

Slanted Publishers
Spring / Summer 2024

ever exploring

GRAPHIC DESIGN
TYPOGRAPHY
PHOTOGRAPHY
ILLUSTRATION
VISUAL CULTURE

realms of creativity

slanted

editorial

Our new spring program offers plenty of insights and intriguing questions surrounding our focus on graphic design, typography, and visual culture.

We are eagerly anticipating the *100 Beste Plakate 23*—just before going to print, the posters, as every year, will be selected by a renowned jury. This year's theme: *Expect Nothing, Appreciate Everything*, keeping it suspenseful for both, you and us.

Slanted Magazine #43 delves into the Ukrainian design scene. Despite the impossibility of visiting studios in person, our extensive contacts within the Ukrainian design scene allowed us to compile a diverse and intricate magazine showcasing the independence and resilience of Ukrainian design.

Our *Slanted Special Issue* takes you on a journey to Georgia/ Armenia: interviews with designers and typographers, graphic designers, along with comprehensive photo spreads, provide insights into local design work, influenced by current political circumstances.

A special package comes from the poster collection of the Peter Behrens School of Arts: arranged like a continuous filmstrip, posters from 55 years are presented, packaged in a poster with the surprising statement: *Das Plakat ist eine Fläche*.

Charlotte Axelsson from ZHdK introduces us to the world of *Tender Digitality*: how can humans satisfy their need for sensory perception in digital settings?

Last but not least, *Some Magazine* gets practical. It explores the physical space where art and design can come to life.

Happy reading.

Julia Kahl & Lars Harmsen

GRAPHIC DESIGN

TYPOGRAPHY

PHOTOGRAPHY

ILLUSTRATION

VISUAL CULTURE

CONTENT

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fresh from the press → p.16

backlist → p.24

slanted magazine → p.30

SPRING / SUMMER '24



A: © SIMON MENGES, P. 17
B: © MARI KINOVYCH, P. 7

C: © MARKUS LANGE, P. 15
D: © THOMAS KÜHNEN, P. 11

E: © GRIT WOLANY, P. 13
F: © JÖRG ZABER, P. 9

Slanted Magazine #43—Ukraine

➤ SLANTED PUBLISHERS

Slanted Magazine #43—Ukraine

EDITOR, CONCEPT & DESIGN
Slanted Publishers

FEATURES

Swiss brochure with thread stitching, softcover with flaps, full-color with spot colors, changing papers

RELEASE

April 2024

CONTENT

➤ bi-annual magazine
➤ book and design culture
➤ community issue with submissions from Ukrainian designers and artists

INFO

Slanted Magazine is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference book by its readers.

In 2017, Slanted Publishers embarked on a journey to Ukraine, collaborating with local artists to print political posters, initiating the *Poster-rex Tour*. The team sensed tensions in Kyiv as early as 2014, following the annexation of Crimea. The Russian offensive on February 24, 2022, deeply affected the team. In response, Slanted Publishers initiated the *Poster Can Help* project to support Doctors Without Borders and Art Helps. The overwhelming global response deeply impressed the team.

Dedicating a Slanted issue to a specific city or country requires a network of connections for Slanted Publishers. Despite having some delicate relationships with Ukraine from previous projects, the opaque and complex situation there made publishing a challenging task. The encounter with numerous Ukrainians at the Eastern European Design Festival in Warsaw in September 2023 encouraged the Slanted Publishers team to pursue the project.

Fueled by new friendships, overwhelming generosity, and the motivation to create a significant publication about the state of the Ukrainian design scene, Slanted Publishers embraced the challenge without hesitation.

This issue serves as a significant contemporary time capsule, a testament to the profound impact of design, and an expression of Slanted Publishers' unwavering commitment to this cause.

a meaningful
publication about
the ukrainian
design scene



A



B



C



D



Das Plakat isst eine Fläche

➤ V. MALSY, U. J. REINHARDT, E. FRITSCH, L. KNAPPE,
F. ZDROJEWSKI & HSD PBSA—FACULTY OF DESIGN

Das Plakat isst eine Fläche

AUTHORS
Victor Malsy, Uwe J. Reinhardt, Eric Fritsch, Linus Knappe, Filip Zdrojewski et al.

EDITORS
Victor Malsy, Uwe J. Reinhardt, Eric Fritsch, Linus Knappe, Filip Zdrojewski, HSD PBSA—Faculty of Design

DESIGN
Linus Knappe, Eric Fritsch, Filip Zdrojewski

FEATURES
Book block with open thread stitching, full-color, poster index on DIN A2 affiche paper as dust wrapper

RELEASE
March 2024

CONTENT
➤ (West) German poster design as a history of a faculty
➤ More than 300 posters since 1968
➤ Dust wrapper as a poster index on DIN A2 affiche paper

AUTHOR
The Peter Behrens School of Arts at the University of Düsseldorf looks back on a 50-year success story that continues to evolve, addressing the design and architecture challenges of society and exploring new solutions in the digital and global world.

Düsseldorf University of Applied Sciences looks back on a diverse and lively tradition of posters. Starting in 1968 with Uwe Loesch's corrugated cardboard posters, through the typographic excellence of Helfried Hagenberg, Fons Hickmann, and Andreas Uebele, to contemporary works by talented students, that sometimes extending into digital space and augmented reality.

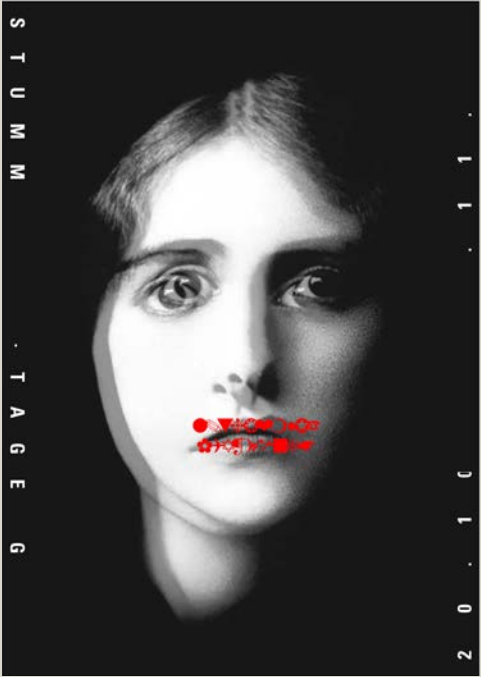
Some of the posters shown in this book have continued their lives beyond the university: They are part of collections such as MOMA Museum of Modern Art, or the Museum of Design Zurich. Recognized for their exemplary design, many have received numerous awards.

Now these posters gather on the pages of this book: *Das Plakat isst eine Fläche* (a German wordplay for “The poster eats/is a surface”). Like in a galley proof, texts and images are set on a continuous strip, to be later cut and bound into a book. “Poster Novel” was the working title for the book’s design, exploring narrative forms for an ongoing history, asking: Are posters still surfaces that jump into the eye?

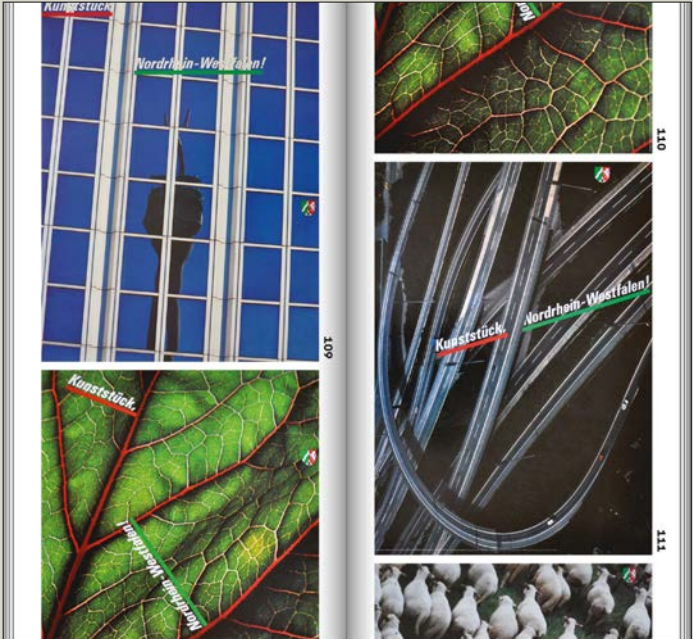
This book contains posters from Düsseldorf University of Applied Sciences since 1968. Featuring works by Inga Albers, Heribert Birnbach, Dieter Fuder, Wolf Erlbruch, Hilde Gahlen, Tino Graß, Fons Hickmann, Holger Jacobs, Wilfried Korfmacher, Anika Kunst, Laurent Lacour, Uwe Loesch, Alexander Mainusch, Jens Müller, Stephanie Passul, Charlotte Rohde, Lilo Schäfer, Thomas Spallek, Phillipp Teufel, Andreas Uebele, Piotr Zapasnik, and many more.



exploring narrative poster forms for an ongoing history



A



X/100—Expect Nothing— Appreciate Everything

100 beste Plakate 23 Deutschland Österreich Schweiz
➤ 100 BESTE PLAKATE E. V.

**X/100—Expect Nothing—
Appreciate Everything**

EDITOR

100 Beste Plakate e. V.

DESIGN / CONCEPT

Verena Panholzer, Studio Es

FEATURES

Hardcover, thread-stitching,
full-color, changing papers,
wide embroidered bookmark

RELEASE

June 2024

CONTENT

- yearbook of the competition
- approx. 300 images, including 100 large-format
- Texts by Fons Hickmann, President of 100 Beste Plakate e. V. and the chairman of the jury, jury portraits, and thematic contribution

AUTHOR

The competition **100 beste Plakate Deutschland Österreich Schweiz** is organized annually by 100 Beste Plakate e. V. and aims to publicize special achievements in poster design from the Germany, Austria, and Switzerland in the form of a yearbook and several exhibitions.

In the yearbook, the winning posters of the competition *100 beste Plakate 23* are presented in large-format images with detailed credits, including brief descriptions of content aspects and the context of their creation. This is supplemented with a contact register of all designers and listings of clients and printing companies.

The introduction of the jury, featuring their own works and statements about the selection process, along with forewords from the association president and the jury chair, completes the publication. Additionally, an essay or interview contribution addresses related topics in current poster design, development trends, and analyzes.

The current book concept is themed *X out of 100 / Expect Nothing—Appreciate Everything* and visualizes the crucial premise of presenting all 100 winning works on an equal level: neither in the credit section with details and small-format illustrations nor in the large-format illustration section, uninterrupted by textual information, does the impression of a ranking arise. Each poster/series is presented as one of the 100 nominated by the jury for exhibitions and the book: *X/100*.



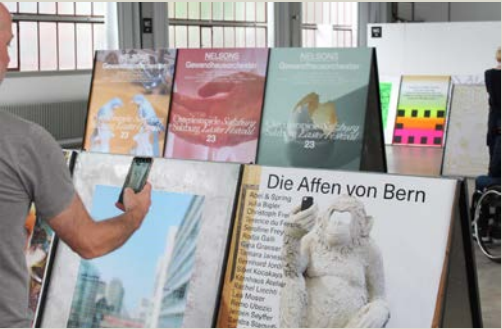
the always much
sought-after com-
panion publication
to the renowned
poster competition



A



B



C, D



E

Tender Digitality

➤ (E.D.) CHARLOTTE AXELSSON

Tender Digitality

EDITOR

Charlotte Axelsson

DESIGN

Slanted Publishers

FEATURES

Flexcover, thread-stitching,
full-color, metallic iridescent cover
material, uncoated paper

RELEASE

February 2024

CONTENT

➤ reader for your own exploration
of the topic
➤ texts, poems, photos, graphics

AUTHOR

Charlotte Axelsson is Head of
E-Learning, Learning & Teaching
Dossier at the Zurich University
of the Arts (ZHdK), co-director of
LeLa, the swissuniversities-funded
learning laboratory for higher
education, and vice-chair of the
Education Programme Coordina-
tion Committee of the Digitalization
Initiative of the Universities of
Zurich (DIZH).

Tender Digitality offers a collection of texts and other artifacts which
articulate an aesthetically oriented concept that both intricately inter-
weaves binary systems and sets them into motion. The contributions
respond to the human desire for sensuality, interpersonal connection,
intuition, and well-being in digital settings. They explore ways of con-
veying or relaying their experiences (back) to the analogue realm of a
book, thereby developing their own distinct vocabularies.

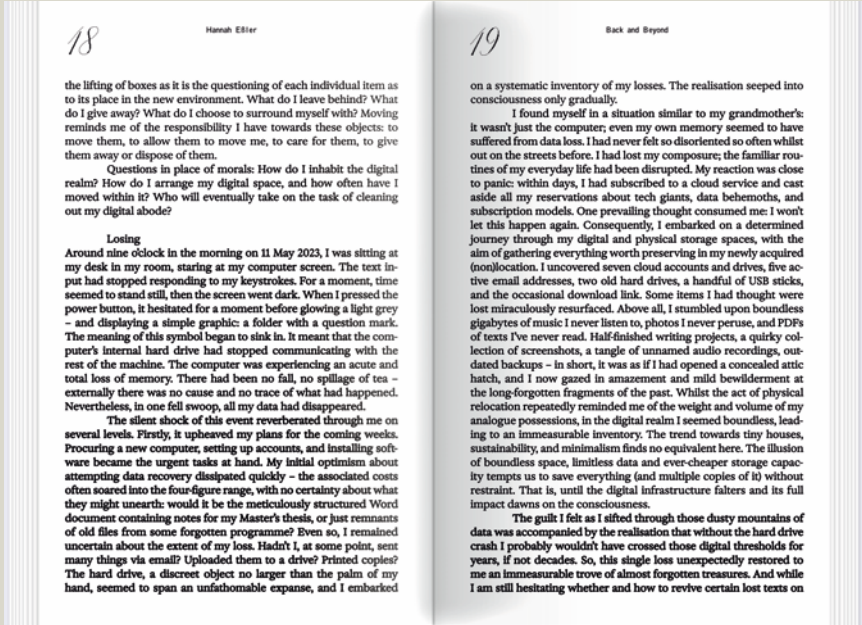
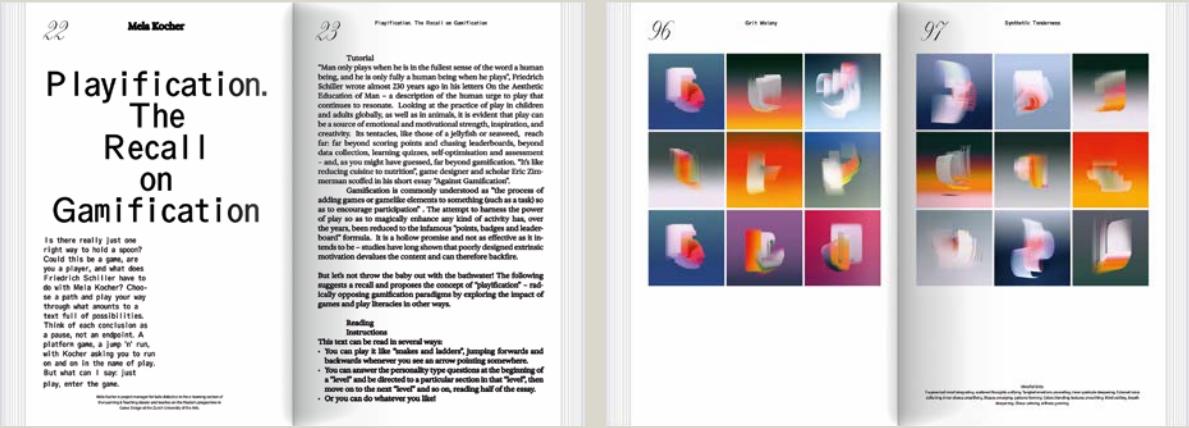
Readers are guided through the varied perspectives within this
kaleidoscope, prompted to delve into various play-forms of “tender
digitality” with the aim of forging their own. Assuming the role of
researchers, they discover phenomena of extraordinary beauty or
bizarreness within the spectrum spanning analogue and digital, social,
and technological domains.

Through exploration, learning, and the cultivation of a “tender
digitality”, readers imagine and project their own vision of a community
where individuals and artificial intelligences, avatars and cyborgs,
humans and computers navigate the digital landscape with agency,
intuition, and sensitivity.

With contributions by Charlotte Axelsson, Oliver Bendel, Dana
Blume, Marisa Burn, Alexander Damianisch, Léa Ermuth, Hannah
Eßler, Barbara Getto, Leoni Hof, Marcial Koch, Mela Kocher, Friederike
Lampert, Gunter Lösel, Francis Müller, Marie-France Rafael, Oliver
Ruf, Sascha Schneider, and Grit Wolany.



sensuality, percep-
tion, intuition
and well-being in
digital settings



Slanted Special Issue Georgia / Armenia

➤ SLANTED PUBLISHERS

**Slanted Special Issue
Georgia / Armenia**

EDITOR, CONCEPT & DESIGN
Slanted Publishers

DESIGN
Slanted Publishers

FEATURES
Thread-stitched softcover with
flaps, full color, uncoated paper

RELEASE
February 2024

CONTENT
➤ special double issue of the
bi-annual magazine
➤ typography and design culture

INFO
Slanted Magazine is an interna-
tionally renowned and awarded
publication. Each issue is dedi-
cated to a special topic. Thereby
it gains a special quality and
longevity and is collected as a
reference book by its readers.

In August 2023, Slanted Publishers embarked on a journey from Tbilisi, Georgia, to Yerevan, Armenia. The aim was to explore the impact of the war in Ukraine on the local culture and design scene. Through num-
erous conversations and interviews, profound insights were gained
into the lives and work of the people, highlighting the diverse nature of
their respective perceptions.

However, the post-research and discussions were overshadowed
by Azerbaijan's renewed offensive on Armenia in September 2023. Azer-
baijan declared a military victory in the Nagorno-Karabakh conflict.
The situation of the Armenian population in the region, suffering under
Azerbaijan's recent blockade, had deteriorated catastrophically in the
past months. Following the offensive, a mass exodus of the Armenian
population from Nagorno-Karabakh to Armenia began.

The introductions to this issue were authored by Wojciech Górecki
and Krzysztof Strachota, both esteemed experts in the region working
for The Centre for Eastern Studies (OSW) and leading the Department
for Turkey, Caucasus, and Central Asia. In this edition, readers will
also find photo essays contributed by students from the University of
Applied Sciences Dortmund, who have been fostering deep connections
with Georgia for several years.



**double issue providing
an unfiltered look
at the culture and
design scene**



A



Some Magazine #18—Studio Practice

A Magazine for Visual Inventors

➤ UNIVERSITY OF APPLIED SCIENCES POTSDAM
& PROF. SVEN VÖLKER

**Some Magazine #18—
Studio Practice**

EDITOR
University of Applied Science
Potsdam, Prof. Sven Voelker

CONCEPT/DESIGN
Prof. Sven Voelker & students

FEATURES
Stapled softcover, hot-
foil embossing, full-color,
uncoated paper

RELEASE
May 2024

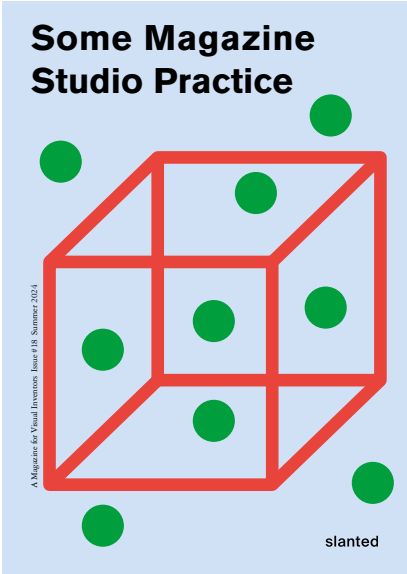
CONTENT
➤ bi-annual magazine
➤ guest contributions from
various artists
➤ student works

INFO
Since 2010, changing editorial
teams of young design students
research, write, layout, and pro-
duce the bi-annual magazine.
Some Magazine is a part of the
experimental design course of
Prof. Sven Völker at the University
of Applied Sciences Potsdam.

The term “Studio Practice” not only describes the place where art and design are being created. It is also the complex process between think-
ing and making in which creativity is made possible day to day. Every
artist and designer works differently, follows different routines and
is inspired by other things, places and encounters. New work is being
developed and shaped from ever new sources.

We speak to artists and graphic designers about their routines and
techniques with which they shape their everyday work and surprise
themselves again and again. A magazine full of inspiring examples that
takes the reader on a journey to and through very different studio
practices.

Some Magazine is a publication for visual culture, offering a behind-
the-scenes look at the “invention of images” and catering to artists
and designers. It is written, designed, and produced by design and art
students under the guidance of Prof. Sven Völker and is an integral
part of the experimental graphic design seminar at the University of
Applied Sciences in Potsdam. Perhaps due to its dynamic nature as
a student project, *Some Magazine* has successfully established itself in
the indie magazine scene over the years.



routines
& techniques
of artists
& graphic
designers



A



B

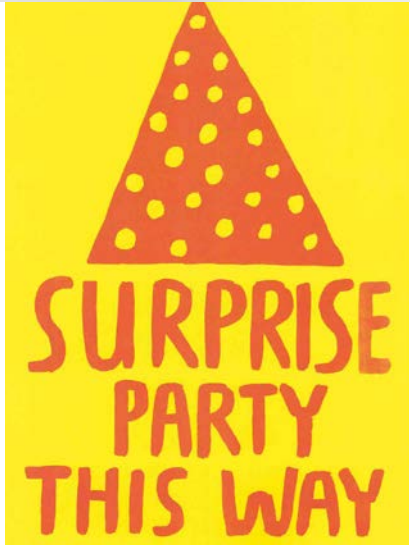




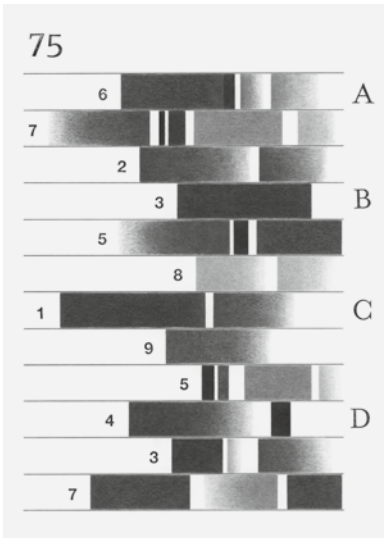
A



B



C



E



D



F

A: © JIANPING HE, P. 21
B: © ISABELLE YUEN, P. 23

C: © ELEONORA MARTON, P. 24
D: © GIANPAOLO TUCCI, P. 22

E: © DARIA CHERNYSHOVA, P. 26
F: © WOLFGANG ENNEBACH, P. 25

Latent Figures

➤ JANNIS MAROSCHECK

Three years after *Shape Grammars* (2020), Jannis Maroscheck returns with an updated look on machine-generated graphics and the core motif of mass produced ideas: *Latent Figures*. Maroscheck developed AI-based systems to merge the shared visual vocabulary designed by humans across eras, continents, and cultures.

The underlying process simulates human inspiration, but it is an analytical, objective process. The resulting catalog is a dive into the inner workings of an AI that has seen nothing but graphic shapes and symbols. With this sort-of-dictionary, Maroscheck creates a visual language that blends pragmatic graphic design aesthetics with elusive imagery. He says: “When I think about it, something like a graphic form, black and white, defined only by its outline, feels quite limited in what it can express, what it can communicate. Then I look at it, like a blob of ink, continuously reshaping itself, in flux, automatic, and open in all directions.”

Latent Figures

AUTHOR & DESIGN

Jannis Maroscheck

FEATURES

Softcover with flaps, thread-stitching, full-color with silver spot color, bulky, coated paper

RELEASE

November 2023

CONTENT

➤ from the bestselling author of *Shape Grammars* (2020)
➤ thousands of AI-generated forms
➤ inspired by ancient runes, medieval monograms, clip art illustrations, hieroglyphs, and stock icons

AUTHOR

Jannis Maroscheck is a German designer. His work has received awards from institutions such as TDC New York, Hong Kong Designers Association and Art Directors Club Germany. His book *Shape Grammars*, also published by Slanted Publishers is a bestseller with nine editions.

visual vocabulary
designed by humans
across eras, continents,
and cultures
merged by AI



21 x 26.5 CM
€ 34 (DE)

224 PAGES
450 IMAGES



ENGLISH
ISBN 978-3-948440-66-4

Slanted Magazine #42—Books

➤ SLANTED PUBLISHERS

Slanted Magazine #42—Books

**EDITOR, CONCEPT
& DESIGN**
Slanted Publishers

FEATURES
Swiss brochure with thread
stitched softcover, full-
color with spot colors,
changing papers

RELEASE
October 2023

CONTENT
➤ bi-annual magazine
➤ book and design culture
➤ community issue with
submissions from all over
the world

INFO
Slanted Magazine is an
internationally renowned and
awarded publication. Each
issue is dedicated to a spe-
cial topic. Thereby it gains a
special quality and longevity
and is collected as a refer-
ence book by its readers.

Slanted #42—Books is a magazine about books. Every day we wonder if the future of the (printed) book is tied to its sensual quality? How can beautiful books secure their place in the media and society? How are content, medium, and form connect- ed? Is manufacturing and design quality, in addition to its functionality, just to be understood as a marketing argument?

In this edition, Slanted Publishers delves deeper into books that are pushing boundaries, moving beyond traditional norms, and rediscovering their essence. The belief is that genuine reading encompasses more than mere skimming; it involves understanding, grasping, and engaging in creative thinking. The value placed on the tactile experience of holding a book, flipping through its pages, setting it aside, and seamlessly resuming the reading is immense. It's an experience cherished by many, one that defines the true essence of books.



BEST
SELLER

the essence
of books in
one magazine



16 × 24
€ 22 (DE)

256 PAGES
400 IMAGES



ENGLISH
ISBN 978-3-948440-55-8

Aesthetics Imperfections

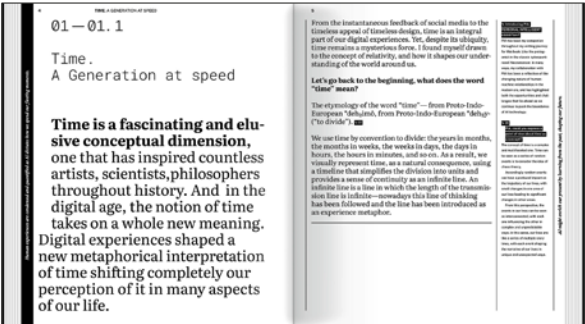
➤ GIANPAOLO TUCCI

Creativity and innovation are no longer exclusively the province of humans, but the result of collaboration, a game of interpretation in the dialog between humans and machines. This is the world in which we live today, where artificial intelligence is rapidly evolving and new scenarios are opened.

In this era of co-creation, typography as communication technology has yet to be at the center of the scene in this evolution, but it is mature for experimenta- tion. This research brought Gianpaolo Tucci to discover aesthetic imperfections as a value of uniqueness for each individual representation.

This is not a book on typography, but the expression of a point of view, a prac- tical guide, and an investigation on how the integration and ethical use of artificial intelligence will play a fundamental role in modeling this future.

AI and
typography—
a dialog
between
humans
& nature



Aesthetics Imperfections

AUTHOR
Gianpaolo Tucci

DESIGN
Slanted Publishers,
Gianpaolo Tucci

FEATURES
Softcover with thread stitch-
ing, foil lamination, full-color,
changing papers

RELEASE
December 2023

CONTENT
➤ conversations about future
perspectives
➤ co-creation with AI
➤ re-imagining design rules
& roles

AUTHOR
Gianpaolo Tucci is a multi-
disciplinary designer and
artist who has held horizontal
design leading roles at Nokia
HERE and shaped the new
Google Account, influencing
Material Design 2. Tucci has
worked with many notable
brands and founded and di-
rected Atelier About.

21 × 25 CM
€ 45 (DE)

288 PAGES
270 IMAGES



ENGLISH
ISBN 978-3-948440-54-1

Yearbook of Lettering #1

➤ SLANTED PUBLISHERS

Yearbook of Lettering #1

EDITOR, CONCEPT & DESIGN

Slanted Publishers

FEATURES

Stiff brochure with thread stitching, hot-foil embossing, full-color with spot color, uncoated paper

RELEASE

October 2023

CONTENT

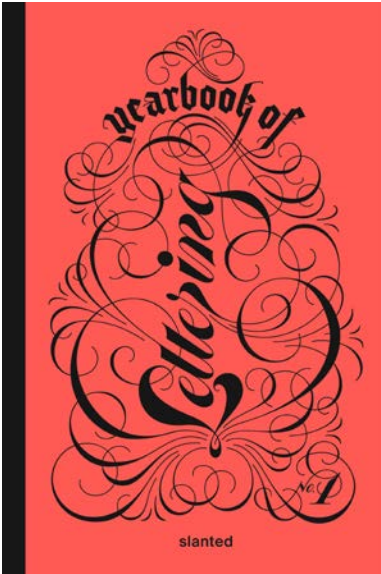
- over 130 lettering artists
- 8 interviews
- new book every 1.5 years

INFO

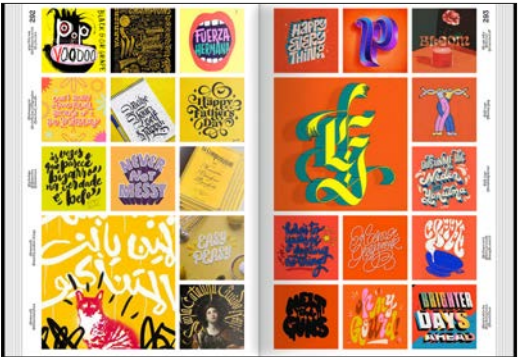
The **Yearbook of Lettering** is a concept similar to Slanted Publishers' popular *Yearbook of Type* and will give hand-lettering, calligraphy, graffiti, and digital lettering artists a platform. It is a newly designed series and will be published every 1.5 years.

Letters and typefaces not only transport information, but create a feeling, have a personality. Lettering takes this even a step further—with its movement, artistic strokes, and variety, it has the potential to radiate a whole range of energies, tell stories of harmony and distortion.

Born out of the success of the concept of their *Yearbook of Type*, Slanted Publishers created a new book series: *The Yearbook of Lettering*. It presents a selection of lettering artwork created all over the world—from traditional calligraphy and hand lettering to street art and graffiti, showcasing the vibrant and wide range of different styles and techniques. The book offers an overview over high-quality hand-crafted typographic art and can help clients to source the right artist for a project. It serves as a source of inspiration, giving lettering, calligraphy, brush lettering, blackletter, handlettering, graffiti artists, and more—the platform, the appreciation and recognition they deserve.



lettering art
from all over
the world



16 x 24 CM
€ 42 (DE)

336 PAGES
800 IMAGES



ENGLISH
ISBN 978-3-948440-53-4

Some Magazine #17—Look

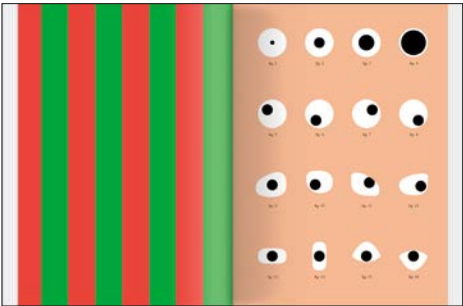
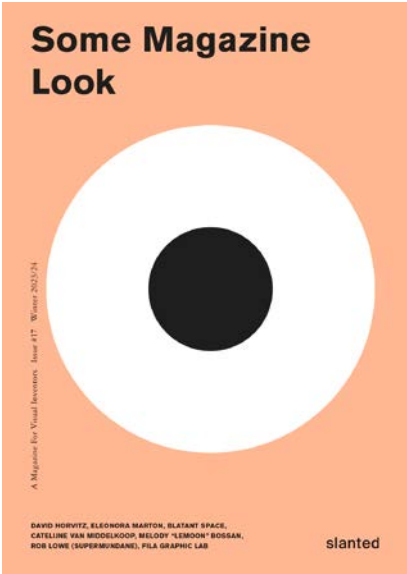
A Magazine for Visual Inventors

➤ UNIVERSITY OF APPLIED SCIENCES POTSDAM
& PROF. SVEN VÖLKER

For over one hundred years, we humans of the post-postmodern times have turned ourselves into outstanding visual athletes. We made visuality our superpower. Now we are about to change the rules of the game right in the middle of it. Will all this result in some new weird kind of blindness?

With contributions by Blatant Space, Catelijne van Middelkoop, David Horvitz, Eleonora Marton, Melody “LeMoon” Bossan and Rob Lowe. This issue of *Some Magazine* is dedicated to the skill, the craft and the pure joy of looking!

about the skill,
the craft,
and the pure joy
of looking



Some Magazine #17—Look

EDITOR

Hochschule Potsdam,
Prof. Sven Voelker

CONCEPT/DESIGN

Prof. Sven Voelker & students

FEATURES

Stapled softcover, hot-foil embossing, full-color, uncoated paper

RELEASE

November 2023

CONTENT

- bi-annual magazine
- guest contributions from various artists
- student works

INFO

Since 2010, changing editorial teams of young design students research, write, layout, and produce the bi-annual magazine. Some Magazine is a part of the experimental design course of Prof. Sven Völker at the University of Applied Sciences Potsdam.

17 x 24 CM
€ 12 (DE)

80 PAGES
70 IMAGES



ENGLISH
ISBN 978-3-948440-67-1

Film Festival Cologne— Die Macht der Bilder Vol. 3

➤ MARTINA RICHTER

Film Festival Cologne Vol. 3

EDITOR IN CHIEF

Martina Richter

DESIGN

Slanted Publishers (CD),
Holger Risse (AD)

FEATURES

Softcover with flaps, Swiss
brochure, thread-stitching,
full-color, uncoated paper

RELEASE

October 2023

CONTENT

- everything you need to
know about film
- accompanying publication
to the annual festival
- with additional online blog

ABOUT

Film Festival Cologne Vol. 3
ist the third accompanying
publication to the yearly
FILM FESTIVAL COLOGNE
and the online blog
filmfestival.cologne with
all relevant news revolving
around the industry.

The world is made up of a thousand colors, and no sound is like another. We are not all cut from the same cloth, yet, we live under the same sun together. This year's key visual poses the tricky question of what still connects us despite all our differences.

There is a need for spaces for encounters. Only through encounters does the diverse “beauty of being human in our society” (Jovanovic) come to shine. Let's let it shine together with *FFCGN—Die Macht der Bilder Vol. 3!*

Here you'll learn all about the power of images in film, pop culture, art, and society. Once more, this publication gathers and selects a diverse range of content from the realm of motion pictures. This book is a showcase. The editors engage in conversations with individuals who inspire them. It offers a glimpse into their work. It presents a selection of the top-notch content they endorse.



the power
of images in
film, pop
culture, art,
and society



16 x 24 CM
€ 18 (DE)

176 PAGES
280 IMAGES



ENGLISH, GERMAN
ISBN 978-3-948440-65-7

Fortytwomagazine #6—beliefs

The Interview Magazine for Those Who Wonder

➤ KURT BILLE, ELIANA BERGER, LENA KRONENBÜRGER
& LARA V. RICHTHOFEN

Our beliefs are integral to who we are and how we view the world around us. In this issue, the socio-political interview magazine *fortytwomagazine* gathers ten intriguing perspectives on the topic of beliefs, from the micro to the macro perspective. Whether it's exploring the impact of language on our beliefs, the role of beliefs in global politics, or the function of beliefs in everyday interactions, no stone is left unturned.

The reader will gain a comprehensive understanding of how beliefs are formed, practiced, and transformed, revealing the power of beliefs to shape our lives and society. The issue features interviews with renowned experts from a variety of disciplines such as inter religious studies, neuroscience, economics, social psychology, and more. Gathering bits and pieces to better understand the world around you.

fortytwomagazine #6— beliefs

EDITORS

Kurt Bille, Eliana Berger,
Lena Kronenbürger, Lara v.
Richthofen

DESIGN

Slanted Publishers

FEATURES

Softcover with flaps, thread
stitching, full-color with spot
color, uncoated paper

RELEASE

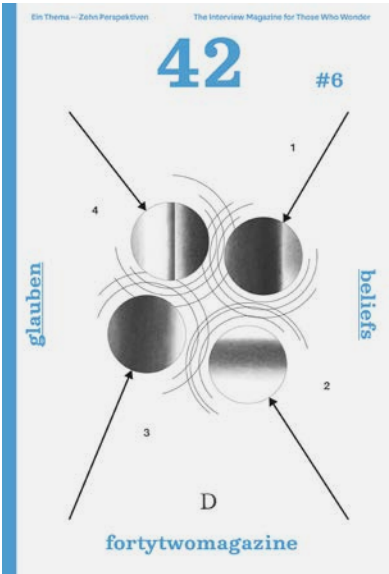
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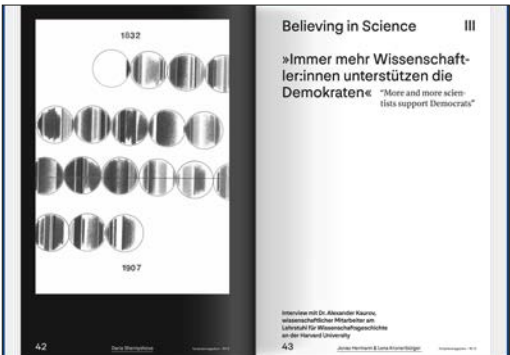
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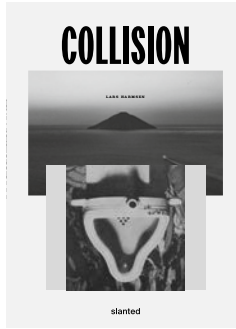
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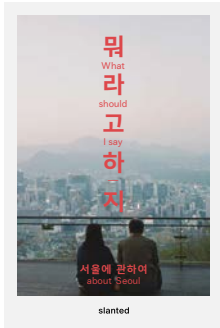
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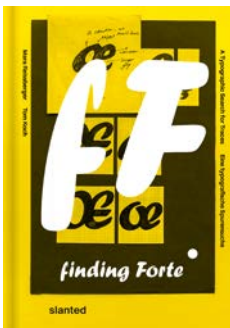
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a new expression
of an emerged
swiss aesthetic



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In the Swiss province, at the foot of picturesque mountains, on a quiet lake, a biotope of avant-garde design has formed. The self-proclaimed “Poster Town” Lucerne has managed to merge the boundaries between art and design, creating a contemporary design phenomenon in the process. We are talking about the posters for the Neubad Cultural Center, which have long since found their way out of the valley and all over the world.

The posters, in minimalist black and white, not only set contemporary design trends, but playfully transcend the boundaries of our perceptual habits.

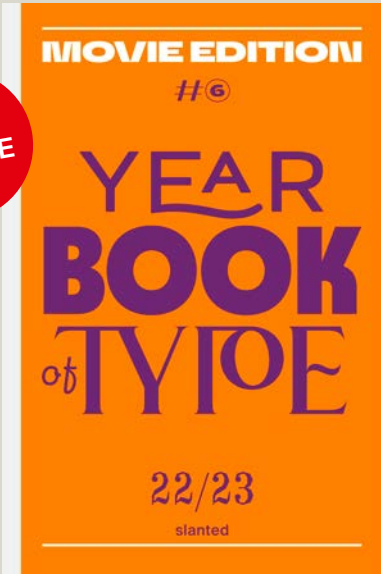
The *Neubad Poster* is an aesthetic phenomenon and an expression of a social change that has always been expressed in fashion, music, design—in other words, in the zeitgeist. The book as a collection of curated pieces that in itself formulated a new expression of this emerged aesthetic.

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the standard work
for the search of
the perfect typeface

6TH
VOLUME

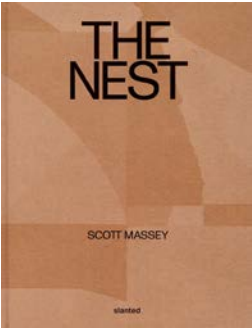


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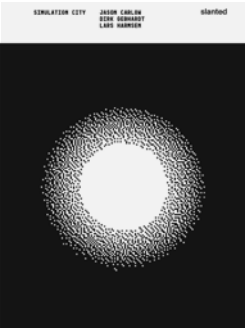
The *Yearbook of Type #6 2022/23* is a collection of the latest published typefaces that helps you find the one—from a browse through the book, or quick look in the index that neatly sorts typefaces by class, designers, and foundries. Each font and font family is presented on a double page. On the left page, the font is applied; inspired by this year's theme of film and drama. To the right, the typeface is described in detail; with all its features, as well as information about the designers and foundries. A complementary online microsite features all fonts with direct links to respective foundries and purchasing options.

The publication is rounded off by a series of essays, interviews, and tutorials on the subject of type design and contemporary typography. The *Yearbook of Type #6 2022/23* provides clarity in a world of constant streaming, scrolling, and aimless browsing. Find the typefaces you're looking for—and maybe even the right movie for the evening!

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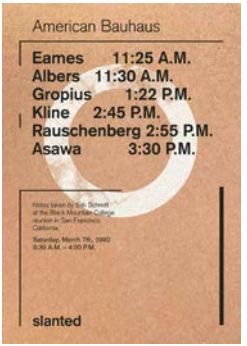


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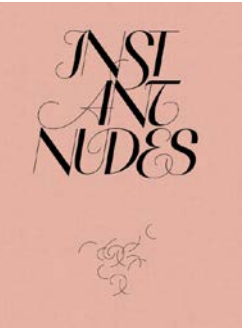
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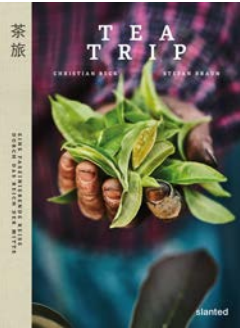
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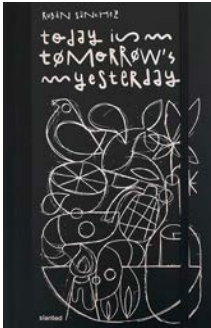
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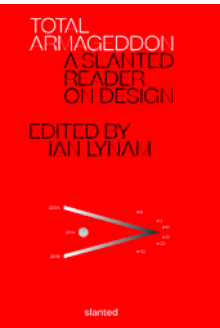


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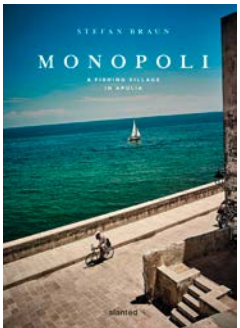
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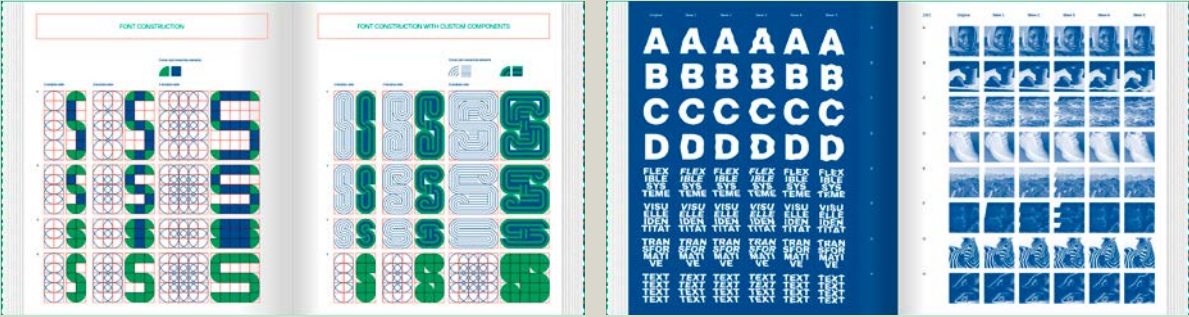


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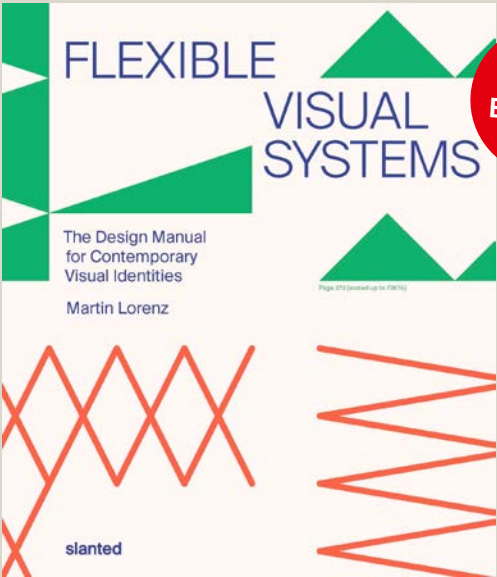
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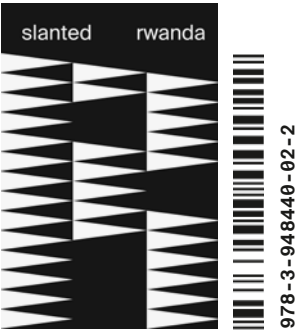
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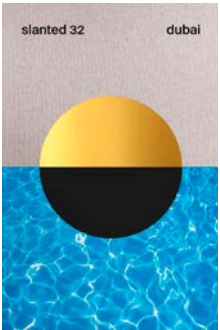
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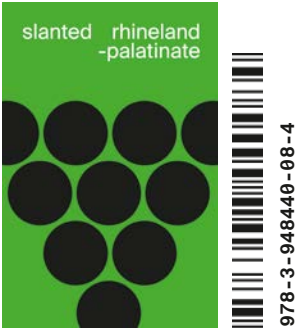
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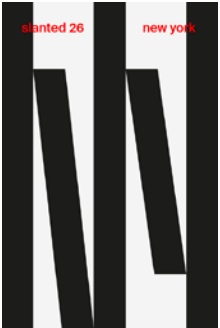
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