

Slanted Publishers
Autumn 2024

never

not

GRAPHIC DESIGN
TYPOGRAPHY
PHOTOGRAPHY
ILLUSTRATION
VISUAL CULTURE

creating

slanted

editorial

The fall program of 2024 promises exciting insights into the world of design, typography, and visual culture. Find inspiration in the new *Slanted Magazine #44–Type Fashion*, which approaches the topic of fashion in unexpectedly innovative ways. The magazine explores the intersections of typography and fashion, pushing boundaries beyond conventional concepts through visionary designs.

In October, the Film Festival Cologne (FFCGN) brings together the who's who of contemporary filmmakers in Cologne. The accompanying publication *Die Macht der Bilder Vol. 4* provides insights into current debates and aesthetic challenges.

With the book *TIMEWARP*, Lorenzo Petrantoni takes us into his world of collages, where past centuries merge with contemporary designs to create unique images.

A must-have for every typographer's desk and design library is the seventh edition of our bestseller *Yearbook of Type*, presenting new typefaces in detail, complemented by essays and a comprehensive index.

REBEL PRINTS–The PosterRex Manifesto is a collection of silkscreen posters by the visionary duo Lars Harmsen and Markus Lange, along with over 25 designers and artists they've collaborated with. Their work combines contemporary aesthetics with uncomfortable images from our turbulent times.

Last but not least, *Some Magazine #19 – Ready* examines the phenomenon of completion and finishing, posing the question of whether and how creative processes can reach a conclusion.

In this spirit, flip through our new preview, always in the process ...

Julia Kahl & Lars Harmsen

GRAPHIC DESIGN
TYPOGRAPHY
PHOTOGRAPHY
ILLUSTRATION
VISUAL CULTURE

CONTENT

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fresh from the press → p.16

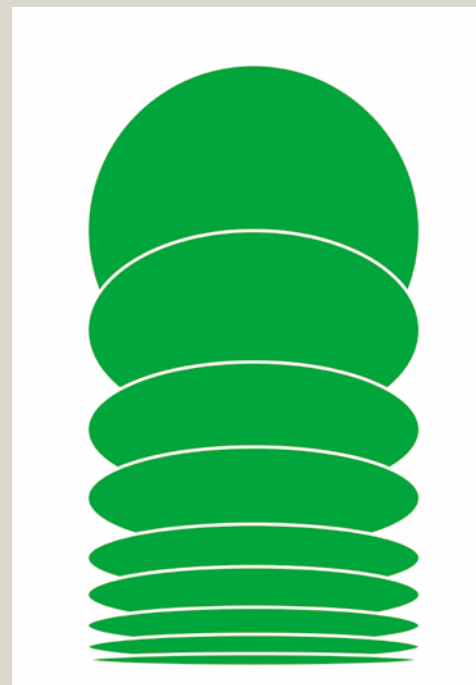
backlist → p.22

slanted magazine → p.26

AUTUMN 24



A



D



B



C



E

A: © LORENZO PETRANTONI, P. 9
B: © RÜDIGER SCHLÖMER, P. 13

C: © POSTERREX P. 17
D: © SVEN VÖLKER P. 15

E: © FILM FESTIVAL COLOGNE P. 11

Yearbook of Type #7

↗ SLANTED PUBLISHERS

Yearbook of Type #7

EDITOR, CONCEPT & DESIGN

Slanted Publishers

FEATURES

Hardcover with open thread stitching, hot foil embossing, spot colors, changing papers

RELEASE

November 2024

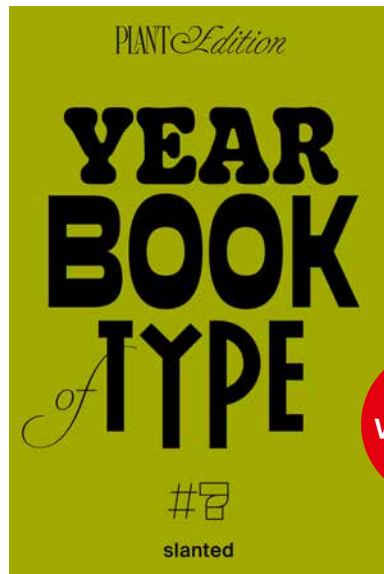
CONTENT

↗ independent type foundries and designers from all over the world
↗ presentation of each typeface on three pages with a visual specimen and detailed information
↗ freely accessible online microsite for browsing and purchasing typefaces

ABOUT

Since 2013, the **Yearbook of Type** has been a beacon of excellence, offering a meticulously curated selection of typefaces. This comprehensive compendium provides insights into each typeface's personality, mood, and its presentation on paper.

designing with
typefaces? this
is the trusted
type bible



Building on the success of its predecessors, the *Yearbook of Type #7* presents an updated design concept, featuring new finishes and fresh features for an enhanced reading experience.

With a thematic focus on plants, this edition offers a unique perspective on typography. Each typeface is now showcased across three pages, providing a comprehensive overview of its characteristics and features: A spread with an appealing visual specimen of the typeface to match the character of the typeface. The third page is a detailed overview of the typeface and its specifics, info about language support, styles, weights and widths, OpenType features, and detailed background information about the designer and foundry.

Additionally, the book includes essays and interviews that offer valuable insights into the world of type design as well as an extensive index of all typefaces.

Accompanying the book is a freely accessible online microsite, allowing easy browsing and direct font purchase for all featured typefaces. *Yearbook of Type #7* is the trusted resource for exploring the latest in typeface design and typography trends.



Slanted Magazine #44—TYPE FASHION

➤ SLANTED PUBLISHERS

Slanted Magazine #44—
TYPE FASHION

EDITOR, CONCEPT & DESIGN
Slanted Publishers

FEATURES
Softcover with flaps, Swiss
brochure with open thread
stitching, full-color with spot
colors, changing papers

RELEASE
October 2024

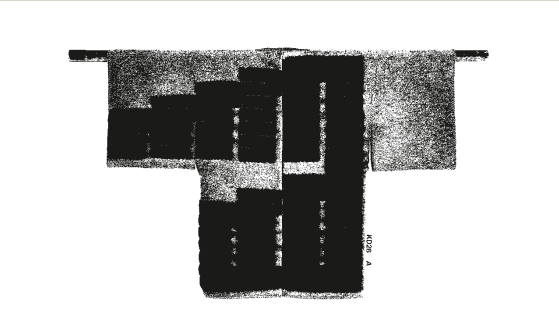
CONTENT
➤ bi-annual magazine
➤ book and design culture
➤ community issue with
submissions from all over
the world

ABOUT
Slanted Magazine is an inter-
nationally renowned and awarded
publication. Each issue is dedi-
cated to a special topic. Thereby
it gains a special quality and
longevity and is collected as a
reference book by its readers.

Slanted Magazine #44—TYPE FASHION explores the intersection of typography and fashion. Designers push the boundaries of conventional design, embracing cutting-edge typography as a dynamic canvas for fashion expression. Typography is unveiled in the form of text prints on clothing, on accessories such as bags and shoes, or even in the form of lettering details on the runway. These bold and innovative applications of typography in fashion blur the lines between art and clothing, offering an exciting way to convey personal expression and individual style. Typography also plays an important role in disseminating political mes- sages. Designers use type to make socio-critical or activist statements and draw attention to current societal issues and social responsibility.

Slanted Magazine #44—TYPE FASHION presents a plethora of works in an avant-garde design, based on a radical two-color print in special colors. A variety of interviews and essays provide insights into practices and trends, offering in-depth knowledge of this steadily growing movement.

font couture:
where typography
meets fashion



A



B



C



Timewarp

➤ LORENZO PETRANTONI

Timewarp

AUTHOR, CONCEPT

Lorenzo Petrantoni

DESIGN

Lorenzo Petrantoni,
Slanted Publishers

FEATURES

6-page softcover, black rubber band, silver hot foil embossing, full-color, black cardboard, coated paper

RELEASE

September 2024

CONTENT

➤ spectacular imagery based in historical figures
➤ Petrantoni's latest work in one book

ABOUT

Lorenzo Petrantoni, born in Genoa in 1970, began his career in Milan before moving to France as an Art Director at Young&Rubicam. Returning to Italy, he transitioned from advertising to focus on illustration. His distinctive style revitalizes forgotten imagery from old textbooks, earning him accolades worldwide. He works and lives in Milan.

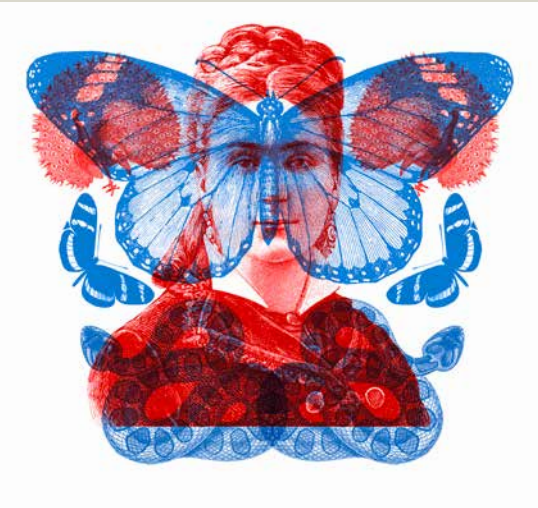
Timewarp by Lorenzo Petrantoni, graphic artist, illustrator, designer and artist from Milan, Italy, known for his reinterpretations of historical figures from the 19th and 20th centuries in his particular personal aesthetic. His works are created by using 19th century engravings from old books he finds in bookshops, libraries, markets and fairs around the world. Using hand-made collage, Petrantoni combines and assembles these engravings to create unique and striking images.

His compositions have become iconic, used by renowned brands like Coca Cola, Nespresso, New York Times, Newsweek, Samsonite, Vogue, Vanity Fair, and many more, as well as museums, publishers, and galleries worldwide. Thanks to his extraordinary creativity and technical mastery, Petrantoni gives vintage images new life and meaning, transforming them into works of contemporary art.

Timewarp presents these works from recent years and is a fascinating journey through time, where the past merges with the present through the creative genius of Lorenzo Petrantoni.



it's all about details



A



B



C



REBEL PRINTS

The PosterRex Manifesto

➤ LARS HARMSSEN, MARKUS LANGE

REBEL PRINTS

EDITORS, CONCEPT, DESIGN

Lars Harmsen, Markus Lange

FEATURES

Softcover with flaps, open thread stitching, full-color with spot colors, changing papers

RELEASE

September 2024

CONTENT

➤ presenting powerful collaborations with 25 artists around the world
➤ silk screen printing as an experimental time capsule

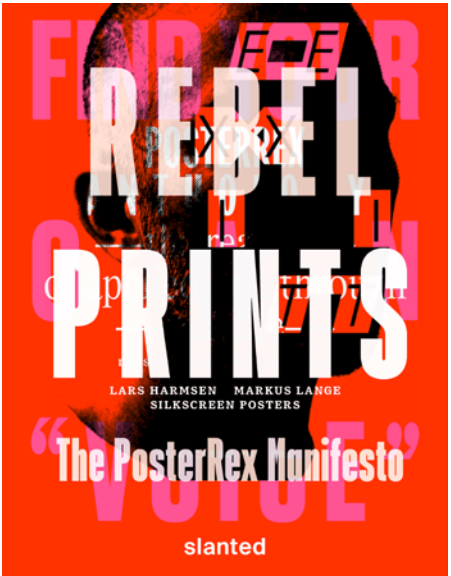
ABOUT

PosterRex was founded in 2014 by Lars Harmsen and Markus Lange after a screen-printing workshop in Cuba. In the following years, they conducted numerous printing sessions and workshops around the world, inviting local artists to create unique posters on specified themes.

Can a poster change things? From calls for social justice to reflections on the “Condition Humaine” (What is right, what is just?)—the rebellious spirit of PosterRex provokes and awakens hope. Lars Harmsen and Markus Lange, the visionary duo behind PosterRex, know about the power of signs. Their posters combine contemporary aesthetics with uncomfortable images from our turbulent times, often in a political and/or socio-critical context.

PosterRex represents pop culture and the enduring strength of creativity and human resilience. This is evidenced not only by the screen-printed posters but also by the powerful statements of over 25 designers and artists they’ve collaborated and printed with on-site, including notable figures such as Peter Bankov (CZ), Edwin van Gelder (NL), Mirko Borsche (DE), Götz Grämlich (DE), Ariane Spanier (DE), Officina Arara (PT), Yetkin Başarır (TR), and many more ...

REBEL PRINTS—The PosterRex Manifesto is a selection of silkscreen posters created in collaboration with artists worldwide over the past 10 years of PosterRex.



posters of
change: igniting
hope through
design



A



Some Magazine #19—Ready

A Magazine for Visual Inventors

➤ UNIVERSITY OF APPLIED SCIENCES POTSDAM,
PROF. SVEN VÖLKER & STUDENTS

Some Magazine #19—Ready
EDITOR, DESIGN & CONCEPT
University of Applied Sciences
Potsdam, Prof. Sven Völker
& students

FEATURES
Softcover, perfect binding,
hot foil stamping, full-color,
uncoated paper

RELEASE
November 2024

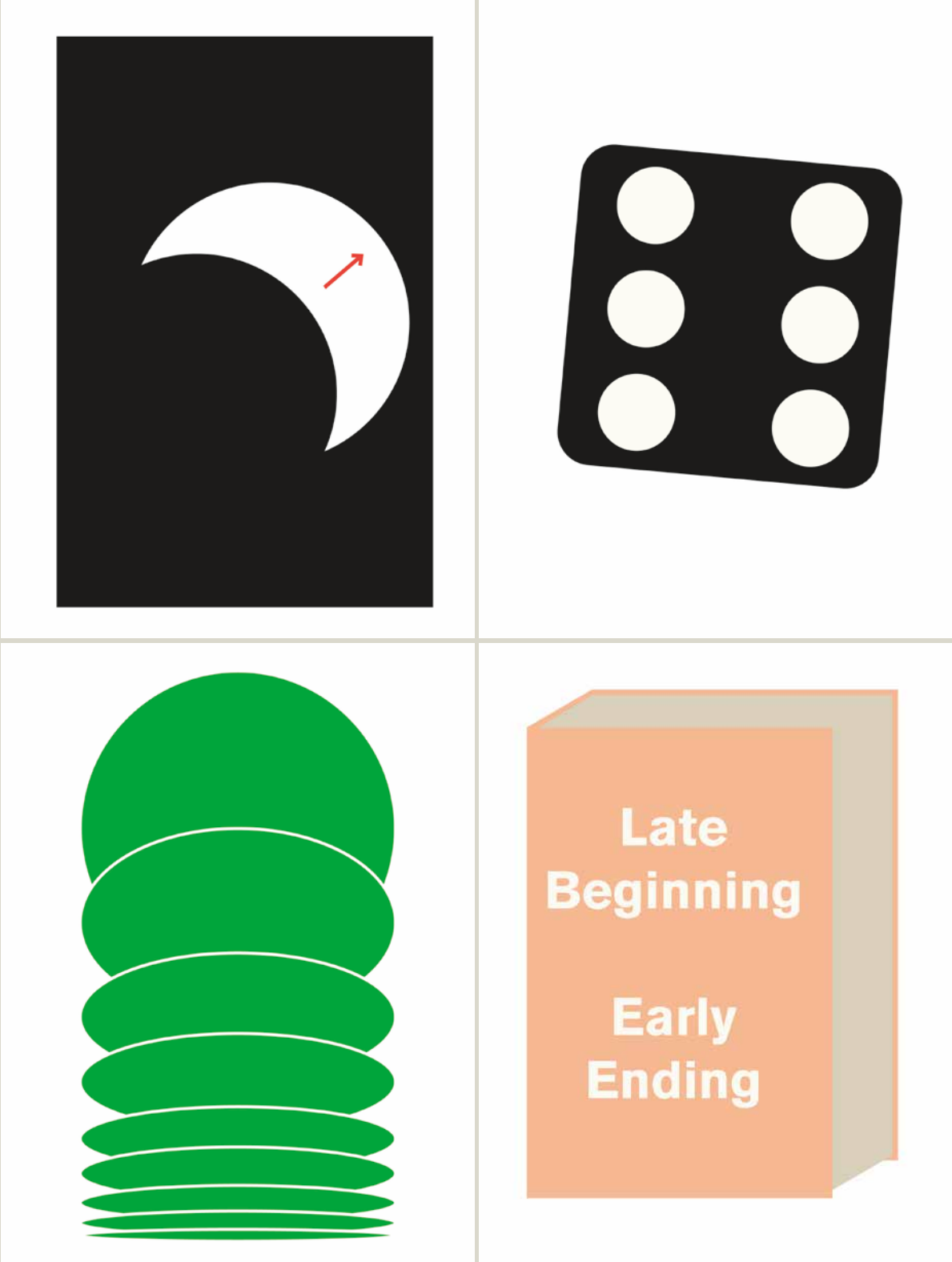
CONTENT
➤ bi-annual magazine
➤ guest contributions from
various artists
➤ student works

ABOUT
Since 2010, changing editorial
teams of young design students
research, write, layout, and pro-
duce the bi-annual magazine.
Some Magazine is a part of the
experimental design course of
Prof. Sven Völker at the University
of Applied Sciences Potsdam.

This issue of *Some Magazine* deals with the phenomenon and the beauty of finishing things. When is a piece of creative work ready, when have we finally reached the end of the process? Or is there no such thing as »ready« in our world permanent intermediate state?

The Some team talks to artists and designers from very different fields and cultures about their methods, their thoughts, sometimes their despair and then also about final results. A magazine full of inspiring examples that takes the reader on a journey to and through very different creative practices in art and design.

laboratory of
creativity



A, B, C, D



FFCGN—Die Macht der Bilder Vol. 4

➤ FILM FESTIVAL COLOGNE

FFCGN—Die Macht der Bilder Vol. 4

EDITOR IN CHIEF

Martina Richter

DESIGN

Slanted Publishers (CD),

Holger Risse (AD)

FEATURES

Softcover with flaps, Swiss

brochure, thread-stitching,

full-color, uncoated paper

RELEASE

October 2024

CONTENT

➤ everything you need to

know about film

➤ accompanying publication

to the annual festival

➤ with additional online blog

ABOUT

FFCGN THE POWER OF IMAGES

VOL. 4 is the fourth accompanying

publication to the yearly **FILM**

FESTIVAL COLOGNE and the on-

line blog filmfestival.cologne with

all relevant news revolving around

the film industry.

The colorful, radiant logo of a stylized sun on the cover of the publication says it better than words: It's time to shine. In these dark times, culture not only fulfills the task of enlightenment, it is also a much-needed opportunity to let our creativity and our hopeful side sparkle.

And so they do, the assembled brilliant minds of contemporary filmmakers and artists diving deep into their craft, their inspirations and the dynamic interplay of storytelling and aesthetics.

FFCGN—Die Macht der Bilder Vol. 4 is a series of insightful essays and intimate interviews. Through the lens of cinema and pop culture, the editors provide a glimpse into the diverse perspectives and innovative approaches that shape today's cultural landscape. Whether grappling with themes of identity, social justice, or the human condition, these filmmakers and artists illuminate the world with their unique voices and perspectives, inviting us to journey alongside them.



A



B



C

the power of
images in film,
pop culture,
art, and society



Slanted Magazine #43—Ukraine

➤ SLANTED PUBLISHERS

Slanted Magazine #43—Ukraine

EDITOR, CONCEPT & DESIGN
Slanted Publishers

FEATURES
Swiss brochure with open thread stitching, softcover with flaps, full-color with spot colors, changing papers

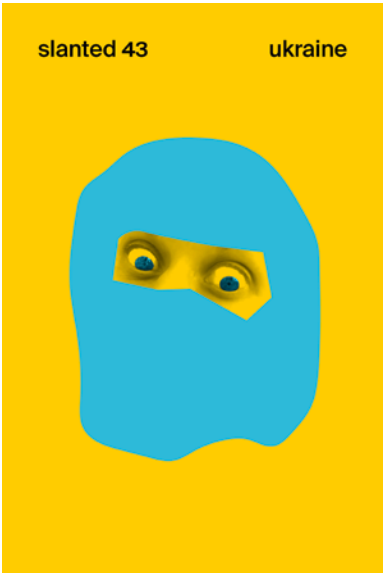
RELEASE
April 2024

CONTENT
➤ bi-annual magazine
➤ three different covers
➤ community issue with submissions from Ukrainian designers and artists

ABOUT
Slanted Magazine is an internationally renowned and awarded publication. Each issue is dedicated to a special topic. Thereby it gains a special quality and longevity and is collected as a reference book by its readers.

This Slanted issue is not about war. Instead, it delves into the lives of remarkable individuals within the creative industry in and hailing from Ukraine, as they endeavor to maintain a semblance of normalcy amidst their diligent efforts. This narrative underscores the inseparable bond between culture and design, raising the question of its feasibility.

With over 1,500 submissions, the selection process was subjective yet diverse. The issue includes 20 interviews offering varied insights. Many of the showcased works and texts reflect upon the ongoing war, which has persisted for over two years. Despite this, there remains a glimmer of hope for its resolution, with a collective aspiration for design discourse to eventually transition to other topics. This issue serves as a significant contemporary time capsule, a testament to the profound impact of design, and an expression of Slanted Publishers' unwavering commitment to this cause.



a meaningful publication about the ukrainian design scene



100 Beste Plakate 23

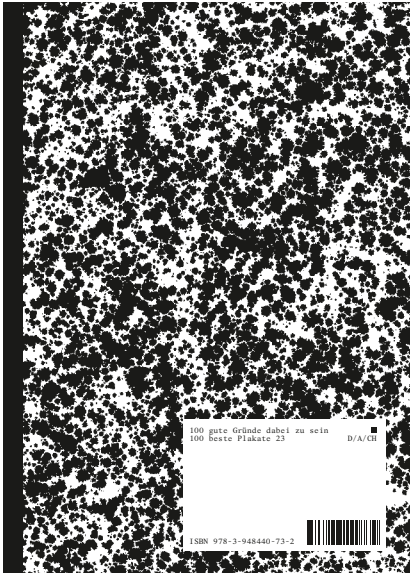
X\100—Expect Nothing—Appreciate Everything

➤ 100 BESTE PLAKATE E. V.

In the yearbook, the winning posters of the 100 Beste Plakate 23 competition are showcased with detailed credits and brief content descriptions. The jury's introduction, alongside forewords, completes the publication. Additionally, an essay or interview contribution addresses related topics in current poster design, development trends, and analyzes.

The book's theme, "X out of 100 / Expect Nothing—Appreciate Everything," ensures equal presentation of all 100 works, avoiding any impression of ranking. Each poster/series is treated equally, marked as one of the 100 nominated by the jury.

the always much sought-after companion publication to the renowned poster competition



100 Beste Plakate 23

EDITOR
100 Beste Plakate e. V.

DESIGN / CONCEPT
Studio Es

FEATURES
Softcover, thread-stitching, full-color, changing papers, wide embroidered bookmark

RELEASE
June 2024

CONTENT
➤ yearbook of the competition
➤ approx. 300 images, including 100 large-format
➤ Texts by Fons Hickmann, President of 100 Beste Plakate e. V. and the chairman of the jury, jury portraits, and thematic contribution

ABOUT
The competition 100 Beste Plakate Deutschland Österreich Schweiz is organized annually by 100 Beste Plakate e. V. and aims to publicize special achievements in poster design from Germany, Austria, and Switzerland in the form of a yearbook and several exhibitions.



Das Plakat istst eine Fläche.

➤ V. MALSY, U. J. REINHARDT, E. FRITSCH, L. KNAPPE,
F. ZDROJEWSKI & HSD PBSA—FACULTY OF DESIGN

Das Plakat istst eine Fläche.

AUTHORS
Victor Malsy, Uwe J. Reinhardt, Eric Fritsch, Linus Knappe, Filip Zdrojewski et al.

EDITORS
Victor Malsy, Uwe J. Reinhardt, Eric Fritsch, Linus Knappe, Filip Zdrojewski, HSD PBSA—Faculty of Design

DESIGN
Linus Knappe, Eric Fritsch, Filip Zdrojewski

FEATURES
Book block with open thread stitching, full-color, poster index on DIN A2 affiche paper as dust wrapper

RELEASE
March 2024

CONTENT
➤ (West) German poster design as a history of a faculty since 1968
➤ Dust wrapper as a poster index on DIN A2 affiche paper

ABOUT
The Peter Berens School of Arts at the Hochschule Düsseldorf University of Applied Sciences looks back on a 50-year success story that continues to evolve, addressing the design and architecture challenges of society and exploring new solutions in the digital and global world.

Düsseldorf University of Applied Sciences has a rich tradition of posters dating back to 1968, showcasing the work of notable designers like Uwe Loesch, Helfried Hagenberg, Fons Hickmann, and Andreas Uebele, as well as talented students exploring digital and augmented reality.

Das Plakat istst eine Fläche. (The poster eats/is a surface) presents these posters in a continuous strip, inviting readers to consider their narrative potential and enduring impact. Like in a galley proof, texts and images are set on a continuous strip, to be later cut and bound into a book. “Poster Novel” was the working title for the book’s design, exploring narrative forms for an ongoing history, asking: Are posters still surfaces that catch the eye?

Explore works by artists such as Inga Albers, Jens Müller, Charlotte Rohde, and Lilo Schäfer, spanning over five decades of creativity.



exploring narrative poster forms for an ongoing history

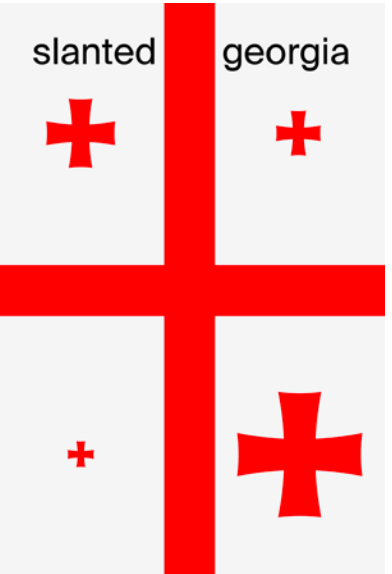


Slanted Special Issue Georgia/Armenia

➤ SLANTED PUBLISHERS

Slanted's *Special Issue Georgia/Armenia* takes readers on a captivating journey through the rich tapestry of creativity, culture, and history in these two interconnected nations. From Tbilisi to Yerevan, the team delves into the studios of designers and artists, revealing the unique character of each city.

Geopolitical insights and historical context add depth to the exploration, showcasing the resilience and creativity of the South Caucasus region. Dive into the narratives, creativity, and resilience of Georgia and Armenia, and discover the beauty and passion of this captivating region on every page!



double issue providing an unfiltered look at the culture and design scene



Tender Digitality

➤ CHARLOTTE AXELSSON

Tender Digitality

EDITOR, AUTHOR

Charlotte Axelsson

DESIGN

Slanted Publishers

FEATURES

Hardcover, thread-stitching, full-color, metallic iridescent cover material, uncoated paper

RELEASE

February 2024

CONTENT

➤ reader for your own exploration of the topic
➤ texts, poems, photos, graphics

ABOUT

Charlotte Axelsson is Head of E-Learning, Learning & Teaching Dossier at the Zurich University of the Arts (ZHdK), co-director of LeLa, the swissuniversities-funded learning laboratory for higher education, and vice-chair of the Education Programme Coordination Committee of the Digitalization Initiative of the Universities of Zurich (DIZH).

Tender Digitality presents a collection of texts and artifacts exploring an aesthetically oriented concept that blends binary systems while addressing human desires for sensuality, connection, and well-being in digital environments. Readers are encouraged to explore various manifestations of “tender digitality” and imagine a community where humans and technology navigate the digital landscape with agency and sensitivity.

With contributions by Charlotte Axelsson, Oliver Bendel, Dana Blume, Marisa Burn, Alexander Damianisch, Léa Ermuth, Hannah Eßler, Barbara Getto, Leoni Hof, Marcial Koch, Mela Kocher, Friederike Lampert, Gunter Lösel, Francis Müller, Marie-France Rafael, Oliver Ruf, Sascha Schneider, and Grit Wolany.



12 x 19 CM
€ 26 (DE)

112 PAGES
30 IMAGES



ENGLISH
ISBN 978-3-948440-69-5

Some Magazine #18—Studio Practice

A Magazine for Visual Inventors

➤ UNIVERSITY OF APPLIED SCIENCES POTSDAM,
PROF. SVEN VÖLKER & STUDENTS

Some Magazine #18—Studio Practice delves into the concept of the artist’s studio throughout history and its evolution in contemporary creative practices. From its origins as a legendary and fabled place in the early Renaissance to its transformation into a dynamic and adaptable space in the digital age, the artist’s studio has undergone significant changes. The issue explores how artists’ practices have shifted alongside advancements in technology and changes in artistic trends. It examines the concept of “studio practice,” describing how artists organize their creative processes from inspiration to presentation. This issue invites readers to explore the multifaceted nature of creative work and the diverse approaches artists take in shaping their artistic practices.

routines
& techniques
of artists
& graphic
designers



17 x 24 CM
€ 12 (DE)

80 PAGES
100 IMAGES



ENGLISH
ISBN 978-3-948440-72-5



Some Magazine #18—Studio Practice

EDITOR, DESIGN & CONCEPT

University of Applied Science Potsdam, Prof. Sven Völker & students

FEATURES

Softcover, perfect binding, hot-foil embossing, full-color, uncoated paper

RELEASE

May 2024

CONTENT

➤ bi-annual magazine
➤ guest contributions from various artists
➤ student works

ABOUT

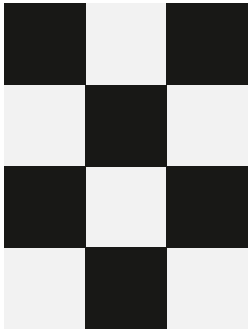
Since 2010, changing editorial teams of young design students research, write, layout, and produce the bi-annual magazine. *Some Magazine* is a part of the experimental design course of Prof. Sven Völker at the University of Applied Sciences Potsdam.

Backlist

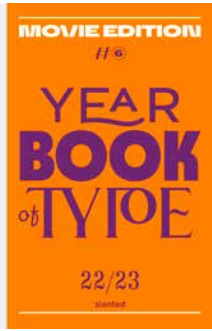
↗ WHAT ELSE WE GOT



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↗ [SLANTED.DE/SHOP/SLANTED-PUBLISHER](https://slanted.de/shop/slanted-publisher)



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978-3-948440-41-1



978-3-948440-50-3

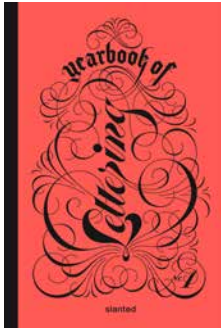
The Neubad Plakat
↗ BRECHBÜHL, LINDHORST-EMME, HICKMANN, HINRICHS, STEINER
€ 28 (DE)

Yearbook of Type #6 2022/2023
↗ SLANTED PUBLISHERS
€ 45 (DE)

Flexible Visual Systems
↗ DR. MARTIN LORENZ
€ 48 (DE)



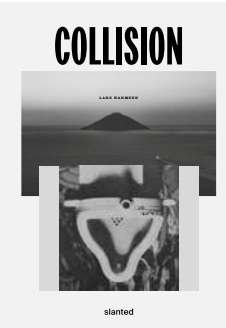
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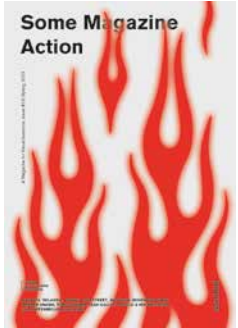
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978-3-948440-46-6



978-3-948440-48-0



978-3-948440-50-3

Aesthetics Imperfections
↗ GIANPAOLO TUCCI
€ 45 (DE)

Yearbook of Lettering #1
↗ SLANTED PUBLISHERS
€ 42 (DE)

Latent Figures
↗ JANNIS MAROSCHECK
€ 34 (DE)

Collision
↗ LARS HARMSEN
€ 38 (DE)

Das gewöhnliche Design
↗ FRIEDL, OHLHAUSER
€ 15 (DE)

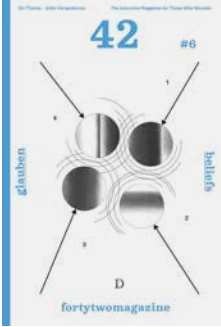
Some Magazine #16—Action
↗ SVEN VÖLKER ET. AL
€ 12 (DE)



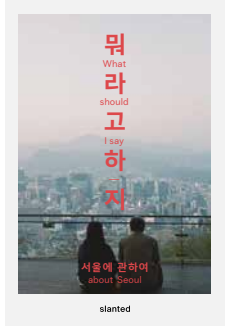
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978-3-948440-65-7



978-3-948440-51-0



978-3-948440-45-9



978-3-948440-52-7



978-3-948440-42-8

Some Magazine #17—Look
↗ SVEN VÖLKER ET. AL
€ 12 (DE)

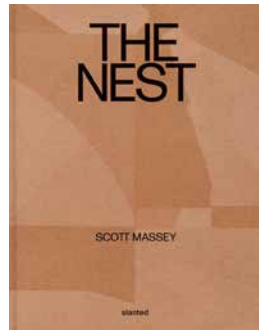
FFCGN—Die Macht der Bilder Vol. 3
↗ FILM FESTIVAL COLOGNE
€ 18 (DE)

Fortytwomagazine #6—beliefs
↗ BILLE, BERGER, KRONENBÜRGER, RICHTHOFEN
€ 18 (DE)

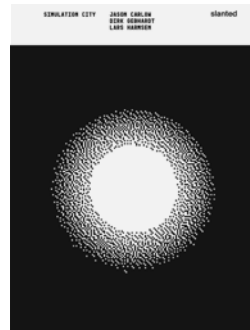
What Should I Say—About Seoul
↗ FRÖHLICH, KIM, WIESNER
€ 19 (DE)

Ho Ho Ho Chi Minh
↗ MICHAEL HERMAN
€ 29 (DE)

finding Forte
↗ MARA REISSBERGER, TOM KOCH
€ 29 (DE)



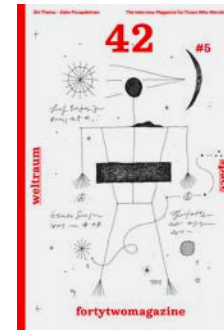
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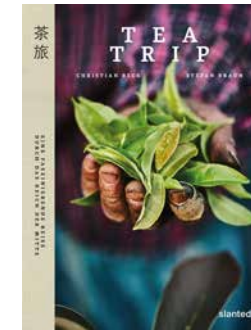
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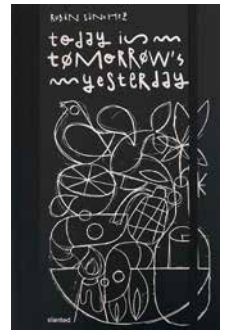
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978-3-948440-18-3



978-3-948440-16-9



978-3-948440-10-7

The Nest

➤ SCOTT MASSEY
€ 45 (DE)

Simulation City

➤ CARLOW, GEBHARDT,
HARMSSEN
€ 28 (DE)

100 POSTER BATTLE 2

➤ STUDENTS OF FH
DORTMUND ET. AL.
€ 19 (DE)

fortytwomagazine #5

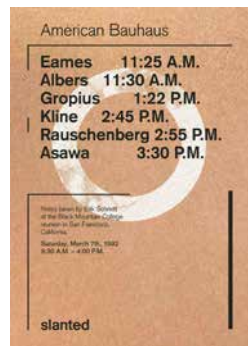
➤ BERGER, BILLE, KRONENBÜRGER,
VON RICHTHOFEN
€ 10 (DE)

TEATRIP

➤ CHRISTIAN BECK,
STEFAN BRAUN
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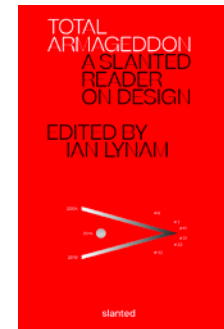
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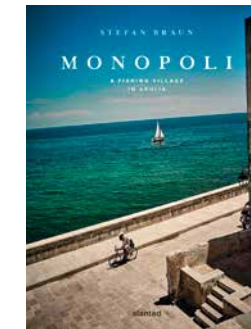
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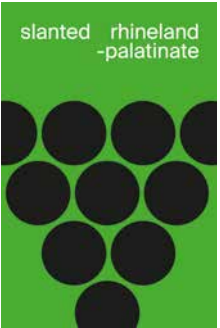
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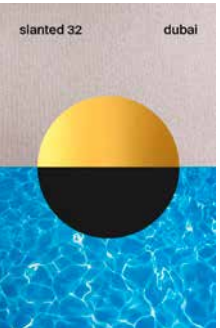
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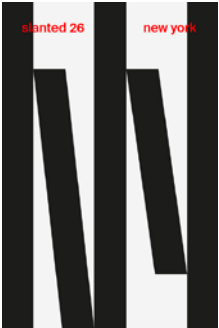
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