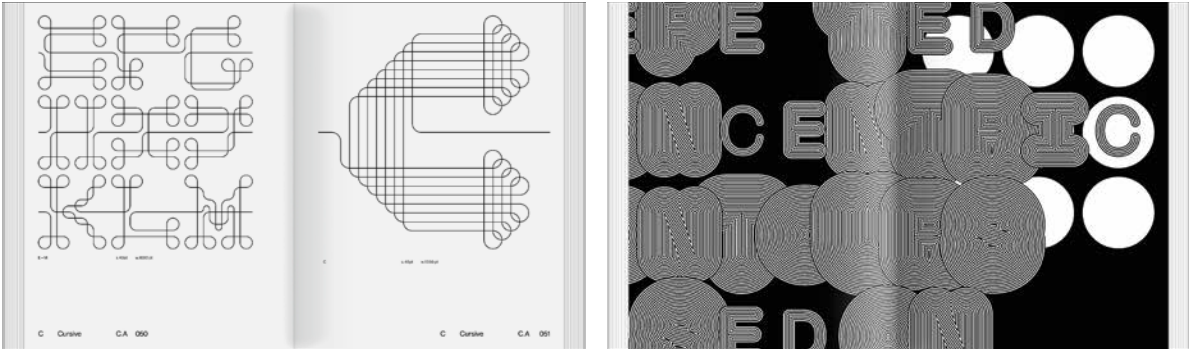
Following the success of *Letterform Variations*, Nigel Cottier presents a study into the alphabet as medium in his new book *Alphabetical Playground*. A catalog of numerous alphabets and letterforms (est. around 7,000 unique letterforms) all created using an array of systems, codes, and themes for generating expression and form all set within the confines of the alphabetic code.

With a theme or system for each letter of the alphabet, the book is an exploration into systems within systems, a code within a code.

Alphabetic Playground—an alphabetical system where each letterform can contain multiple letters within it, so a single piece of text can in fact contain multiple messages.



unlocking
the alphabet:
7,000 ways
to see letters
anew



15.5 x 20 CM
€ 35 (DE)

608 PAGES
7,000 LETTERFORMS



ENGLISH
ISBN 978-3-948440-87-9

Slanted Magazine #45—Sex

➤ SLANTED PUBLISHERS

Slanted Magazine #45—Sex embarks on a thought-provoking journey through themes of gender, body image, and sexuality, created in partnership with Munich's Archive Artist Publications (AAP), directed by publisher and archivist Hubert Kretschmer. This edition draws from one of the world's most extensive private collections of artist publications, home to over 89,988 rare zines, booklets, posters, and other printed matter collected since the 1980s. From contemporary and historical perspectives, this issue showcases zines, booklets, posters, and publications that engage with body politics, self-image, and identity. As visual narratives shape norms, marginalized bodies—non-binary, queer, disabled, racialized—are often underrepresented in tokenized ways. *Slanted Magazine #45—Sex* invites readers to question these conventions and encourages a critical look at the media's role in representing bodies. *Slanted Magazine #45—Sex*, with a beautiful cover illustration by Guillaume Kashima, opens the door to a deeper, multifaceted dialogue on bodies and belonging.

challenging norms,
celebrating bodies
& redefining identity



Slanted Magazine #45—Sex

EDITOR, CONCEPT & DESIGN

Slanted Publishers

FEATURES

Swiss brochure with open thread stitching, softcover with flaps, linen foil lamination, full color offset printing with spot colors, changing papers

RELEASE

April 2025

CONTENT

- bi-annual magazine
- book & design culture
- exploring culture & media

ABOUT

Slanted Magazine is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference book by its readers.

The **AAP Archive**, founded in 1980 by Hubert Kretschmer in Munich, Germany, offers a global platform for artist publications from zines to posters, documenting cultural shifts across art and media.
➤ artistbooks.de



16 x 24 CM
€ 22 (DE)

224 PAGES
300 IMAGES



ENGLISH
ISBN 978-3-948440-83-1

Support Independent Type II

7 LARS HARMSSEN, MARIAN MISIAK, POLA MAŁACZEWSKA

Support Independent Type II

EDITORS, AUTHORS, DESIGN

Lars Harmsen, Marian Misiak,
Pola Małaczewska

FEATURES

Softcover with open thread-
stitching, dust jacket,
full color offset printing,
changing papers

RELEASE

March 2025

CONTENT

- ↗ independent type foundries & designers from all over the world
- ↗ presenting type specimens from digital to print and type objects
- ↗ amazing visual phenomena due to translucent papers

ABOUT

Support Independent Type is a project initiated by **Lars Harmsen** and **Marian Misiak**. The book focuses on showcasing the movement of rapidly growing independent type foundries and designers as an alternative to the big monolithic font giants. The editors believe type designers deserve more recognition for their work.

Support Independent Type II is the expanded follow-up to the acclaimed 2020 release *Support Independent Type*. This new edition continues to celebrate the dynamic world of independent type specimens and their impact on design culture. Featuring over 300 forward-thinking type foundries, the book champions fresh, bold alternatives to corporate font platforms. More than a catalog, it's both a visual manifesto and an art object—showcasing cutting-edge type design, daring layouts, and emerging trends. The collection reflects how independent type mirrors cultural shifts and fuels creative exploration. With passion and precision, this volume is a must-have resource for graphic designers, type enthusiasts, and creative directors seeking authentic, inspiring work from the global type community.



a meaningful
collection
of the best
type specimens



21 x 27 CM
€ 42 (DE)

304 PAGES
1,000 IMAGES



ENGLISH
ISBN 978-3-948440-82-4

Molecular Typography Lab

➤ KOB I FR AN CO

The Molecular Typography Laboratory by Kobi Franco is a groundbreaking design research project exploring the idea that Latin and Hebrew letters have a molecular structure. Through 150+ structured experiments—set up as typographic “games”—Franco examines the intersection of form and meaning, aesthetics and function. Eleven key themes emerge: language, weight, gender, gravitation, 3D, generative systems, type & image, and more. The book features four insightful essays offering cultural, historical, and academic context, bridging design, science, and linguistics. Visually rich and intellectually bold, it’s the first book to connect Hebrew and Latin script systems in this way. A dedicated website (themtlab.com) expands the experience with interactive content. Essential for design schools and typographic collections.

**Molecular
Typography Lab**

**EDITOR, AUTHOR,
CONCEPT & DESIGN**

Kobi Franco

FEATURES

Softcover with dust jacket,
open thread-stitching, black
thread, offset printing with
spot colors, uncoated paper

RELEASE

January 2025

CONTENT

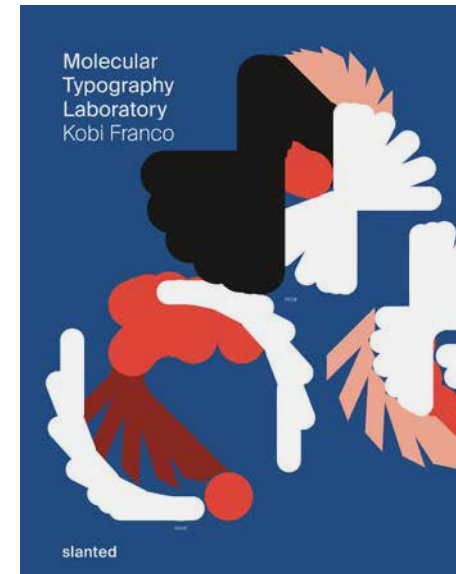
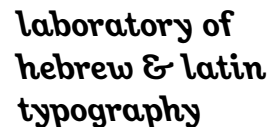
- inspiring visual representations of Latin and Hebrew letters
- methods and guidelines for a rhizomatic exploration of experimental typography
- awarded by New York's Type Director's Club

AUTHOR

Kobi Franco is a Tel Aviv-based designer, researcher, curator, and the Head of the Master's in Design Program at Shenkar College in Tel Aviv. He owns a leading studio specializing in design for culture and art. Franco has received numerous awards, including Typographic Excellence from New York's Type Directors Club, and his work has been widely exhibited in Israel and internationally.

➤ kfdesign.co.il

➤ themtlab.com



21 x 27 CM
€ 42 (DE)

224 PAGES
150 IMAGES



ENGLISH, HEBREW
ISBN 978-3-948440-79-4

100 Beste Plakate 24

➤ 100 BESTE PLAKATE E.V.

100 Beste Plakate 24

EDITOR

100 Beste Plakate e. V.

CONCEPT & DESIGN

Tristesse

FEATURES

Hardcover with thread-stitching, full color offset printing, changing papers

RELEASE

June 2025

CONTENT

➤ yearbook of the competition
➤ approx. 300 images, including 100 large-format winning posters
➤ texts by Fons Hickmann and Susanne Stahl, Co-Presidents of 100 Beste Plakate e. V. and the jury chair, jury portraits, and thematic contribution

ABOUT

The competition **100 Beste Plakate Deutschland Österreich Schweiz** is organized annually by 100 Beste Plakate e. V. and aims to showcase outstanding achievements in poster design from Germany, Austria, and Switzerland through a yearbook and multiple exhibitions.

➤ 100-beste-plakate.de

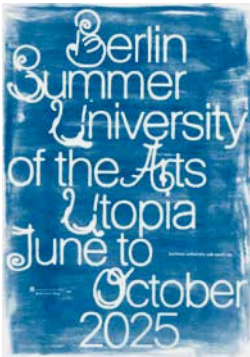
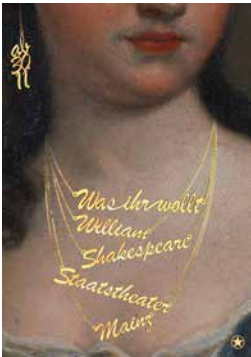
Since 2002, the 100 Beste Plakate e.V. association has honored the most innovative and striking poster designs from Germany, Austria, and Switzerland. The competition showcases the diversity of a medium that commands attention in public space while bridging the worlds of graphic design and fine art.

The 100 Best Posters 24 yearbook features all winning designs in large-format reproductions, with background details on their creation and context. It offers insight into current trends in poster design and visual communication. A comprehensive index includes contacts for all designers, as well as clients and printers.

Now firmly established as a key reference in the design community, this year's edition is creatively conceived by Basel-based Studio Tristesse, turning the publication into a stage where each awarded poster takes center spotlight—bold, fresh, and unforgettable.



**fresh perspectives
in poster art**



17 x 24 CM
€ 35 (DE)

256 PAGES
300 IMAGES



ENGLISH, GERMAN
ISBN 978-3-948440-84-8

Slanted Experimental Type 3.0

➤ HARMSSEN, RUHE, FH DORTMUND, SLANTED PUBLISHERS

Following the success of the first two volumes, Slanted Experimental Type 3.0 continues the series' bold exploration of experimental typography and graphic design. Created in collaboration with students from Dortmund University of Applied Sciences and Arts, led by Prof. Lars Harmsen and Andreas Ruhe, this edition features entirely new content and concepts. The project explores boundaries—both real and imagined—and how design can reflect, resist, or redefine them. From AI-generated typefaces to variable fonts and system-based approaches, the book embraces accidents, imperfection, and unconventional thinking. Experimental Type 3.0 challenges norms and offers a fresh lens on the role of designers today. It's a call to cross borders, rethink conventions, and explore typography as a space of critical inquiry and creative freedom.

Slanted Experimental Type 3.0

EDITORS

Prof. Lars Harmsen, Andreas Ruhe & students of University of Applied Sciences and Arts Dortmund, Slanted Publishers

DESIGN

Adelisa Ljesnjanin, Fabian Meyer, Franziska Prüsener, Jule Orlik, Nele Kreuger, Nihal Türkyilmaz, Tim Stange

FEATURES

Softcover, thread-stitching, hot-foil embossing, black and white printing, uncoated paper

RELEASE

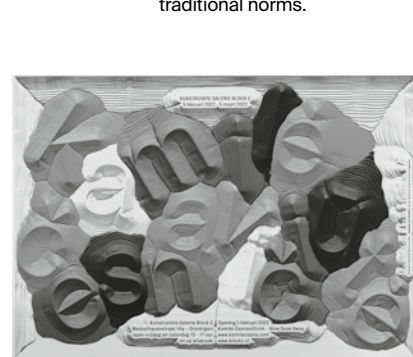
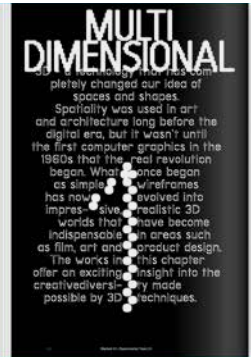
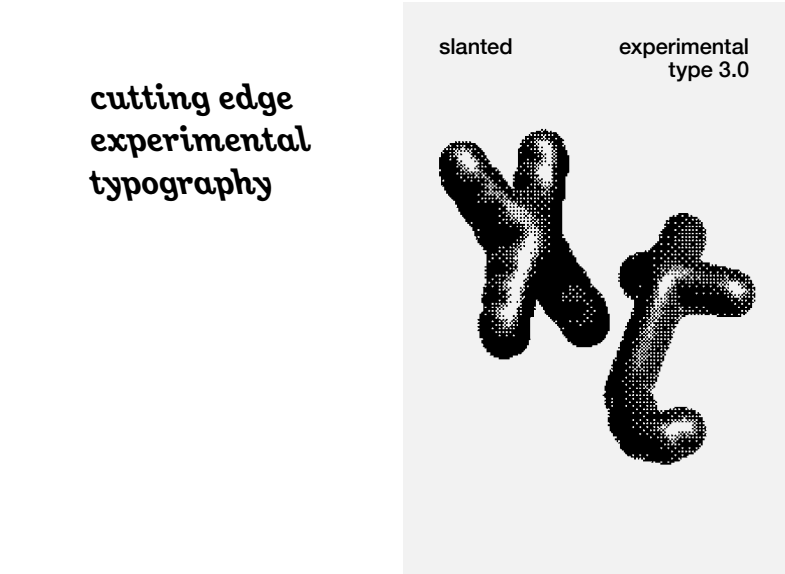
February 2025

CONTENT

➤ avant-garde and experimental typography, pushing design boundaries
➤ from generative and AI-driven fonts to playful, unique approaches
➤ featuring 200 contributions from global designers, artists, and students

ABOUT

Slanted Experimental Type is a vibrant series that delves into the dynamic world of unconventional typography. Each issue spotlights experimental typefaces and groundbreaking design approaches, showcasing work that challenges traditional norms.



16 x 24 CM
€ 22 (DE)

304 PAGES
750 IMAGES



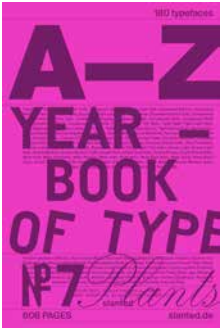
ENGLISH
ISBN 978-3-948440-81-7

Published

➤ WHAT ELSE WE GOT



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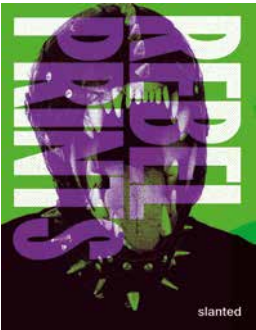
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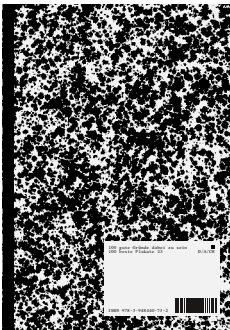
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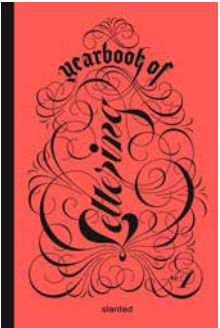
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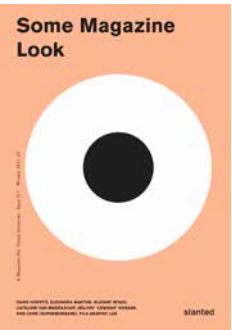
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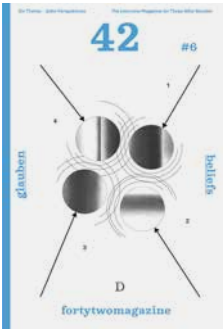
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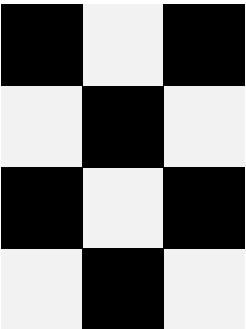
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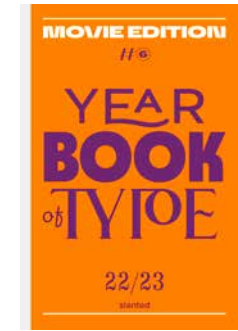
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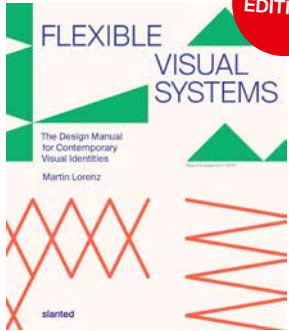
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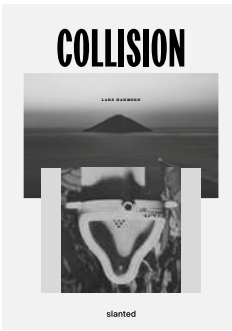
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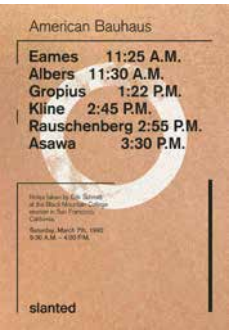
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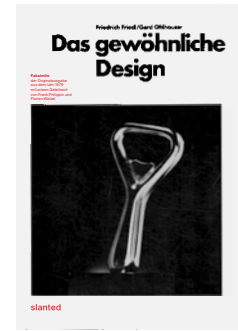
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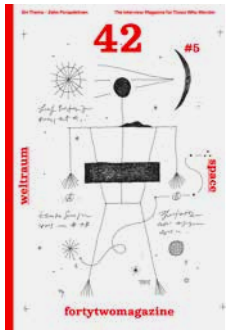
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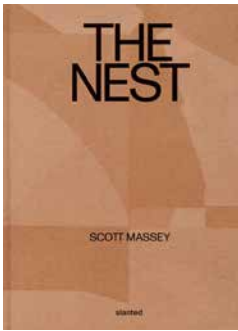
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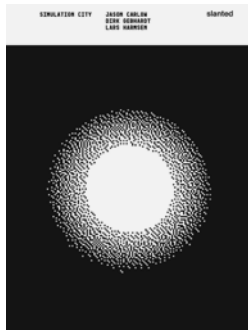
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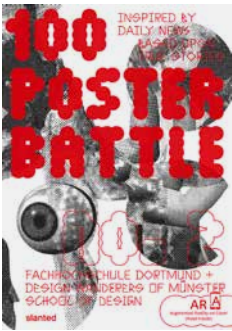
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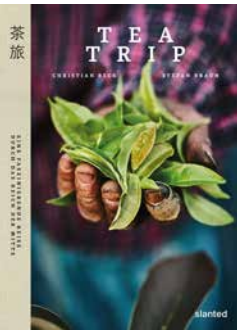
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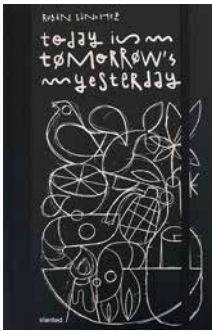
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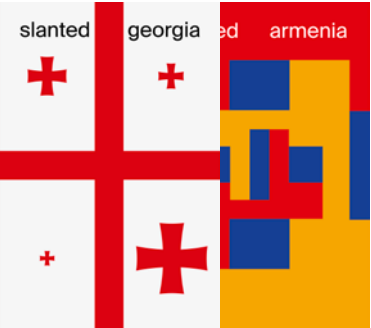
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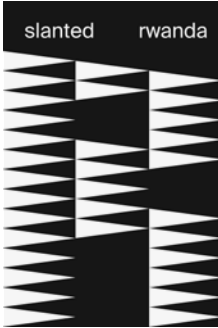
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